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## Strange Science

Karpenko, Lara Pauline, Claggett, Shalyn Rae

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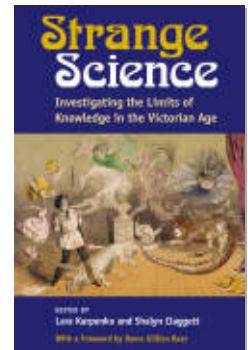
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## Contributors



### *Editors*

**Lara Karpenko** is Associate Professor of English at Carroll University. Her research interests include Victorian literature and culture, gender studies, readership history, and the novel. She, along with Lauri Dietz (DePaul University) is the coeditor of a special issue of *Nineteenth-Century Gender Studies* focused on effective pedagogies, and her recent work has appeared in the *Victorian Review*, *Nineteenth-Century Studies*, and the *Victorians Institute Journal*.

**Shalyn Claggett** is Associate Professor of English at Mississippi State University, specializing in nineteenth-century British literature and science. Her current book project, “Equal Natures: The Science of Character in Victorian Women’s Writing,” examines how women authors engaged with the popular science of phrenology. Her work has appeared in such journals as *Victorian Literature and Culture*, *SEL*, *Victorians Institute Journal*, and *Prose Studies*.

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**Gillian Beer** is King Edward VII Professor Emeritus at the University of Cambridge and former president of Clare Hall College. She is a Fellow of the British Academy and of the Royal Society of Literature. She is also a Foreign Honorary Member of the American Academy of Arts and Sciences and an Honorary International Member of the American Philosophical Society. She was made a Dame in 1998. Among her books are *Darwin's Plots: Evolutionary Narrative in Darwin* (2009), *George Eliot and Nineteenth-Century Fiction* (1983), *Open Fields: Science in Cultural Encounter* (1996), and *Alice in Space: The Sideways Victorian World of Lewis Carroll* (2016).

**Lynn Voskuil** is Associate Professor of English at the University of Houston, where she teaches Victorian studies and empire studies. She is currently completing "Horticulture and Imperialism: The Garden Spaces of the British Empire, 1789–1914." Supported by an NEH fellowship, this book project explores nineteenth-century Britain's obsession with tropical plants and horticulture. Her essays have appeared in such journals as *Victorian Studies*, *ELH*, *Feminist Studies*, the *Journal of British Studies*, and *Studies in Romanticism*, and in a variety of collections published by Cambridge, Oxford, and Blackwell. She is the author of *Acting Naturally: Victorian Theatricality and Authenticity* (University of Virginia Press, 2004) and the editor of *Nineteenth-Century Energies: Literature, Technology, Culture* (Routledge).

**Meegan Kennedy** is Associate Professor of English at Florida State University and a core faculty member with the History and Philosophy of Science Program. Her research interests include Victorian literature and culture, the British novel, Victorian science and medicine, and periodical studies. She is particularly interested in nineteenth-century theories of visuality and representation. She has published *Revising the Clinic: Vision and Representation in Victorian Medical Narrative and the Novel* (Ohio State University Press, 2010), which examines the interplay between medical case histories and British novels from the eighteenth century to the age of Freud. Her current book project, "Beautiful Mechanism," examines Victorians' romance with the microscope and its analogue, the eye.

**Narin Hassan** is Associate Professor in the School of Literature, Communication, and Culture at the Georgia Institute of Technology, where

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**Elizabeth Chang** is Associate Professor of English at the University of Missouri, where she specializes in nineteenth-century British literature, particularly literature of the nineteenth-century British Empire. She is the author of *Britain's Chinese Eye: Literature, Empire and Aesthetics in Nineteenth-Century Britain* (Stanford University Press, 2010) and the editor of the collection *British Travel Writing from China, 1793–1901* (Pickering and Chatto, 2009).

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**James Emmott** is a Lecturer in Victorian Studies in the Department of English at Queen Mary University of London. His work has appeared in *Victorian Studies* and the *Journal of Victorian Culture*, and he is currently writing a book about the techniques and technologies of recording and reading the voice and face in nineteenth- and early twentieth-century science and culture.

**Suzanne Raitt** is Chancellor Professor of English at the College of William & Mary. Her books include *May Sinclair: A Modern Victorian* (Oxford University Press, 2000), *Vita and Virginia: The Work and Friendship of V. Sackville-West and Virginia Woolf* (Oxford University Press, 1993), and *Virginia Woolf's "To the Lighthouse"* (St Martin's, 1990). She also coedited a collection of essays with Trudi Tate called *Women's Fiction and the Great War* (Oxford University Press, 1997), and in 1995 she published an edited collection of essays on lesbian criticism, *Volcanoes and Pearl Divers* (Onlywomen Press). Her editions include a Norton Critical Edition of

Virginia Woolf's *Jacob's Room* in 2007, Katherine Mansfield's *Something Childish and Other Stories* for Penguin in 1996, and Virginia Woolf's *Night and Day* for Oxford World's Classics in 1992. She is currently working on a scholarly edition of Virginia Woolf's *Orlando*, coedited with Ian Blyth, for Cambridge University Press; and completing a series of articles on waste and efficiency in late nineteenth- and early twentieth-century British culture.

**Barri J. Gold** is Professor and Chair of English Language and Literature at Muhlenberg College. She earned a BS in physics from MIT and a PhD in English language and literature from the University of Chicago. Her book *ThermoPoetics: Energy in Victorian Literature and Science* (MIT Press, 2010) considers the work of such thinkers as Tennyson, Thomson, Joule, Maxwell, Dickens, Spencer, Bulwer-Lytton and Stoker as it explores the conversation between literature and physics that develops the laws, concepts, and implications of thermodynamics.

**Sumangala Bhattacharya** is Associate Professor of British Literature at Pitzer College in Claremont, California. She earned an AB in physics from Smith College and a PhD in English from the University of Southern California. Her published work has appeared in journals such as *Clio*, *Nineteenth-Century Contexts*, and *Nineteenth-Century Gender Studies* and focuses on issues surrounding gender and colonialism. Her current book project examines representations of hunger in the nineteenth century. She is also currently pursuing a JD at the Dale E. Fowler School of Law at Chapman University.

**Anna Maria Jones** is Associate Professor of English at the University of Central Florida, where she teaches Victorian literature, literary theory, and the history of the novel. Her book *Problem Novels: Victorian Fiction Theorizes the Sensational Self* was published in the Ohio State University Press's Victorian Critical Interventions Series in 2007. She is coeditor, with Rebecca N. Mitchell, of the forthcoming essay collection, *Drawing on the Victorians: The Palimpsest of Victorian and Neo-Victorian Graphic Texts* (Ohio University Press). Her recent articles have appeared in *Victorian Literature and Culture*, *European Romantic Review*, *Criticism*, and *Neo-Victorian Studies*. She is also a contributor to the *Cambridge Companion to Victorian Culture*, the *Blackwell Companion to Sensation Fiction*, and *BRANCH*.

**L. Anne Delgado** recently completed her PhD in English at Indiana University. Her dissertation, “Cosmic Plots: Occult Knowledge and Narratives of Belief,” examines the impact that late nineteenth-century alternative movements including spiritualism, theosophy, and occultism had upon the emergence of new fictional modes. She is working on a project concerning late nineteenth-century mediumship and the cultural history of ectoplasm. She is currently a lecturer at Indiana University.

**Tamara Ketabgian** is Professor of English at Beloit College. She is the author of *The Lives of Machines: The Industrial Imaginary in Victorian Literature and Culture* (University of Michigan Press, 2011), in addition to various articles and book chapters on nineteenth-century literature and science. Her research has received fellowship support from the American Philosophical Society and the American Council of Learned Societies. She is currently working on a book project entitled “Contrivance: Faith, Persuasion, and Technology in Victorian Scientific and Literary Culture,” which explores fantasies of technological design and spiritual intelligence from Charles Babbage to the present.

