



PROJECT MUSE®

Nabokov

Toker, Leona

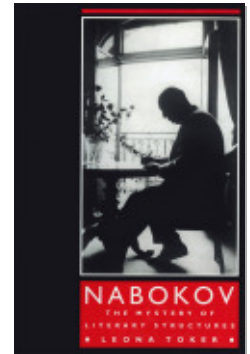
Published by Cornell University Press

Toker, Leona.

Nabokov: The Mystery of Literary Structures.

Cornell University Press, 2016.

Project MUSE.[muse.jhu.edu/book/47555](https://muse.jhu.edu/book/47555).



➔ For additional information about this book

<https://muse.jhu.edu/book/47555>

Access provided at 14 Oct 2019 15:34 GMT with no institutional affiliation



This work is licensed under a Creative Commons Attribution 4.0 International License.

---

## Bibliography of Works Cited

- Alter, Robert. *Fielding and the Nature of the Novel*. Cambridge, Mass.: Harvard University Press, 1968.
- . "Invitation to a Beheading: Nabokov and the Art of Politics." In Appel and Newman, *Nabokov*, pp. 41–59.
- . "Nabokov's Game of Worlds." In *Partial Magic*. Berkeley: University of California Press, 1975, pp. 180–217.
- Appel, Alfred, Jr. *Nabokov's Dark Cinema*. New York: Oxford University Press, 1974.
- . "Nabokov's Puppet Show." In Jerome Charyn, ed., *The Single Voice*, pp. 87–93. London: Collier Macmillan, 1969.
- Appel, Alfred, Jr., and Charles Newman, eds. *Nabokov: Criticism, Reminiscences, Translations, and Tributes*. London: Weidenfeld & Nicolson, 1971.
- Bachelard, Gaston. *The Poetics of Space*, trans. Maria Jolas. Boston: Beacon Press, 1969.
- Bader, Julia. *Crystal Land: Artifice in Nabokov's English Novels*. Berkeley: University of California Press, 1972.
- Baer, Joachim T., and Norman W. Ingham, eds. *Mnemozina: Studia literaria russica in honorem Vsevolod Setchkarev*. Munich: Wilhelm Fink, 1974.
- Bakhtin, Mikhail. *Problems of Dostoevsky's Poetics*, ed. and trans. Caryl Emerson. Minneapolis: University of Minnesota Press, 1984.
- Bal, Mieke. "Mise en abyme et iconicité." *Littérature*, 29 (1978), 116–28.
- Barabtarlo, Gene. "Pushkin Embedded." *Vladimir Nabokov Research Newsletter*, 8 (1982), 28–31.
- Bensick, Carol. "His Folly, Her Weakness: Demystified Adultery in *The Scarlet Letter*." In Michael Colacurcio, ed., *New Essays on The Scarlet Letter*, pp. 137–59. Cambridge: Cambridge University Press, 1985.
- Bergson, Henri. "Laughter." In *Comedy*, pp. 61–190. Garden City, N. Y.: Doubleday Anchor Books, 1956.
- . *Matter and Memory*, trans. Nancy Margaret Paul and W. Scott Palmer. London: Allen & Unwin, 1929.
- Bienstock, Beverly Gray. "Focus Pocus: Film Imagery in *Bend Sinister*." In Rivers and Nicol, *Fifth Arc*, pp. 125–38.

- Bloom, Harold. *The Anxiety of Influence: A Theory of Poetry*. New York: Oxford University Press, 1973.
- Boegman, Margaret Byrd. "Invitation to a Beheading and the Many Shades of Kafka." In Rivers and Nicol, *Fifth Arc*, pp. 105-16.
- Booth, Wayne. *The Rhetoric of Fiction*. Chicago: University of Chicago Press, 1961.
- Borges, Jorge Luis. *Labyrinths*. New York: New Directions, 1964.
- . "Narrative Art and Magic." *Triquarterly*, 25 (Fall 1972), 209-15.
- Boyd, Brian. *Nabokov's "Ada": The Place of Consciousness*. Ann Arbor, Mich.: Ardis, 1985.
- Butler, Diana. "Lolita Lepidoptera." In Roth, *Critical Essays*, pp. 59-74. Reprinted from *New World Writing*, 16 (1960), 58-84.
- Carroll, William. "Nabokov's Signs and Symbols." In Proffer, *Book of Things*, pp. 203-17.
- Cavell, Stanley. *Pursuits of Happiness: The Hollywood Comedy of Remarriage*. Cambridge, Mass: Harvard University Press, 1981.
- . *The Senses of "Walden."* San Francisco: North Point Press, 1981.
- Chekhov. See Tchegov, A. P.
- Clifton, Gladys M. "Humbert Humbert and the Limits of Artistic License." In Rivers and Nicol, *Fifth Arc*, pp. 153-70.
- Couturier, Maurice. *Nabokov*. Lausanne: L'Age d'Homme, 1979.
- Cowart, David. "Art and Exile: Nabokov's *Pnin*." *Studies in American Fiction*, 10 (1982), 197-207.
- Dällenbach, Lucien. *Le récit spéculaire: Essai sur le mise in abyme*. Paris: Seuil, 1977.
- Davydov, Sergei. "The Gift: Nabokov's Aesthetic Exorcism of Chernyshevskii." *Canadian-American Slavic Studies*, 19 (1985), 357-74.
- . *Teksty-Matreshki Vladimira Nabokova*. Munich: Otto Sagner, 1982.
- De Jonge, Alex. "Nabokov's Uses of Pattern." In Quennell, *Nabokov: A Tribute*, pp. 59-72.
- Dembo, L. S., ed. *Nabokov: The Man and His Work*. Madison: University of Wisconsin Press, 1967. Reprinted from *Wisconsin Studies in Contemporary Literature*, 8, no. 2 (1967), special issue devoted to Vladimir Nabokov.
- Dickens, Charles. *Hard Times*, ed. David Craig. Harmondsworth: Penguin Books, 1978.
- Dillard, Richard. "Not Text but Texture: The Novels of Vladimir Nabokov." In R. H. W. Dillard, George Garrett, and John Rees Moore, eds., *The Sounder Few: Essays from the Hollins Critic*, pp. 139-71. Athens: University of Georgia Press, 1971.
- Ejkenbaum, Boris. "Kak sdelana 'Shinel' Gogolia" (How Gogol's "The Overcoat" Is Made) and "Illiuziya Skaza" (The "Skaz" illusion). In Jurij Striedter, comp., *Texte der Russischen Formalisten*, 1:122-58, 160-66. Munich: Wilhelm Fink, 1969.

- Eliade, Mircea. *The Sacred and the Profane*. New York: Harcourt Brace & World, 1959.
- Emerson, Ralph Waldo. *The Complete Works*. New York: AMS Press, 1968.
- Feidelson, Charles. *Symbolism and American Literature*. Chicago: University of Chicago Press, 1953.
- Field, Andrew. *Nabokov: His Life in Art*. Boston: Little, Brown, 1967.
- Filonov Gove, Antonina. "Multilingualism and Ranges of Tone in Nabokov's *Bend Sinister*." *Slavic Review*, 32 (1973), 79-90.
- Fitzgerald, F. Scott. *The Great Gatsby*. Harmondsworth: Penguin Books, 1986.
- Fontanier, Pierre. *Les figures du discours*. Paris: Flammarion, 1977.
- Foster, Ludmila A. "Nabokov's Gnostic Turpitude: The Surrealistic Vision of Reality in *Priglasenie na kazn'*." In Baer and Ingham, *Mnemozina*, pp. 117-29.
- Fowler, Douglas. *Reading Nabokov*. Ithaca: Cornell University Press, 1974.
- Garrett-Goodyear, J. H. "'The Rapture of Endless Approximation': The Role of the Narrator in *Pnin*," *Journal of Narrative Technique*, 16 (1986), 192-203.
- Genette, Gérard. *Narrative Discourse: An Essay in Method*, trans. Jane E. Lewin. Ithaca: Cornell University Press, 1980.
- Gibian, George, and Stephen Jan Parker, eds. *The Achievements of Vladimir Nabokov*. Ithaca: Cornell University Center for International Studies, 1984.
- Gide, André. *Journal 1889-1939*. Paris: Gallimard, 1948.
- Gombrich, E. H. *Art and Illusion: A Study in the Psychology of Pictorial Representation*. London: Phaidon Press, 1962.
- Grabes, Herbert. *Fictitious Biographies: Vladimir Nabokov's English Novels*, trans. Pamela Gliniars and Herbert Grabes. The Hague: Mouton, 1977.
- Grams, Paul. "*Pnin*: The Biographer as Meddler." In Proffer, *Book of Things*, pp. 193-202.
- Grayson, Jane. *Nabokov's Translated: A Comparison of Nabokov's Russian and English Prose*. Oxford University Press, 1977.
- Haardt, Robert. *Gnosis: Character and Testimony*, trans. J. F. Hendry. Leiden: E. J. Brill, 1971.
- Hagopian, John V. "Decoding Nabokov's 'Signs and Symbols.'" *Studies in Short Fiction*, Spring 1981, 115-19.
- Hardy, Thomas. *Tess of the d'Urbervilles*. Harmondsworth: Penguin Books, 1982.
- Hawthorne, Nathaniel. *The Complete Novels and Selected Tales of Nathaniel Hawthorne*, ed. Normal Holmes Pearson. New York: Random House, 1937.
- Hirsch, E. D. *Validity in Interpretation*. New Haven, Conn.: Yale University Press, 1967.
- Hofstadter, Douglas R. *Gödel, Escher, Bach: An Eternal Golden Braid*. Harmondsworth: Penguin Books, 1980.

- Hyde, G. M. *Vladimir Nabokov: America's Russian Novelist*. London: Marion Boyars, 1977.
- Hyman, Stanley Edgar. "The Handle: *Invitation to a Beheading and Bend Sinister*." In Appel and Newman, *Nabokov*, pp. 60-71.
- Iser, Wolfgang. *The Act of Reading: A Theory of Aesthetic Response*. Baltimore, Md.: Johns Hopkins University Press, 1978.
- Johnson, Donald Barton. "Eyeing Nabokov's Eye." *Canadian-American Slavic Studies*, 19 (1985), 328-50.
- . "Nabokov as a Man-of-Letters: The Alphabetic Motif in His Work." *Modern Fiction Studies*, 25 (1979), 397-412.
- . *Worlds in Regression: Some Novels of Vladimir Nabokov*. Ann Arbor, Mich.: Ardis, 1985.
- Karlinksky, Simon. "Vladimir Nabokov's Novel *Dar* as a Work of Literary Criticism: A Structural Analysis." *Slavic and East European Journal*, 7 (1963), 284-90.
- , ed. *The Nabokov-Wilson Letters, 1940-1971*. New York: Harper Colophon Books, 1980.
- Khodasevich, Vladislav. "On Sirin." In Appel and Newman, *Nabokov*, pp. 96-101.
- Lee, Lawrence L. *Vladimir Nabokov*. Boston: Twayne, 1976.
- Levine, Robert J. "'My Ultraviolet Darling': The Loss of Lolita's Childhood." *Modern Fiction Studies*, 25 (1979), 471-79.
- Lokrantz, Jessie Thomas. *The Underside of the Weave: Some Stylistic Devices Used by Vladimir Nabokov*. Uppsala: Acta Universitatis Uppsaliensis, 1973.
- Maddox, Lucy. *Nabokov's Novels in English*. Athens: University of Georgia Press, 1983.
- Mandelstam, Osip. *The Prose of Osip Mandelstam*, trans. Clarence Brown. Princeton, N.J.: Princeton University Press, 1967.
- Mason, Bobbie Ann. *Nabokov's Garden: A Guide to "Ada"*. Ann Arbor, Mich.: Ardis, 1974.
- Melville, Herman. *Moby Dick*, ed. Harold Beaver. Harmondsworth: Penguin Books, 1976.
- Merivale, Patricia. "The Flaunting of Artifice in Vladimir Nabokov and Jorge Luis Borges." In Dembo, *Nabokov*, pp. 209-24.
- Meyer, Priscilla. "Nabokov's *Lolita* and Pushkin's *Onegin*: McAdam, McEve, and McFate." In Gibian and Parker, *Achievements*, 179-211.
- Miller, Perry. *The Raven and the Whale: The War of Words and Wits in the Era of Poe and Melville*. New York: Harcourt, Brace & World, 1956.
- Moody, Fred. "At Pnin's Center." *Russian Literature Triquarterly*, 14 (1976), 70-83.
- . "Nabokov's Gambit." *Russian Literature Triquarterly*, 14 (1976), 67-70.
- Morton, Donald. *Vladimir Nabokov*. New York: Frederick Ungar, 1974.

- Moynahan, Julian. "A Russian Preface for Nabokov's *Beheading*." *Novel*, 1, (1967), 12-18.
- . *Vladimir Nabokov*. Minneapolis: University of Minnesota Press, 1971.
- Murray, Isobel. "'Plagiatisme,' Nabokov's 'The Vane Sisters,' and *The Picture of Dorian Gray*." *Durham University Journal*, 70 (December 1977), 69-72.
- Nabokov, Vladimir. *Lolita* (Russian translation). Ann Arbor, Mich.: Ardis, 1967.
- Nicol, Charles. "The Mirrors of Sebastian Knight." In Dembo, *Nabokov*, pp. 85-94.
- . "Pnin's History." In Roth, *Critical Essays*, pp. 93-105.
- O'Connor, Catherine Tiernan. "Nabokov's *The Real Life of Sebastian Knight*: In Pursuit of a Biography." In Baer and Ingham, *Mnemozina*, pp. 281-93.
- Packman, David. *Vladimir Nabokov: The Structure of Literary Desire*. Columbia: University of Missouri Press, 1982.
- Parker, Stephen Jan. "Nabokov Studies: The State of the Art." In Gibian and Parker, *Achievements*, pp. 81-97.
- Patteson, Richard F. "Nabokov's *Bend Sinister*: The Narrator as God." *Studies in American Fiction*, 5 (1977), 241-53.
- Peterson, Dale E. "Nabokov's *Invitation*: Literature as Execution." *PMLA*, 96 (1981), 824-36.
- Petty, Chapel Louise. "A Comparison of Hawthorne's 'Wakefield' and 'The Leonardo': Narrative Commentary and the Struggle of the Literary Artist." *Modern Fiction Studies*, 25 (1979), 499-507.
- Pifer, Ellen. *Nabokov and the Novel*. Cambridge, Mass.: Harvard University Press, 1980.
- Proffer, Carl R. "From *Otchaianie* to *Despair*." *Slavic Review*, 27 (1968), 258-67.
- . "A New Deck for Nabokov's Knives." In Appel and Newman, *Nabokov*, pp. 293-309.
- . *The Simile and Gogol's "Dead Souls"*. The Hague: Mouton, 1967.
- , ed. *A Book of Things about Vladimir Nabokov*. Ann Arbor, Mich.: Ardis, 1974.
- Purdy, Strother B. "Solus Rex: Nabokov and the Chess Novel." *Modern Fiction Studies*, 14 (Winter 1968-69), 379-95.
- Quennell, Peter, ed. *Vladimir Nabokov: A Tribute*. New York: William Morrow, 1980.
- Rampton, David. *Vladimir Nabokov: A Critical Study of the Novels*. London: Cambridge University Press, 1984.
- Richter, David H. "Narrative Entrapment in *Pnin* and 'Signs and Symbols.'" *Papers on Language and Literature*, 20 (1984), 418-30.
- Rimmon, Shlomith. *The Concept of Ambiguity—The Example of James*. Chicago: University of Chicago Press, 1977.

- . "Problems of Voice in Nabokov's *The Real Life of Sebastian Knight*." In Roth, *Critical Essays*, pp. 109–29. Reprinted from *PTL (A Journal for Descriptive Poetics and Theory of Literature)*, 1 (1976), 489–512.
- Rivers, J. E., and Charles Nicol, eds. *Nabokov's Fifth Arc: Nabokov and Others on His Life's Work*. Austin: University of Texas Press, 1982.
- Rosenfield, Claire. "Despair and the Lust for Immortality." In Dembo, *Nabokov*, pp. 66–84.
- Rosenzweig, Paul J. "The Importance of Reader Response in Nabokov's 'Signs and Symbols.'" *Essays in Literature*, 7 (1980), 255–60.
- Ross, Charles S., "Nabokov's Mistress-Muse Metaphor: Some Recent Books." *Modern Fiction Studies*, 25 (1979), 514–24.
- Roth, Phyllis A., ed. *Critical Essays on Vladimir Nabokov*. Boston: G. K. Hall, 1984.
- Rowe, W. W. *Nabokov and Others: Patterns in Russian Literature*. Ann Arbor, Mich.: Ardis, 1979.
- . *Nabokov's Spectral Dimension*. Ann Arbor, Mich.: Ardis, 1981.
- Salehar, Anna Maria. "Nabokov's Gift: An Apprenticeship in Creativity." In Proffer, *Book of Things*, pp. 70–83.
- Sartre, Jean-Paul. *Literary and Philosophical Essays*, trans. Annette Michelson. New York: Collier Books, 1962.
- Schaeffer, Susan F. "Bend Sinister and the Novelist as Anthropomorphic Deity." *Centennial Review*, 17 (1973), 115–51.
- Schopenhauer, Arthur. *The World as Will and Representation*, trans. E. F. J. Payne. New York: Dover, 1969.
- Shapiro, Gavriel. "Russkie literaturnye alliuзии v romane Nabokova *Priglasenie na kazn'*." *Russian Literature*, 9 (1981), 369–78.
- Sheidlower, David I. "Reading between the Lines and the Squares." *Modern Fiction Studies*, 25 (1979), 413–25.
- Sokolov, Sasha. *Mezhdu sobakoi i volkom* (Between dog and wolf). Ann Arbor, Mich.: Ardis, 1980.
- Stegner, Page. *Escape into Aesthetics: The Art of Vladimir Nabokov*. New York: Dial Press, 1966.
- Struve, Gleb. "Notes on Nabokov as a Russian Writer." In Dembo, *Nabokov*, pp. 45–46.
- Stuart, Dabney. *Nabokov: The Dimensions of Parody*. Baton Rouge: Louisiana State University Press, 1978.
- Suagee, Stephen. "An Artist's Memory Beats All Other Kinds: An Essay on *Despair*." In Proffer, *Book of Things*, pp. 54–62.
- Tamir-Ghez, Nomi. "The Art of Persuasion in Nabokov's *Lolita*." In Roth, *Critical Essays*, pp. 157–76. Reprinted from *Poetics Today*, 1 (1979), 65–83.
- Tchehov, A. P. *The Cherry Orchard and Other Plays*, trans. Constance Garnett. London: Chatto & Windus, 1965.

- Tekiner, Christina. "Time in *Lolita*." *Modern Fiction Studies*, 25 (1979), 463-69.
- Thoreau, Henry David. *Walden, or Life in the Woods*. New York: Rinehart, 1950.
- Toker, Leona. "Between Allusion and Coincidence: Nabokov, Dickens, and Others." *HSLA (Hebrew University Studies in Literature and the Arts)*, 12 (1984), 175-98.
- . "Nabokov and the Hawthorne Tradition." *Scripta Hierosolymitana*, 32 (1987), 323-49.
- . "A Nabokovian Character in Conrad's *Nostromo*." *Revue de littérature comparée*, no. 1 (1985), 15-29.
- . "Self-Conscious Paralepsis in Vladimir Nabokov's 'Recruiting' and *Pnin*." *Poetics Today*, 7 (1986), 459-69.
- Updike, John. "Grandmaster Nabokov." In *Assorted Prose*, pp. 318-27. New York: Alfred A. Knopf, 1965.
- Varshavskii, V. Review of *Podvig*. *Tchisla*, 7-8 (1933), 266-67.
- White, Edmund. "Nabokov: Beyond Parody." In Gibian and Parker, *Achievements*, pp. 5-27.



