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Women In Utah History

Patricia Lyn Scott, Linda Thatcher

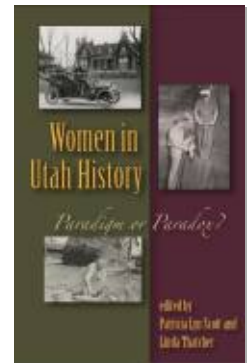
Published by Utah State University Press

Scott, Patricia Lyn and Linda Thatcher.

Women In Utah History: Paradigm Or Paradox?

Utah State University Press, 2005.

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Contributors

LAVINA FIELDING ANDERSON, the copy editor of this book, has been with the project from the beginning. The president of Editing, Inc., she earned her Ph.D. in English from the University of Washington. From 1990, she has served as editor of the *Journal of Mormon History* and is the recipient of the Grace F. Arrington Award for Distinguished Service to Mormon History and a past president of the Association for Mormon Letters and editor of its *Annual*. The AML awarded her an Honorary Lifetime Membership Award (2002). With Maureen Ursenbach Beecher, she edited *Sisters in Spirit: Mormon Women in Historical and Cultural Perspective* (Urbana: University of Illinois Press, 1987). She is the author of *Lucy's Book: A Critical Edition of Lucy Mack Smith's Family Memoir* (Salt Lake City: Signature Books, 2002) for which she was awarded the John Whitmer Historical Association's Best Book Award and the Mormon History Association's Christensen Best Documentary Book Award.

MARTHA SONNTAG BRADLEY-EVANS is associate professor in the College of Architecture and Planning at the University of Utah and is director of the university's Honors Program. She is the recipient of numerous teaching awards including the Distinguished University Teaching Award. She is the author of numerous historical articles and, with Mary Brown Firmage Woodward, coauthored *Four Zinas: Mothers and Daughters on the Mormon Frontier* (Salt Lake City: Signature Books, 2000) for which she won the Best Book Award from the Utah Historical Society and the Best Biographical Book Award from the Mormon History Association. Her most recent book is *Pedestals and Podiums: Women, Mormonism, and Equal Rights* (Salt Lake City: Signature Books, July 2005).

MARY RIGGS CLARK (1928-2000) was born in New York City and grew up in nearby Woodlawn, Yonkers, and Cornwall, New York. She attended the State University of New York at New Palz but left to marry Richard Major Clark in 1947 and to raise a family. In 1960, Dick's job at Sperry-Rand brought them to Salt Lake City, where Mary resumed her studies at the University of Utah. She graduated with honors in English and journalism, and immediately began a career that lasted over twenty years in teaching and educational administration

at Rowland Hall-St. Mark's Preparatory School in Salt Lake City. During that time, she earned her M.A. in American literature from Middlebury College and was a Ph.D. candidate in education at the University of Utah. The Clarks retired to Mary's childhood summer home in Ripton, Vermont, in 1986, where she founded the Ripton Historical Society and continued to teach in the adult diploma program. Mary and Dick had been married for fifty-two years at the time of her death in 2000. In retirement, they particularly enjoyed travel, genealogy, and their grandchildren.

JILL MULVAY DERR is the author of numerous articles on Mormon women and coauthor with Janath Russell Cannon and Maureen Ursenbach Beecher of *Women of Covenant: The Story of the Relief Society* (Salt Lake City: Deseret Book, 1992). She is currently coediting for publication with Karen Lynn Davidson nearly five hundred of Eliza R. Snow's poems, and her major work in progress is a biography of Eliza R. Snow. She was the managing director of the Joseph Smith Institute for Latter-day Saint History and associate professor of church history at Brigham Young University, 2003–2005.

JESSIE L. EMBRY is the associate director of the Charles Redd Center for Western Studies at Brigham Young University. She is the author of seven books and more than eighty articles on oral history, western history, women's history, and LDS history. Her publications include: *Mormon Polygamous Families: Life in the Principle* (Salt Lake City: University of Utah Press, 1987), *A History of Wasatch County* (Salt Lake City: Utah State Historical Society, 1996), *Mormon Wards as Community* (Binghamton, NY: Global Publications, Binghamton University, 2001); *Black Saints in a White Church: Contemporary African American Mormons* (Salt Lake City: Signature Books, 1994); and *"In His Own Language": Mormon Spanish-Speaking Congregations in the United States* (Provo, Utah: Charles Redd Center for Western Studies, Brigham Young University, 1997).

LOIS JEAN MILLER KELLEY (1935-90) was a member of the Mormon History Association. She graduated *magna cum laude* with a bachelor of science in history from Utah State University and was near completing her master's degree at the time of her death.

KATHRYN L. MACKAY is associate professor of history, Weber State University and one of the founders of the Utah Women's History Association, which began in the 1970s to work on a collaborative history of Utah women. Kathryn teaches and publishes in American Indian history, women's history, and folklore. Her publications include coauthoring with Floyd A. O'Neil, *A History of the Uintah-Ouray Ute Lands* (Salt Lake City: American West Center, University of Utah, 1979) and co-edited with Floyd A. Neil, *A History of the Northern Ute People* ([s.l.]: Uintah-Ouray Tribe, 1982).

CAROL CORNWALL MADSEN received a Ph.D. in American history from the University of Utah and is presently professor emeritus of history at Brigham Young University and a senior research scholar with the Joseph Fielding Smith Institute for Latter-day Saint History. She is the author/editor of several books including *In Their Own Words: Women and the Story of Nauvoo* (Salt Lake City: Deseret Book, 1994); *Battle for the Ballot: Essays on Woman Suffrage in Utah, 1870-1896* (Logan: Utah State University, 1997); and *Journey to Zion: Voices from the Trail* (Salt Lake City: Deseret Book, 1997). At press is a biography of the public life of Emmeline B. Wells: *"A Fine Soul Who Served Us": Emmeline B. Wells, A Mormon Woman's Advocate*. Carol has written numerous articles on Utah and Mormon women's history and has won seven best-article awards. Her current project is the personal life of Emmeline Wells. She and her daughter Lisa Madsen Pearson, a legal scholar, have brought their two professions together in their essay for this volume.

MIRIAM BRINTON MURPHY was born and raised in Salt Lake City. She attended the University of California, Berkeley, and completed a B.A. in English at the University of Utah where she served as editor of the *Daily Utah Chronicle* in her senior year. After working in New York and San Francisco, she returned to Utah and was associate editor of *Utah Historical Quarterly* during 1971-97. She is the author of numerous historical articles and reviews, *A History of Wayne County* (Salt Lake City: Utah State Historical Society, 1999), and *That Green Light That Lingers* (Salt Lake City: City Art, 2001) a collection of poetry. She has a son, Bill.

HELEN ZEESE PAPANIKOLAS (1917-2004) was born in a mining town in Carbon County, Utah. She graduated from the University of Utah in 1939 where she was editor of the *Pen* literary magazine. She became involved in the study of Utah and ethnic history, a passion she pursued for more than fifty years. She wrote numerous articles for the *Utah Historical Quarterly* and in other journals. She was also the author of seven books including *The Time of the Little Black Bird* (Athens: Swallow Press/Ohio University Press, 1999) which won the Utah Fiction Prize for 2000. She edited the classic book on the history of ethnic groups in Utah for the national bicentennial: *Peoples of Utah* (Salt Lake City: Utah State Historical Society, 1976) and most recently: *An Amulet of Greek Earth: Generations of Immigrant Folk Culture* (Athens: Swallow Press/Ohio University Press, 2002). Her posthumous novel *The Rain in the Valley* is forthcoming in 2006 from Utah State University Press.

LISA MADSEN PEARSON is a lecturer at Stanford Law School where she teaches federal pretrial litigation and directs the Kirkwood Moot Court program. A member of the Utah and California State Bar Associations, she has practiced law in both states. She received her B.A. and J.D. from the University of Utah and a J.S.M. from Stanford Law School.

PATRICIA LYN SCOTT is the records analysis section manager at the Utah State Archives and was previously the local government records archivist (1984-January 2004) working with all counties and school districts in Utah. She earned an M.S. in library science with a specialization in archival administration from Wayne State University (1977), and a M.A. in the history of the American West from the University of Utah (1983). She is the author of various historical articles, the most recent being, "Jennie Anderson Froiseth and the Blue Tea," *Utah Historical Quarterly* 71 (Winter 2003), 20-36; and "The Widow and the Lion of the Lord: Sarah Ann Cooke vs. Brigham Young," *Journal of Mormon History* 30 (Spring 2004): 189-212.

JOHN SILLITO is university archivist and curator of special collection and professor of libraries at Weber State University in Ogden, where he was named the Nye honors professor of the year for 2002. He is the editor of *The Wilderness of Faith: Essays on Contemporary Mormon Thought* (Salt Lake City: Signature Books, 1991); coeditor with Constance L. Leiber of *Letters from Exile: The Correspondence of Martha Hughes Cannon and Angus M. Cannon, 1886-1888* (Salt Lake City: Signature Books, 1989); co-editor with Susan Staker, *Mormon Mavericks: Essays on Dissenters* (Salt Lake City: Signature Books, 2001); and, with John McCormick, *A World We Thought We Knew: Readings in Utah History* (Salt Lake City: University of Utah Press, 1995) He has also contributed to several anthologies, including *Differing Visions: Dissenters in Mormon History*; *Expectations for the Millennium: American Socialist Visions of the Future*; *Socialism and Christianity in Early Twentieth-Century America*; and *The Utah History Encyclopedia*. He edited *History's Apprentice: The Diaries of B. H. Roberts, 1880-1898* (Salt Lake City: Signature Books, 2004), which won the Mormon History Association's Christensen Best Documentary Book Award. His many professional activities include currently serving on the board of editors of the *Utah Historical Quarterly*.

CYNTHIA JANE STURGIS was born and raised in southern California. She graduated from the College of William and Mary in Virginia in 1975, *cum laude*, with honors in history. She earned her M.A. (1978) and Ph.D. (1983) in western and nineteenth/twentieth century U.S. history from the University of Utah. Her dissertation examined Sevier County, Utah, from the 1890s through the 1930s as an example of bureaucratization, systematization, and social change in rural, agricultural communities. During her Utah years, she also worked with the Utah State Historical Society and other organizations on a variety of public history projects, and she edited and contributed to a guide on historical preservation published by the University of Utah. Following four years as an assistant professor at Texas Tech University, she found a home at the Bishop's School in La Jolla, California, one of the premier college preparatory institutions in the nation, where she is responsible for teaching U.S. history

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LINDA THATCHER has an B.S. and M.Ed. from Utah State University as well as an M.L.S. from Brigham Young University. She has worked at the Utah State Historical Society since 1975 where she is the Historic Collections coordinator. She has served as president of the Utah Women's History Association and second vice-president of the Utah Library Association. Her articles include: "I Care Nothing for Politics': Ruth May Fox, Forgotten Suffragist," *Utah Historical Quarterly* (Summer 1981); "The 'Gentile Polygamist': Arthur Brown, Ex-Senator from Utah," *Utah Historical Quarterly* (Summer 1984); and "Women Alone: The Economic and Emotional Plight of Early LDS Women," *Dialogue: A Journal of Mormon Thought* (Winter 1992). With Roger D. Launius, she coedited *Differing Visions: Dissenters in Mormon History* (Urbana: University of Illinois Press, 1994).

GARY TOPPING is professor of history at Salt Lake Community College and archivist of the Roman Catholic Diocese of Salt Lake City. Formerly curator of manuscripts at the Utah State Historical Society, he serves on the Advisory Board of Editors of the *Utah Historical Quarterly*. He is the author and editor of books and articles on the history of the Colorado Plateau and Utah historiography and literature. He has edited *Gila Monsters and Red-Eyed Rattlesnakes: Don Maguire's Arizona Trading Expedition, 1876-1878* (Salt Lake City: University of Utah Press, 1997) and *The Great Salt Lake: An Anthology* (Logan: Utah State University Press, 2002). His most recent book is *Utah Historians and the Reconstruction of Western History* (Norman: University of Oklahoma Press, 2003).

SUSAN ALLRED WHETSTONE attended Eckerd College in St. Petersburg, Florida, the University of Utah, graduated from Brigham Young University with a B.S. in geography (1974), and earned an M.L.S. from Brigham Young University in 1977. Since 1978, she has been curator of photographs at the Utah State Historical Society since 1978. She has continued professional training through the Western Archives Institute, the American Association for State and Local History, and Society of American Archivists. Susan has been a member of Utah Library Association, Utah Cooperative Preservation of Architectural Records, Conference of InterMountain Archivists, and Utah Preservation Consortium. She is the executive secretary for the Utah Committee for Geographic Names. She did technical work for Richard H. Jackson's *Historical Atlas of the United States East of the Mississippi River* ([n.p.] 1979). She was the photograph editor for *Utah, the Right Place: The Official Centennial History* (Salt Lake City: Gibbs Smith, 1996). Susan has assisted in several television documentaries for KUED and Ken Burns.