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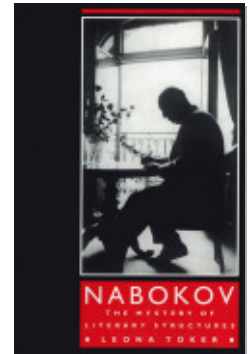
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Abbreviations

The following abbreviations are used for the editions of Nabokov's works cited in this book.

- A** *Ada, or Ardor: A Family Chronicle* (New York: McGraw-Hill, 1981).
- BS** *Bend Sinister* (New York: McGraw-Hill, 1974).
- D** *The Defense*, trans. Michael Scammell in collaboration with the author (New York: G. P. Putnam's Sons, 1980).
- Dar** *Dar* (Ann Arbor, Mich.: Ardis, 1975).
- DS** *Details of a Sunset and Other Stories* (New York: McGraw-Hill, 1981).
- Dp** *Despair* (New York: G. P. Putnam's Sons, 1979).
- E** *The Eye*, trans. Dmitri Nabokov in collaboration with the author (New York: Phaedra, 1965).
- En** *The Enchanter*, trans. Dmitri Nabokov (New York: G. P. Putnam's Sons, 1986).
- EO** *Eugene Onegin: A Novel in Verse* by Aleksandr Pushkin, Translated from the Russian, with a Commentary by Vladimir Nabokov (Princeton: Princeton University Press, 1981).
- G** *The Gift*, trans. Michael Scammell with the collaboration of the author (New York: G. P. Putnam's Sons, 1979).
- Gl** *Glory*, trans. Dmitri Nabokov in collaboration with the author (New York: McGraw-Hill, 1981).
- IB** *Invitation to a Beheading*, trans. Dmitri Nabokov in collaboration with the author (New York: G. P. Putnam's Sons, 1979).
- KQK** *King, Queen, Knave*, trans. Dmitri Nabokov in collaboration with the author (New York: McGraw-Hill, 1981).
- Kdv** *Korol', dama, valet* (Ann Arbor, Mich.: Ardis, 1979).
- L** *The Annotated Lolita*, ed. Alfred Appel (New York: McGraw-Hill, 1970).
- LATH** *Look at the Harlequins!* (New York: McGraw-Hill, 1981).
- LD** *Laughter in the Dark* (London: Weidenfeld & Nicolson, 1961).

- LDQ *Lectures on Don Quixote* (New York: Harcourt Brace Jovanovich, 1983).
- LL *Lectures on Literature* (New York: Harcourt Brace Jovanovich 1980).
- LRL *Lectures on Russian Literature* (New York: Harcourt Brace Jovanovich, 1981).
- LS *Lolita: A Screenplay* (New York: McGraw-Hill, 1983).
- M *Mary*, trans. Michael Glenny in collaboration with the author (New York: McGraw-Hill, 1981).
- Ma *Mashen'ka* (Ann Arbor, Mich.: Ardis; New York: McGraw-Hill, 1974).
- MUSSR *The Man from the USSR and Other Plays*, trans. Dmitri Nałokov (New York: Harcourt Brace Jovanovich, 1984)
- ND *Nabokov's Dozen: Thirteen Stories* (London: Heinemann, 1959).
- NG *Nikolai Gogol* (New York: New Directions, 1961).
- P *Prin* (London: Heinemann, 1957).
- Pd *Podvig* (Ann Arbor, Mich.: Ardis; New York: McGraw-Hill, 1974).
- PF *Pale Fire* (London: Weidenfeld & Nicolson, 1962).
- PP *Poems and Problems* (New York: McGraw-Hill, 1981).
- Pr *Priglasenie na kazn'* (Ann Arbor, Mich.: Ardis, 1979).
- PS *Perepiska s sestroi* (Correspondence with the sister) (Ann Arbor, Mich.: Ardis 1985).
- RB *A Russian Beauty and Other Stories* (New York: McGraw-Hill, 1974).
- RLSK *The Real Life of Sebastian Knight* (New York: New Directions, 1977).
- S *Stikhi* (Ann Arbor, Mich.: Ardis, 1979).
- SM *Speak, Memory: An Autobiography Revisited* (New York: G. P. Putnam's Sons, 1966).
- SO *Strong Opinions* (New York: McGraw-Hill, 1981).
- TD *Tyrants Destroyed and Other Stories* (New York: McGraw-Hill, 1981).
- TT *Transparent Things* (New York: McGraw-Hill, 1981).
- ZL *Zashchita Luzhina* (Ann Arbor, Mich.: Ardis, 1979).

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