



PROJECT MUSE®

Newton and the Netherlands

Jorink, Eric, Maas, Ad

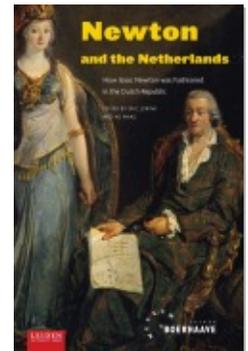
Published by Leiden University Press

Jorink, Eric & Maas, Ad.

Newton and the Netherlands: How Isaac Newton was Fashioned in the Dutch Republic.

Leiden University Press, 0.

Project MUSE., <https://muse.jhu.edu/>.



➔ For additional information about this book

<https://muse.jhu.edu/book/46347>

Authors

Fokko Jan Dijksterhuis is associate professor in the history of science and technology at the University of Twente. His main interest is in early modern mathematical sciences with a particular focus on optics. In 2004 he published *Lenses & Waves. Christiaan Huygens and the Mathematical Science of Optics in the Seventeenth Century*. Currently he is working on an NWO-VIDI project 'The Uses of Mathematics in the Dutch Republic' that aims to develop a cultural historical perspective on mathematization in early modern science and technology.

Jordy Geerlings studied history at the Radboud University Nijmegen and carried out various research duties for Utrecht University. Specializing in the social and intellectual history of the Enlightenment, he is now a PhD candidate at the Radboud University, carrying out the NWO-funded project 'Enlightenment, Sociability and Catholicism: Catholics in Dutch secular societies and masonic lodges, 1750–1800'.

Rob Iliffe is professor of intellectual history and history of science at the University of Sussex and co-editor of the journal *Annals of Science*. He has written a number of articles on early modern science, particularly on the themes of early modern science, interactions between science and religion, and the life and work of Isaac Newton.

Eric Jorink (PhD 2004, University of Groningen, *cum laude*) is a researcher at the Huygens Institute for the History of the Netherlands (Royal Netherlands Academy of Arts and Sciences). He has largely published on early modern scientific culture, including *Reading the Book of Nature in the Dutch Golden Age, 1575–1715* (Leiden: Brill 2010) and, together with Dirk van Miert, *Isaac Vossius (1618–1689) between Science and Scholarship* (Leiden: Brill 2012). He is currently writing a biography of the Dutch microscopist Johannes Swammerdam (1637–1680).

Rina Knoeff works at the University of Groningen on a project supported by the Dutch Research Council (NWO) on the chemistry and medicine of Herman Boerhaave's Dutch pupils. She focuses in particular on the neurology of the Boerhaave school. She has recently finished a research project on the historical anatomical collections of

Leiden University. She is author of *Herman Boerhaave (1668–1738). Calvinist Chemist and Physician* (Amsterdam: Edita KNAW, 2002) and of numerous articles in the history of early modern medicine.

Henri A. Krop studied philosophy and theology at Leiden University. Since 1988 he has taught the history of philosophy at the Faculty of Philosophy of the Erasmus University in Rotterdam. His publications include an outline of Dutch eighteenth-century philosophy, an annotated Dutch translation of Spinoza's *Ethics*, and several entries in the *Dictionary of 17th and 18th-Century Dutch Philosophers*.

Ad Maas is a curator at Museum Boerhaave. He has published on Dutch physics (1850–1945), Albert Einstein, Dutch scientific culture (1750–1900), Museum Boerhaave and scientists in World War II.

Kees de Pater is a historian of science and has worked as an associate professor at the Free University of Amsterdam and Utrecht University. In 1979, he obtained his doctorate with a PhD-thesis about Petrus van Musschenbroek: *Petrus Van Musschenbroek (1692–1761), een newtoniaans natuuronderzoeker*.

Rienk Vermij took his PhD at the Institute for the History of Science at Utrecht University in 1991 and has worked at several places since then. He is currently an associate professor in the department of the history of science at the University of Oklahoma. Among his books is *The Calvinist Copernicans. The Reception of the New Astronomy in the Dutch Republic, 1575–1750* (Amsterdam: Edita KNAW, 2002).

Huib J. Zuidervaart obtained a PhD in the History of Science at Utrecht University in 1999 with a dissertation on the history of astronomy in the eighteenth-century Dutch Republic. Currently he is working as a historian of science at the Huygens Institute for the History of the Netherlands in The Hague, a branch of the Royal Netherlands Academy of Arts and Sciences (KNAW). His main field of research is the history of physics and astronomy in early modern Europe, with a focus on the history of scientific instruments and collections. He is also the editor-in-chief of the Belgian-Dutch journal for the history of science and universities *Studium*.