



PROJECT MUSE®

---

## Rewriting

Joseph Harris

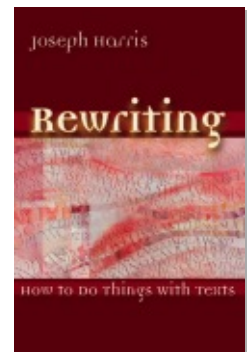
Published by Utah State University Press

Harris, Joseph.

Rewriting: How To Do Things With Texts.

Utah State University Press, 2006.

Project MUSE.[muse.jhu.edu/book/9248](https://muse.jhu.edu/book/9248).



➔ For additional information about this book

<https://muse.jhu.edu/book/9248>

---

---

# Index

- abstract, *précis*, 20, 32, 85, 94, 108,  
110, 112–14, 120
- acknowledgments, 94, 96, 138
- adversarial argument, pro-con debate,  
6, 26–27, 36, 58, 63, 72, 117
- agonism, 43, 57, 63, 68, 128
- allusions, 32
- arguing the other side, 48, 58–59,  
61, 68
- Aristotle, 22–23
- Austin, J. L., 3–4
- authorizing, 40, 45–46, 50, 88
- Barthes, Roland, 1, 46–49, 53, 130
- Bartholomae, David, 36, 138
- Bell, Thomas, 117–18
- Berger, John, 59–61, 63–64, 68, 70,  
75, 78, 92, 97
- Bettelheim, Bruno, 90–91
- bias, 22, 87, 89
- block quotes, 30–32, 74, 97, 104
- Booth, Wayne, 66, 68
- Borges, Jorge Luis, 14–16
- borrowing, 40, 46–52, 62, 76
- Braverman, Harry, 87–90, 94
- Brown, John Seely, 27, 129
- Burke, Kenneth, 35, 37
- Calvino, Italo, 130
- Carroll, Lewis, 14
- civility, 37, 57–58, 68–69, 71–72, 129
- Clark, Kenneth, 59–61, 63–64, 70
- Cliff, Jimmy, 127
- Coles, Robert, 17–18, 26
- coming to terms, 4–7, 10, 14–17,  
25–29, 33–34, 39, 65, 68, 71, 74,  
80, 85, 91, 100, 111, 114, 130
- conversation, writing as, 4, 17, 35–  
39, 47, 57, 105, 124
- countering, 4–8, 15, 23, 26, 28, 33,  
39, 50, 53, 55–59, 61–65, 68–74,  
78, 80, 85, 100, 113–14, 117,  
119, 130, 132
- Culler, Jonathan, 1
- Dewey, John, 84–86
- dissenting, 58, 65, 68, 93–94
- documenting sources, 2, 9, 29, 45
- Doyle, Roddy, 79
- drafting, 8, 33, 95, 101–2, 112–13,  
125–26
- Duguid, Paul, 27, 129
- editing, 3, 8, 40, 95–96, 100–113,  
115, 125, 134, 136
- Ehrenreich, Barbara, 50–52, 92–94,  
129, 131
- Elbow, Peter, 7

- email, 6, 37–38, 40, 47  
 epigraphs, 31–32  
 extending, 19, 40, 48–50, 52, 62,  
 123
- Flower, Linda, 111  
 forwarding, 4–8, 26, 33, 35, 38–39,  
 44–46, 49–53, 57–58, 74, 78, 80,  
 100, 115, 132  
 Foucault, Michel, 81–83  
 Freud, Sigmund, 18–21, 23, 25, 64,  
 90–91
- Garber, Marjorie, 49–50, 52, 65  
 Gilligan, Carol, 18–21, 23, 25, 64  
 Gitlin, Todd, 41–44, 50, 64  
 global and local, 20, 104–6, 109–10,  
 112, 136–37  
 Goodwin, Doris Kearns, 88–90, 94  
 Graff, Gerald, 72
- Height, Dorothy I., 24–25, 32  
 Hitchens, Christopher, 93–95  
 Holland, Dozier, 74  
 Holmes, Oliver Wendell, 84–85
- illustrating, 40, 50  
 intellectual, 2–5, 7, 9–10, 21, 26, 29,  
 36, 40, 45, 47, 51–52, 54, 56–57,  
 63, 66–70, 72–73, 75, 78–80,  
 82–86, 89, 91–97, 106, 124, 131,  
 133, 135  
 intertexts, 1, 3–4, 7, 10–11, 15, 17,  
 19, 22, 24, 27, 30, 35–37, 41,  
 43–46, 48–49, 51, 59, 61, 66, 69,  
 71, 75, 77–79, 82, 85, 87, 89–90,  
 92, 94, 102, 108, 111, 116, 118,  
 121, 123, 129  
 intertextuality, 2
- in-text quotes, 29, 31–32  
 invention, 73, 102
- James, William, 84–85  
 Jones, Mick, 127  
 Jordan, Charles, 117, 138
- keywords, 17, 20, 40, 79,  
 King, Stephen, 102–3, 112, 118
- Lakoff, George, 129–30  
 Lanham, Richard, 8  
 Lee, Justin, 121, 138  
 Lennon and McCartney, 56  
 log, writer's, 95
- mapping an approach, 34, 92, 97,  
 106, 108–10, 116, 120, 126  
 Marc, David, 48–50, 52–53  
 Martin, Valerie, 76–77  
 McCracken, Ellen, 61–62  
 media, non-print, 42–43, 53–54  
 Mehta, Abhijit, 107, 138  
 Menand, Louis, 84–86, 94  
 metatext, 91–92, 120–21  
 Millar, Melanie Stewart, 61–63, 65  
 Monty Python, 56  
 moves, writerly, 5, 85, 132  
 Murphy, Emily, 123, 139  
 Murray, Donald, 7
- Nehamas, Alexander, 66–68, 72, 75  
 neologisms, 41, 90
- Ong, Walter, 35
- paraphrase, 5, 16, 22, 25, 31  
 Pattison, Robert, 44  
 Pears, Iain, 14

- Phaedrus*, 35, 129
- Pierce, C.S., 84–85
- “Pierre Menard, the Author of the Quixote,” 14–15
- Plato, 20, 22–23, 35, 37–38, 48, 129, 131
- positive opposing terms, 26, 68
- Postman, Neil, 46–48, 50, 66
- practice, social, 3, 124
- pragmatism, 84–86, 94
- projects, 5, 10, 12, 15, 24, 28, 33, 39, 45, 53, 57, 60, 62–63, 72, 76–77, 85, 95, 97, 104, 113, 120, 125, 135
- proofreading, 3, 96, 101, 104–5, 109–10, 115, 134, 136
- public, 10, 24, 31, 38, 82, 88–89, 105, 131, 136
- quotation, 1–2, 16, 21–26, 29–33
- reflecting on revision, 106, 109, 115–16
- responding towards revision, 105, 136–37
- reviews, reviewing, 17, 28–29, 139
- revising, 4, 7–9, 34, 38–39, 74, 95, 98–117, 119, 121, 124–26, 134
- revising plans, 113–14, 125
- Rhys, Jean, 76–77
- scare quotes, 31–32, 93
- Scribner, Sylvia, 3
- Sennett, Richard, 81–84, 94
- Sexton, Anne, 77, 130
- Shakespeare, 6, 37, 74, 76
- shorthand and short-changed, 17–18
- sponsoring revision, 132–34
- Springsteen, Bruce, 99
- Steinem, Gloria, 45
- Stone, I. F., 22–23, 129, 131
- Strummer, Joe, 127
- style, 7–8, 12, 29–30, 42, 51–53, 72, 76, 78–83, 96–97, 100, 104–5, 133, 136
- summary, 15–16, 24–25, 68, 91, 113
- taking an approach, 4, 7, 53, 74–75, 78, 94, 96, 100
- Tannen, Deborah, 72
- teaching rewriting, choosing readings, 9, 127
- terms of art, 29, 32, 59–60
- tracking revision, 106–7, 114
- transforming, in academic writing, in fiction and film, in music, 26, 43, 75, 77, 80, 86, 95, 121
- translating a text into your own terms, 5, 16, 24, 33, 42, 90
- Truffaut, Francois, 44
- turning an approach on itself, 80, 84
- uncovering values, 58, 61, 64, 68
- uses and limits, 17, 26, 28, 33
- West, Cornel, 23–25, 31–32, 77, 129
- Whitehead, Alfred North, 22
- Williams, Joseph, 8
- Williams, Raymond, 11, 79, 129
- Williams, William Carlos, 17
- writer-based prose, 111–12
- yes, but . . . , 7, 57