



PROJECT MUSE®

---

## The Institution of Criticism

Hohendahl, Peter Uwe

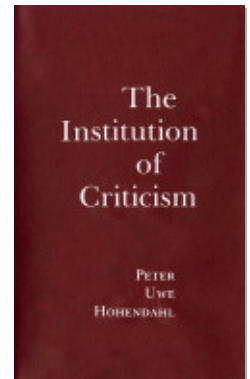
Published by Cornell University Press

Hohendahl, Uwe.

The Institution of Criticism.

Ithaca: Cornell University Press, 1982.

Project MUSE., <https://muse.jhu.edu/>.



➔ For additional information about this book

<https://muse.jhu.edu/book/46092>

---

Access provided at 22 Sep 2019 05:17 GMT with no institutional affiliation



This work is licensed under a [Creative Commons Attribution 4.0 International License](https://creativecommons.org/licenses/by-nc-nd/4.0/).

# CONTENTS

INTRODUCTION	11
1 <i>Literary Criticism and the Public Sphere</i>	44
2 <i>Art Evaluation and Reportage: The Aesthetic Theory of the Later Heine</i>	83
3 <i>The End of an Institution? The Debate over the Function of Literary Criticism in the 1960s</i>	126
4 <i>The Task of Contemporary Literary Criticism</i>	159
5 <i>Promoters, Consumers, and Critics: On the Reception of the Best-Seller</i>	181
6 <i>Prolegomena to a History of Literary Criticism</i>	224
7 <i>Critical Theory, Public Sphere, and Culture: Jürgen Habermas and His Critics</i>	242
INDEX	281



## The Institution of Criticism

