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Mo Yan in Context

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Note

Readers of *Mo Yan in Context: Nobel Laureate and Global Storyteller* should be aware of the style of the Purdue University Press's series of Books in Comparative Cultural Studies: the series uses no footnotes or endnotes. When used judiciously, footnotes or endnotes provide additional depth to the main discussion; however, in this volume—following the series' style guide—the contributors' texts are presented to be reader friendly for general readers and thus without footnotes or endnotes. At the same time, the editors of the volume provide depth in part through a substantial introduction and a selected bibliography, the former articulating part of the conversation in which the volume's contributors are engaged, and the latter giving signposts for further interactions. With regard to languages, the series generally follows in-text the Western sequence of First Name Surname unless, for example in Asian languages, the names are established, historical, or aka names. This is done because Western academic publishing is not consistent with surnames in other languages, which, similar to East Asian languages, use the Surname First Name sequence. However, some contributors to the volume have chosen the Chinese sequence in their texts, and two ways of in-text East Asian names reflect the contested nature of conventions as in East Asian names. Further, while the series style generally does not allow for titles with subtitles, the press decided to grant an exception, and thus the volume's title is with a subtitle (articles in the volume are without subtitles).