



PROJECT MUSE®

The Weight of Love

Davis, Robert Glenn

Published by Fordham University Press

Davis, Robert Glenn.

The Weight of Love: Affect, Ecstasy, and Union in the Theology of Bonaventure.

Fordham University Press, 2016.

Project MUSE., <a href="

<https://muse.jhu.edu/>.



➔ For additional information about this book

<https://muse.jhu.edu/book/48443>

B I B L I O G R A P H Y

PRIMARY SOURCES

- Alexander of Hales. *Summa theologica*. 4 vols. Quaracchi: Ex Typographia Collegii S. Bonaventura, 1951.
- Anselm of Canterbury. *Opera Omnia*. 6 vols. Edited by F. S. Schmitt. Edinburgh: Thomas Nelson and Sons Publishers, 1940–61.
- Aristotle. *The Basic Works of Aristotle*. Translated by Richard McKeon. New York: Random House, 1941.
- . *On the Soul*. Edited by Hugh Lawson-Tancred. New York: Penguin, 1986.
- . *Physics*. Translated by Robin Waterfield. Oxford: Oxford University Press, 1996.
- Armstrong, Regis, Wayne Hellmann, and William Short, eds. *Francis of Assisi: Early Documents*. Vol. 2, *The Founder*. New York: New City Press, 2000.
- Augustine, *Confessiones*. Edited by James O'Donnell. Vol. 1, *Confessions: Introduction and Text*. Oxford: Clarendon Press, 1992.
- . *De Genesi ad litteram. Corpus Christianorum Series Latina*. Vol. 47. Edited by B. Dombart. Turnhout: Brepols, 1955.
- . *De libero arbitrio. Corpus Christianorum Series Latina*. Vol. 29. Edited by W. M. Green. Turnhout: Brepols, 1970.
- Bernard of Clairvaux. *Bernardi opera*. 8 vols. Edited by J. Leclercq, C. H. Talbot, and H. M. Rochais. Rome: Editiones Cisterciensis, 1957–77.
- Bonaventure. *Collationes in Hexaemeron*. Edited by Ferdinand M. Delorme. Volume 8, *Bibliotheca Franciscana Scholastica Medii Aevi*. Quaracchi: Ex Typographia Collegii S. Bonaventura, 1934.
- . *Doctoris seraphici S. Bonaventurae opera omnia*. 10 vols. Quaracchi: Ex Typographia Collegii S. Bonaventura, 1882–1902.
- . *Itinerarium mentis in Deum*. Translated by Zachary Hayes. With notes by Philotheus Boehner. *Works of St. Bonaventure II*. Saint Bonaventure, N.Y.: Franciscan Institute Publications, 2002.
- . *The Life of St. Francis*. Translated by Ewert Cousins. *Classics of Western Spirituality*. Mahwah, N.J.: Paulist Press, 1978.

- Chevallier, P., ed. *Dionysiaca: Recueil donnant l'ensemble des traductions latines des ouvrages attribués au Denys de l'Aréopage*. 2 vols. Bruges 1937–50.
- Cicero. *De natura deorum; Academica*. Loeb Classical Library. Works of Cicero, vol. 19. H. Rackham. Cambridge, Mass.: Cambridge University Press, 1967.
- Eckhart, Meister. *The Essential Sermons, Commentaries, Treatises, and Defense*. Translated by Edmund Colledge, O.S.A. and Bernard McGinn. Mahwah, N.J.: Paulist Press, 1981.
- . *Teacher and Preacher*. Edited by Bernard McGinn. Mahwah, N.J.: Paulist Press, 1986.
- Eriugena, John Scotus. *Expositiones in Ierarchiam Coelestem*. Edited by J. Barbet. Vol. 31, *Corpus Christianorum Continuatio Mediaevalis*. Turnhout: Brepols, 1975.
- Furley, David. "Self-Movers." In *Aristotle on Mind and the Senses*. Proceedings of the Seventh Symposium Aristotelicum, edited by G.E.R. Lloyd and G.E.L. Owens, 165–80. Cambridge: Cambridge University Press, 1978.
- de Gandillac, Maurice. *La hiérarchie céleste. Sources Chrétiennes* 58. Paris: Éditions du cerf, 1958.
- Gerson, Lloyd, ed. *The Stoics Reader: Selected Writings and Testimonials*. Cambridge: Hackett Publishing Company, 2008.
- Gregory the Great. *Homiliae in euangelia. Corpus Christianorum Series Latina*. Vol. 141. Edited by R. Etiax. Turnhout: Brepols, 1999.
- Hugh of St. Victor. *Commentarii in Hierarchiam Coelestem*. Edited by J. P. Migne. *Patrologia Latina*. Vol. 175: 923–1154.
- Jerome. *Commentarii In Ezechielem*. Edited by F. Glorie. Vol. 12, *Corpus Christianorum Series Latina*. Turnhout: Brepols, 1964.
- Lottin, Odon, trans. *Psychologie et morale aux XIIe et XIIIe siècles*. 6 vols. Louvain: Abbaye du Mont César, 1942–60.
- McGinn, Bernard, trans. *Three Treatises on Man: A Cistercian Anthropology*. Kalamazoo, Mich.: Cistercian Publications, 1977.
- Nequam, Alexander. *Speculum speculationum*. Edited by Rodney M. Thomson. Auctores Britannici Medii Aevi XI. Oxford University Press, 1988.
- Peter Lombard, *Sentences*. 4 vols. Translated by Giulio Silano. Toronto: Pontifical Institute of Mediaeval Studies, 2007–10.
- Philip the Chancellor. *Philippi Cancellari Parisiensis Summa de bono*. 2 vols. Edited by Nikolaus Wicki. *Corpus philosophorum Medii Aevi*. Bernae: Francke, 1985.
- Plato. *The Collected Dialogues*. Edited by Edith Hamilton and Huntington Cairns. Princeton, N.J.: Princeton University Press, 1961.
- Pseudo-Aristotle. *Liber de Causis*. Adriaan Pattin, ed. *Tijdschrift voor filosofie* 28 (1966): 90–203.

- Pseudo-Dionysius. *Corpus Dionysiacum*. 2 vols. Edited by Regina Suchla, Günter Heil, and Adolf Martin Ritter. *Patristische Texte und Studien* bd. 33 and 36. Berlin and New York: Walter de Gruyter, 1990–91. English translation in *Pseudo-Dionysius: The Complete Works*. Translated by Colm Lubheid. Mahwah, N.J.: Paulist Press, 1987.
- Richard of St. Victor. *Benjamin Major*. Translated by Grover A. Zinn. *Classics of Western Spirituality*. Mahwah, N.J.: Paulist Press, 1979.
- Thomas Aquinas. *Quaestiones disputatae de veritate. Sancti Thomae Aquinatis, doctoris angelici Opera Omnia iussu Leonis XIII, vol 22. O.M. edita, cura et studio fratrum praedictorum*. Rome: 1882–1996.
- . *Summa Theologiae. Sancti Thomae Aquinatis, doctoris angelici Opera Omnia iussu Leonis XIII, vols. 4–11. O.M. edita, cura et studio fratrum praedictorum*. Rome: 1882–1996.
- Thomas Gallus. *Commentaire sur Isaïe de Thomas de Saint-Victor*. Edited by G. Théry. *La vie spirituelle* 47 (1936): 146–62.
- . *Explanatio in libros Dionysii*. Vol. 223, *Corpus Christianorum Continuatio Mediaevalis*. Edited by Declan Lawell. Turnhout: Brepols, 2011.
- . *Expositio Vercellensis of De Mystica Theologia*. Edited and translated by James McEvoy in *Mystical Theology: The Glosses by Thomas Gallus and the Commentary of Robert Grosseteste on De Mystica Theologia*. *Dallas Medieval Texts and Translations* 3. Peeters, 2003.
- de Vitry, Jacques, *The Life of Marie D'Oignies*. Translated by Margot King. Toronto: Peregrina Publishing, 1993): 35–171.
- William of St. Thierry. *De natura et dignitate amoris*. Vol. 88, *Corpus Christianorum Continuatio Mediaevalis*. Edited by P. Verdeyen. Turnhout: Brepols, 2003.
- . *The Mirror of Faith*. Translated by Thomas Davis. *Cistercian Fathers Series* 15. Kalamazoo, Mich.: Cistercian Publications, 1979.

SECONDARY WORKS

- Ahmed, Sarah. *The Cultural Politics of Emotion*. New York: Routledge, 2004.
- Anderson, C. Colt. *A Call to Piety: Saint Bonaventure's Collations on the Six Days*. Quincy, Ill.: Franciscan Press, 2003.
- Armstrong, Edward. *Saint Francis: Nature Mystic: The Derivation and Significance of the Nature Stories in the Franciscan Legend*. Berkeley and Los Angeles: University of California Press, 1973.
- Armstrong, Regis. "The Spiritual Theology of the *Legenda Major* of Saint Bonaventure." PhD dissertation, Fordham University, 1978.
- Astell, Ann. *Eating Beauty: The Eucharist and the Spiritual Arts of the Middle Ages*. Ithaca, N.Y.: Cornell University Press, 2006.
- Auerbach, Erich. *Literary Language and Its Public in Late Antiquity and in the Middle Ages*. Translated by Ralph Manheim New York: Pantheon, 1965.

- Beckwith, Sarah. *Christ's Body: Identity, Culture, and Society in Late Medieval Writings*. London: Routledge, 1993.
- . "Passionate Regulation: Enclosure, Asceticism, and the Feminist Imaginary." *South Atlantic Quarterly* 93 (1994): 803–24.
- Beirnaert, Louis. "Le symbolisme ascensionnel dans la liturgie et la mystique chrétiennes." In *Eranos-Jahrbuch* 19 (1950): 43–44.
- Bennett, Jill. "Stigmata and Sense Memory: St. Francis and the Affective Image." *Art History* 24.1 (February 2001): 1–16.
- Berlant, Lauren. *Cruel Optimism*. Durham, N.C.: Duke University Press, 2011.
- Bestul, Thomas H. "St. Anselm and the Continuity of Anglo-Saxon Devotional Traditions." *Annuaire Medievale* 18 (1977): 20–41.
- . *Texts of the Passion: Latin Devotional Literature and Medieval Society*. Philadelphia: University of Pennsylvania Press, 1996.
- Bettoni, Efreim. *Saint Bonaventure*. Translated by Angelus Gambatese. Westport, Conn.: Greenwood Press, 1981.
- Beumer, J. "Zwei schwierige Begriffe in der mystischen Theologie Bonaventuras ('raptus' und 'ecstasis')." *Franziskanische Studien* 56 (1974): 249–62.
- de Blic, J. "Synderèse ou conscience?" *Revue d'ascétique et de mystique* 25 (1949): 146–57.
- Bissen, J.-M. *L'Exemplarisme divin selon Saint Bonaventure*. Paris: Librairie Philosophique J. Vrin, 1929.
- Boquet, Damien. *L'ordre de l'affect au Moyen Age: Autour de l'anthropologie affective d'Alred de Rievaulx*. Louvain: Brepols, 2005.
- Bougerol, J. Guy. "L'aspect original de l'*Itinerarium mentis in Deum* et son influence sur la spiritualité de son temps." *Antonianum* 52 (1977): 309–25.
- . *Introduction to the Works of Bonaventure*. Translated by José de Vinck. Paterson, N.J.: St. Anthony Guild Press, 1963.
- . "Le perfection chrétienne et la structuration des trois voies." *Etudes Franciscaines* 19 (1969): 397–409.
- . *Saint Bonaventure: études sur les sources de sa pensée*. Northampton: Variorum Reprints, 1989.
- Bowman, Leonard J. "The Cosmic Exemplarism of Bonaventure." *Journal of Religion* 55:2 (April 1975): 181–98.
- . "Itinerarium: The Shape of the Metaphor." In *Itinerarium: The Idea of a Journey*. Leonard Bowman, ed. Salzburg: Institut für Anglistik und Amerikanistik, 1983. 3–33.
- Brown, Oscar. *Natural Rectitude and Divine Law in Aquinas*. Toronto: Pontifical Institute of Medieval Studies, 1981.
- Brown, Stephen. "Reflections on the Structural Sources of Bonaventure's *Itinerarium Mentis in Deum*." In *Medieval Philosophy and Modern Times*,

- edited by G. Homström-Hintikka, vol. 1–16 (Netherlands: Kluwer, 2000): 1–15.
- Brinkema, Eugenie. *The Forms of the Affects*. Durham, N.C.: Duke University Press, 2014.
- Bynum, Caroline Walker. *Fragmentation and Redemption: Essays on Gender and the Human Body in Medieval Religion*. New York: Zone Books, 1991.
- Casey, Michael. *Athirst for God: Spiritual Desire in Bernard of Clairvaux's "Sermons on the Song of Songs"*. Cistercian Publications, 1986.
- Chakrabarty, Dipesh. "The Time of History and the Times of Gods." In *The Politics of Culture in the Shadow of Capital*, edited by Lisa Lowe and David Lloyd, 35–60. Durham, N.C.: Duke University Press, 1997.
- Chenu, M.-D. "Les catégories affectives au Moyen Âge." *Du corps à l'esprit: Textes rassemblés et présentés par Jacques Durandeaux*. Desclée de Brouwer, 1989, 145–53.
- . "Spiritus, le vocabulaire de l'âme au xiii^e siècle." *Revue des sciences philosophiques et théologiques* 41 (1957): 209–32.
- Coakley, Sarah, and Charles M. Stang, eds. *Re-thinking Dionysius the Areopagite*. Oxford: Wiley-Blackwell, 2009.
- Colish, Marcia. "Habitus Revisited: A Reply to Cary Nederman." *Traditio* 48 (1993): 77–92.
- . *Remapping Scholasticism*. Toronto: Pontifical Institute of Medieval Studies, 1983.
- Colledge, Eric (Edmund), ed. *The Medieval Mystics of England*. New York: Scribner, 1961.
- Coolman, Boyd Taylor. "The Medieval Affective Dionysian Tradition." In *Re-thinking Dionysius the Areopagite*, edited by Sarah Coakley and Charles M. Stang, 85–102. Malden, Mass.: Wiley-Blackwell, 2009.
- Conger, George. *Theories of Macrocosms and Microcosms in the History of Philosophy*. New York: Russell and Russell, 1922.
- Corbin, Michel. *L'inouï de Dieu: Six Etudes Christologiques*. Paris: Desclée de Brouwer, 1979.
- Cousins, Ewert H. *Bonaventure and the Coincidence of Opposites*. Chicago: Franciscan Herald Press, 1978.
- . "The Humanity and the Passion of Christ." In *Christian Spirituality: High Middle Ages and Reformation*, edited by Jill Raitt, 375–91. New York: Crossroad, 1987.
- . "Mandala Symbolism in the Theology of Bonaventura." *University of Toronto Quarterly* 40 (1971): 185–201.
- Crowe, Michael. *The Changing Profile of the Natural Law*. The Hague: Nijhoff, 1977.

- . “The Term *Synderesis* and the Scholastics.” *Irish Theological Quarterly* 23 (1956): 151–64; 228–45.
- Cullen, Christopher M. *Bonaventure. Great Medieval Thinkers*. Oxford: Oxford University Press, 2006.
- Dailey, Patricia. “The Body and Its Senses.” In *The Cambridge Companion to Christian Mysticism*, edited by Amy Hollywood and Patricia Z. Beckman, 264–76. Cambridge: Cambridge University Press, 2012.
- . *Promised Bodies: Time, Language, and Corporeality in Medieval Women’s Mystical Texts*. New York: Columbia University Press, 2013.
- de Certeau, Michel. “The Freudian Novel: History and Literature.” In *Heterologies: Discourse on the Other*, translated by Brian Massumi, 17–34. Minneapolis: University of Minnesota Press, 2006.
- Delio, Ilia. *Simply Bonaventure: An Introduction to His Life, Thought, and Writings*. Hyde Park, N.Y.: New City Press, 2001.
- Derrida, Jacques. *The Gift of Death*. Translated by David Wills. Chicago: University of Chicago Press, 1995.
- . “How to Avoid Speaking: Denials.” In *Derrida and Negative Theology*, edited by Harold Coward and Toby Foshay. Albany, N.Y.: SUNY Press, 1992.
- . “*Sauf le nom (Post-Scriptum)*.” Translated by John P. Leavey, Jr. In *On the Name*, edited by Thomas Dutoit, 34–85; 144–47. Stanford: Stanford University Press, 1995.
- Dihle, Albrecht. *The Theory of the Will in Classical Antiquity*. Berkeley: University of California Press, 1982.
- Dixon, Thomas. *From Passions to Emotion: The Creation of a Secular Psychological Category*. Cambridge: Cambridge University Press, 2003.
- Dondaine, H. F. *Le Corpus Dionysien de l’Université de Paris au XIIIe Siècle*. Rome: Edizioni di storia e letteratura, 1953.
- Doucet, V. “The History of the Problem of the Authenticity of the Summa.” *Franciscan Studies* 7 (1947): 26–42, 274–312.
- Dreyer, Elizabeth Ann. “Affectus in St. Bonaventure’s Description of the Journey of the Soul to God.” PhD dissertation, Marquette University, 1983.
- Duba, William. “Seeing God: Beatitude and Cognition in the Thirteenth Century.” PhD dissertation, University of Iowa, 2006.
- Emery, Kent, Jr. “Reading the World Rightly and Squarely: Bonaventure’s Doctrine of the Cardinal Virtues.” *Traditio* 39 (1983): 183–218.
- Emmerson, Richard, and Ronald Herzmann. *The Apocalyptic Imagination in Medieval Literature*. Philadelphia: University of Pennsylvania Press, 1992.
- Evans, G. R., ed. *Mediaeval Commentaries on the Sentences of Peter Lombard: Current Research*. Vol. 1. Leiden: Brill, 2002.

- Fehlner, Peter. *The Role of Charity in the Ecclesiology of St. Bonaventure*. Rome: Miscellanea Francescana, 1965.
- Foshee, C. N. "St. Bonaventure and the Augustinian Concept of *Mens*." *Franciscan Studies* 27 (1967): 163–75.
- Frantzen, Allen J. "Spirituality and Devotion in the Anglo-Saxon Penitentials." *Essays in Medieval Studies* 22 (2005): 117–28.
- Frugoni, Chiara. *Francesco e l'invenzione delle stimmate: Una storia per parole e immagini fino a Bonaventura e Giotto*. Turin: Einaudi, 1993.
- Fulton, Rachel. *From Judgment to Passion: Devotion to Christ and the Virgin Mary, 800–1200*. New York: Columbia University Press, 2002.
- Gavrilyuk, Paul, and Sarah Coakley, eds. *The Spiritual Senses: Perceiving God in Western Christianity*. Cambridge: Cambridge University Press, 2012.
- Gendreau, B. A. "The Quest for Certainty in Bonaventure." *Franciscan Studies* 21 (1961): 104–227.
- Gersh, Stephen. *From Iamblichus to Eriugena: An Investigation of the Prehistory and Evolution of the Pseudo-Dionysian Tradition*. Leiden: Brill, 1978.
- Gilbert, N. "The Concept of the Will in Early Latin Philosophy." *Journal of the History of Philosophy* 11 (1973): 299–317.
- Gill, Mary Louise, and James G. Lennox. *Self-Motion: From Aristotle to Newton*. Princeton, N.J.: Princeton University Press, 1994.
- Gilson, Etienne. *The Philosophy of St. Bonaventure*. Translated by Dom Illtyd Trethowan and Frank J. Sheed. Paterson, N.J.: St. Anthony Guild Press, 1965.
- Greene, Robert A. "Instinct of Nature: Natural Law, Synderesis, and the Moral Sense." *Journal of the History of Ideas* 58:2 (April 1997): 173–98.
- . "Synderesis, the Spark of Conscience, in the English Renaissance." *Journal of the History of Ideas* 52:2 (April–June 1991): 195–219.
- Gregg, Melissa, and Gregory Seigworth, eds. *The Affect Theory Reader*. Durham, N.C.: Duke University Press, 2010.
- Guardini, Romano, and Werner Dettloff. *Systembildene Elemente in der Theologie Bonaventuras: die Lehren vom lumen mentis, von der gradatio entium, und der influentia sensus et motus*. Leiden: E. J. Brill, 1964.
- Haas, Alois. *Sermo Mysticus: Studien zu Theologie und Sprache der Deutschen Mystik*. Universitätsverlag Freiburg Schweiz, 1979.
- Hammond, Jay. "Bonaventure's *Itinerarium*: A Respondeo." *Franciscan Studies* 67 (2009): 301–21.
- . "Dating Bonaventure's Inception as Regent Master." *Franciscan Studies* 67 (2009): 179–226.
- . "An Historical Analysis of the Concept of Peace in Bonaventure's *Itinerarium mentis in Deum*." PhD dissertation, Saint Louis University, 1998.

- Harrison, C. "Measure, Number and Weight in Saint Augustine's Aesthetics." *Augustinianum* 28 (1988): 591–602.
- Hayes, Zachary. "Christology and Metaphysics in the Thought of Bonaventure." *Journal of Religion* 58, Suppl. ("Celebrating the Medieval Heritage.") (1978): 82–96.
- . *The Hidden Center: Spirituality and Speculative Christology in St. Bonaventure*. Mahwah, N.J.: Paulist Press, 1981.
- . "The Theological Image of St. Francis in the Sermons of St. Bonaventure." *Bonaventuriana: Miscellanea in onore di Jacques Guy Bougerol, OFM*. Rome: Edizioni Antonianum, 1988.
- Heinrichs, Maurus. "Synderesis und Apatheia: Ein Beitrag zur Theologie Bonaventuras im östlichen Raum." In *S. Bonaventura 1274–1974*. Vol. 3. Grottaferrata: Collegio S. Bonaventura, 1973, 623–95.
- Hellmann, J. A. Wayne, *Divine and Created Order in Bonaventure's Theology*. Translated by J. M. Hammond. St. Bonaventure, N.Y.: Franciscan Institute, 2001.
- . "The Seraph in the Legends of Thomas of Celano and St. Bonaventure: The Victorine Transition." In *Bonaventuriana I*, edited by Chevero Blanco, 347–56. Rome: Edizioni Antonianum, 1988.
- . "The Seraph in Thomas of Celano's *Vita Prima*." In *That Others May Know and Love: Essays in Honor of Zachary Hayes, OFM*, edited by Michael F. Cusato and F. Edward Coughlin, 23–41 (Franciscan Studies 34). St. Bonaventure, N.Y.: Franciscan Institute, 1997.
- Hollywood, Amy. "Derrida's Noble Unfaith, or What Reading Hadewijch Can Teach You about Reading Derrida." *Minnesota Review* 80 (2013): 95–105.
- . "Feminist Studies." In *The Blackwell Companion to Christian Spirituality*, edited by Arther Holder, 363–86. West Sussex: Blackwell Publishing, 2005.
- . "Inside Out: Beatrice of Nazareth and Her Hagiographer." In *Gendered Voices: Medieval Saints and Their Interpreters*, edited by C. Mooney, 78–98. Philadelphia: University of Pennsylvania Press, 1999.
- . *The Soul as Virgin Wife*. Notre Dame: University of Notre Dame Press, 1995.
- Hollywood, Amy, and Patricia Z. Beckman, eds. *The Cambridge Companion to Christian Mysticism*. Cambridge: Cambridge University Press, 2012.
- Hülsbusch, Werner. "Die Theologie des Transitus bei Bonaventura." *S. Bonaventura 1274–1974*, vol. 4, 533–65. Grottaferrata: Collegio S. Bonaventura, 1974.
- Ivánka, Endree V. *Plato Christianus: Übernahme und Umgestaltung des Platonismus durch die Väter*. Johannes Verlag Einsiedeln, 1964.

- Jaeger, Stephen, ed. *Magnificence and the Sublime in Medieval Aesthetics: Art, Architecture, Literature, Music*. New York: Palgrave Macmillan, 2010.
- Javelet, Robert. "Thomas Gallus et Richard de Saint-Victor mystiques." *Recherches de théologie ancienne et médiévale* 29 (1962): 206–33.
- Johnson, Timothy, "Prologue as Pilgrimage: Bonaventure as Spiritual Cartographer." *Miscellanea Franciscana*, 106–7 (2006–2007): 445–64.
- . *The Soul in Ascent: Bonaventure on Poverty, Prayer, and Union with God*. Quincy, Ill.: Franciscan Press, 2000.
- Jordan, Mark D. "The Intelligibility of the World and the Divine Ideas in Aquinas." *The Review of Metaphysics* 38:1 (September 1984): 17–32.
- Karnes, Michelle. *Imagination, Meditation and Cognition in the Middle Ages*. Chicago: University of Chicago Press, 2011.
- Kent, Bonnie. *Virtues of the Will: The Transformation of Ethics in the Late Thirteenth Century*. Washington: Catholic University Press, 1995.
- Kitanov, S. "Bonaventure's Understanding of *Fruitio*." *Picenum Seraphicum*, n.s., 20 (2001): 137–81.
- Knowles, David. "The Influence of Pseudo-Dionysius on Western Mysticism." In *Christian Spirituality: Essays in Honor of Gordon Rupp*, edited by Peter Brooks, 79–94. London: SCM Press, 1975.
- Knox, Lezlie S. *Creating Clare of Assisi: Female Franciscan Identities in Later Medieval Italy*. Leiden: Brill, 2008.
- Knuuttila, Simo. *Emotions in Ancient and Medieval Philosophy*. Oxford: Oxford University Press, 2004.
- Korolec, J. "Free Will and Free Choice." In *The Cambridge History of Later Medieval Philosophy*, edited by Norman Kretzmann, et al. Cambridge: Cambridge University Press, 1988.
- Kries, Douglas. "Origen, Plato, and Conscience (*Synderesis*) in Jerome's Ezekiel Commentary." *Traditio* 57 (2002): 67–83.
- Ladner, Gerhardt. "Medieval and Modern Understanding of Symbolism: A Comparison." In *Images and Ideas in the Middle Ages: Selected Studies in History and Art*. Rome: Edizioni di storia e letteratura, 1983, 239. Reprinted from *Speculum* 54 (1979): 223–56.
- LaNave, Gregory. "Knowing God through and in All Things: A Proposal for Reading Bonaventure's *Itinerarium mentis in Deum*." *Franciscan Studies* 67 (2009): 267–99.
- . *Through Holiness to Wisdom: The Nature of Theology According to St. Bonaventure*. Rome: Istituto storico dei Cappuccini, 2005.
- Langston, Douglas C. *Conscience and Other Virtues: From Bonaventure to MacIntyre*. University Park, Pa.: Pennsylvania State University Press, 2001.
- Largier, Niklaus. "Inner Senses–Outer Senses: The Practice of Emotions in Medieval Mysticism." In *Codierung Von Emotionen Im Mittelalter (Emotions*

- and *Sensibilities in the Middle Ages*), vol. 1, edited by C. Stephen Jaeger and Ingrid Kasten, 3–15. Berlin and New York: de Gruyter, 2003.
- Lawell, Declan. "Affective Excess: Ontology and Knowledge in the Thought of Thomas Gallus." *Dionysius* 26 (Dec. 2008): 139–74.
- . "Ne de ineffabili penitus taceamus: Aspects of the Specialized Vocabulary of the Writings of Thomas Gallus." *Viator* 40.1 (2009): 151–84.
- . "Thomas Gallus's Method as Dionysian Commentator: A Study of the *Glose super Angelica Ierarchia* (1224), with Considerations on the *Expositio librorum beati Dionysii*." *Archives d'histoire doctrinale et littéraire du Moyen Âge*, 76.1 (2009): 89–117.
- Lees, Rosemary Ann. Vol. 1, *The Negative Language of the Dionysian School of Mystical Theology: An Approach to the Cloud of Unknowing*. Salzburg: Institut für Anglistik und Amerikanistik, 1983.
- Little, Lester K. "Imitatio Francisci: The Influence of Francis of Assisi on Late Medieval Religious Life." In *Critics of Franciscan Life: Essays in Honor of John V. Fleming*, edited by Michael F. Cusato and Guy Geltner, 195–218. Leiden: Brill, 2009.
- Lottin, Odon. "Le premier Commentaire connu des Sentences de Pierre Lombard." *Recherches de théologie ancienne et médiévale* 11 (1939): 64–71.
- Luscombe, David. "The Commentary of Hugh of Saint-Victor on the Celestial Hierarchy." In *Die Dionysius-Rezeption im Mittelalter*, edited by T. Boiadjev, et al. Turnhout: Brepols, 2000, 159–75.
- . "Venezia, Bibl. Naz. Marziana, Latini Classe II, 26 (2473) and the Dionysian Corpus of the University of Paris in the Thirteenth Century." *Recherches de théologie ancienne et médiévale* 52 (1985): 224–27.
- Lutz, Eduard. *Die Psychologie Bonaventuras. Beiträge zur Geschichte der Philosophie des Mittelalters* VI, 4–5. Münster, 1909. 180–90.
- Marthaler, Berard. *Original Justice and Sanctifying Grace in the Writings of Saint Bonaventure, Excerpta ex Dissertatione ad Lauream*. Rome: Editrice "Miscellanea Francescana," 1965.
- Massumi, Brian. *Parables for the Virtual: Movement, Affect, Sensation*. Durham, N.C.: Duke University Press, 2002.
- McEvoy, Jan. "Microcosm and Macrocosm in the Writings of St. Bonaventure." In *S. Bonaventura 1274–1974*, vol. 2, 309–43. Grottaferrata: Collegio S. Bonaventura, 1974.
- McGinn, Bernard. "Ascension and Introversion in the *Itinerarium Mentis in Deum*." In *S. Bonaventura 1274–1974*, vol. 3, 535–52. Grottaferrata: Collegio S. Bonaventura, 1974.
- . *The Flowering of Mysticism: Men and Women in the New Mysticism, 1200–1350 (The Presence of God: A History of Western Christian Mysticism. Vol. 3)*. New York: Crossroad Herder, 1998.

- . *The Golden Chain: A Study in the Theological Anthropology of Isaac of Stella*. Washington: Cistercian Publications, 1972.
- . *The Growth of Mysticism: Gregory the Great through the 12th Century (The Presence of God: A History of Western Christian Mysticism, Vol. 2)*. New York: Crossroad Herder, 1996.
- . “Love, Knowledge and Mystical Union in Western Christianity: Twelfth to Sixteenth Centuries.” *Church History* 56, no. 1 (March 1987): 7–24.
- . “Pseudo-Dionysius and the Early Cistercians.” *One Yet Two: Monastic Tradition East and West*. Edited by M. Basil Pennington. *Cistercian Studies* 29 (Kalamazoo: Cistercian Publications, 1973): 200–41.
- . “Thomas Gallus and Dionysian Mysticism.” *Studies in Spirituality* 8 (Louvain, 1994): 81–96.
- McNamer, Sarah. *Affective Meditation and the Invention of Medieval Compassion*. Philadelphia: University of Pennsylvania Press, 2009.
- Ménard, André. “Spiritualité du Transitus.” In *S. Bonaventura 1274–1974*, vol. 4, 607–35. Grottaferrata: Collegio S. Bonaventura, 1974.
- Miethe, Terry L. “Natural Law, the Synderesis Rule, and St. Augustine.” *Augustinian Studies* 11 (1980): 92–98.
- Milbank, John, and Catherine Pickstock. *Truth in Aquinas*. New York: Routledge, 2001.
- Miner, Robert. *Thomas Aquinas on the Passions: A Study of Summa Theologiae 1a2ae 22–48*. Cambridge: Cambridge University Press, 2009.
- Minnis, A. J. *Medieval Theory of Authorship: Scholastic Literary Attitudes in the Later Middle Ages*. 2nd ed. Aldershot: Scolar Press, 1988.
- Mulligan, R. W. “Ratio Superior and Ratio Inferior: The Historical Background.” *The New Scholasticism* 29 (1955): 1–32.
- Narcisse, Gilbert. *Les raisons de Dieu: Arguments de convenance et esthétique théologique selon St. Thomas d’Aquin et Hans Urs von Balthasar*. Fribourg: Editions Universitaires Fribourg Suisse, 1997.
- Németh, Csaba. “The Victorines and the Areopagite.” In *L’ecole de Saint-Victor de Paris*, edited by Dominique Poirel, 333–83. Bibliotheca Victorina 22. Turnhout: Brepols, 2010.
- O’Connell, Patrick. “The Lignum vitae of Saint Bonaventure and the Medieval Devotional Tradition.” PhD dissertation, Fordham University, 1985.
- Perl, Eric. *Theophany: The Neoplatonic Philosophy of Dionysius the Areopagite*. Albany, N.Y.: SUNY Press, 2007.
- Petersen, Joan. “‘Homo omnino Latinus?’ The Theological and Cultural Background of Pope Gregory the Great.” *Speculum* 62.3 (1987): 529–51.
- Pink, Thomas, and M. W. F. Stone, eds. *The Will and Human Action: From Antiquity to the Present Day*. London: Routledge, 2003.

- Poor, Sara S. *Mechtbild of Magdeburg and Her Book: Gender and the Making of Textual Authority*. Philadelphia: University of Pennsylvania Press, 2011.
- Potts, Timothy J. *Conscience in Medieval Philosophy*. Cambridge: Cambridge University Press, 1980.
- Prentice, Robert. *The Psychology of Love According to St. Bonaventure*. St. Bonaventure, N.Y.: Franciscan Institute, 1950.
- Quinn, John F. "Chronology of St. Bonaventure (1217–1257)." *Franciscan Studies* 32 (1972): 168–86.
- . "Chronology of St. Bonaventure's Sermons." *Archivum franciscanum historicum* 67 (1974): 145–84.
- . *The Historical Constitution of St. Bonaventure's Philosophy*. Toronto: Pontifical Institute of Mediaeval Studies, 1973.
- . "The Moral Philosophy of St. Bonaventure." *The Southwestern Journal of Philosophy* 5 (1974): 39–70.
- . "St. Bonaventure's Fundamental Conception of Natural Law." In *S. Bonaventura 1274–1974*. Vol. 3, 571–98. Grottaferrata: Collegio S. Bonaventura, 1973.
- Radler, Charlotte. "'In Love I Am More God': The Centrality of Love in Meister Eckhart's Mysticism." *Journal of Religion* 90.2 (2010): 171–98.
- Rahner, Karl. "Der Begriff der ecstasis bei Bonaventura." *Zeitschrift für Ästhetik und Mystik*, 9 (1934): 1–18.
- . "The Doctrine of the Spiritual Senses in the Middle Ages." In *Theological Investigations*, vol. 16, translated by Cornelius Ernst, 109–28. Baltimore: Helicon Press, 1961.
- Ratzinger, Joseph. *On Conscience: Two Essays*. San Francisco: Ignatius Press, 2007.
- . *The Theology of History in St. Bonaventure*. Translated by Zachary Hayes. Chicago: Franciscan Herald Press, 1971.
- Reddy, William. *The Navigation of Feeling: A Framework for the History of Emotions*. Cambridge: Cambridge University Press, 2001.
- Reynolds, Philip. "Analogy of Divine Names in Bonaventure." *Mediaeval Studies* 65 (2003): 117–62.
- Rohmer, Jean. "Syndérèse." *Dictionnaire Théologie Catholique*. Vol. 14.2, 2992–96. Paris, 1941.
- Remon, Paul. "The Early Latin Dionysius: Eriugena and Hugh of St. Victor." In *Re-thinking Dionysius the Areopagite*, edited by Sarah Coakley and Charles M. Stang, 71–84. Malden, Mass.: Wiley-Blackwell, 2009.
- . *Pseudo-Dionysius: A Commentary on the Texts and an Introduction to their Influence*. Oxford: Oxford University Press, 1993.
- Rosemann, Phillip W. *The Story of a Great Medieval Book: Peter Lombard's Sentences*. Rethinking the Middle Ages, vol. 2. Toronto: Broadview Press, 2007.

- Rosenwein, Barbara. *Emotional Communities in the Early Middle Ages*. Ithaca, N.Y.: Cornell University Press, 2006.
- . “Worrying About Emotions in History.” *The American Historical Review* 107.3 (June 2002): 821–45.
- de Roulers, L. “Le rôle du mot ‘habitus’ dans la theologie bonaventurienne.” *Collectanea Franciscana* 26 (1956): 225–50, 337–72.
- du Roy, Olivier. *L’intelligence de la foi en la Trinité selon saint Augustin: genèse de sa théologie jusqu’en 391*. Paris: Études augustiniennes, 1966.
- Rudy, Gordon. *The Mystical Language of Sensation in the Later Middle Ages*. New York: Routledge, 2002.
- Scafi, Alessandro. *Mapping Paradise: A History of Heaven on Earth*. Chicago: University of Chicago Press, 2006.
- Schaefer, Alexander. “The Position and Function of Man in the Created World According to Saint Bonaventure.” *Franciscan Studies* 20 (1960): 261–316.
- Schlosser, Marianne. *Cognitio et amor: Zum kognitiven und voluntativem Grund der Gotteserfahrung nach Bonaventura*. Ferdinand Schöningh, 1990.
- Scott, Alan. *Origen and the Life of the Stars: The History of an Idea*. Oxford: Clarendon Press, 1991.
- Siebeck, H. “Noch einmal die Synderesis.” *Archiv für Geschichte der Philosophie* 10 (1897): 520–29.
- Siraisi, Nancy G. *Medieval and Early Renaissance Medicine: An Introduction to Knowledge and Practice*. Chicago: University of Chicago Press, 1990.
- Sirovic, P. Franz. *Der Begriff “Affectus” und die Willenslehre beim Hl. Bonaventura: Eine analytisch-synthetische Untersuchung*. Vienna: Missionsdruckerei St. Gabriel, 1965.
- Solignac, Aimé. “Syndérèse.” In *Dictionnaire de Spiritualité: ascétique et mystique, doctrine et histoire*, vol. 14.2, edited by Marcel Viller, et al., 1407–12. Paris: G. Beauchesne, 1932–95.
- Sorabji, Richard. *Animal Minds and Human Morals*. Ithaca, N.Y.: Cornell University Press, 1995.
- Southern, Richard. *The Making of the Middle Ages*. New Haven: Yale University Press, 1992.
- Spago, Emma Jane Marie. *The Category of the Aesthetic in the Philosophy of Saint Bonaventure*. St. Bonaventure, N.Y.: Franciscan Institute, 1953.
- Stang, Charles M. *Apophysis and Pseudonymity in Dionysius the Areopagite: “No Longer I.”* Oxford: Oxford University Press, 2012.
- Stewart, Kathleen. *Ordinary Affects*. Durham, N.C.: Duke University Press, 2007.
- Tavard, George H. *Transiency and Permanence: The Nature of Theology According to St. Bonaventure*. St. Bonaventure, N.Y.: The Franciscan Institute, 1954.

- Terada, Rei. *Feeling in Theory: Emotion After the "Death of the Subject."* Cambridge: Harvard University Press, 2003.
- Tomasic, Thomas Michael. "Neoplatonism and the Mysticism of William of St.-Thierry." In *An Introduction to the Medieval Mystics of Europe: Fourteen Original Essays*, edited by Paul E. Szarmach, 53–75. Albany, N.Y.: SUNY Press, 1984.
- Tracy, David, ed. *Celebrating the Medieval Heritage: A Colloquy on the Thought of Aquinas and Bonaventure.* Chicago: University of Chicago Press, 1978.
- Turner, Denys. *The Darkness of God: Negativity in Christian Mysticism.* Cambridge: Cambridge University Press, 1995.
- . *Eros and Allegory: Medieval Exegesis on the Song of Songs.* Cistercian Studies 156. Kalamazoo, Mich.: Cistercian Publications, 1995.
- Turney, Lillian. "The Symbolism of the Temple in St. Bonaventure's *Itinerarium mentis in Deum.*" PhD dissertation, Fordham University, 1968.
- Van Steenberghen, Ferdinand. *Aristotle in the West: The Origins of Latin Aristotelianism.* Translated by Leonard Johnston. New York: Humanities Press, 1955.
- Verbeke, Gerard. *The Presence of Stoicism in Medieval Thought.* Washington: Catholic University of America Press, 1983.
- Vettori, Alessandro. *Poets of Divine Love: Franciscan Mystical Poetry of the Thirteenth Century.* New York: Fordham University Press, 2004.
- Werner, Karl. *Die Psychologie und Erkenntnisslehre des Johannes Bonaventura.* Reprint. New York: Burt Franklin, 1973. Originally published 1876.