



PROJECT MUSE®

---

## The Institution of Criticism

Hohendahl, Peter Uwe

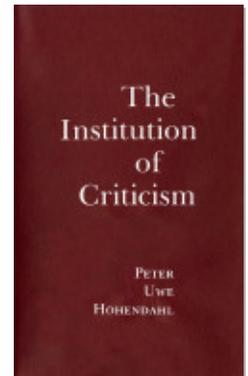
Published by Cornell University Press

Hohendahl, Uwe.

The Institution of Criticism.

Ithaca: Cornell University Press, 1982.

Project MUSE., <https://muse.jhu.edu/>.



➔ For additional information about this book

<https://muse.jhu.edu/book/46092>

---

Access provided at 22 Sep 2019 17:42 GMT with no institutional affiliation



This work is licensed under a [Creative Commons Attribution 4.0 International License](https://creativecommons.org/licenses/by-nc-nd/4.0/).

## ACKNOWLEDGMENTS

With the exception of the introduction, all essays in this volume have been translated from the German. Henry J. Schmidt and Ronald Smith translated the three studies that first appeared in my essay collection *Literaturkritik und Öffentlichkeit* (Munich, R. Piper & Co. Verlag, 1974), and are presented here as essays 1, 3, and 5. Their original titles are: "Literaturkritik und Öffentlichkeit" (first published in *Lili: Zeitschrift für Literaturwissenschaft und Linguistik*, Vol. 1, 1971); "Das Ende einer Institution? Der Streit über die Funktion der Literaturkritik" (first published in *Revolte und Experiment: Die Literatur der sechziger Jahre in Ost und West*, Heidelberg, 1972); "Promoter, Konsumenten und Kritiker: Zur Rezeption des Bestsellers" (first published in *Popularität und Trivialität*, Vol. 4, Wisconsin Workshop, edited by Reinhold Grimm and Jost Hermand, Frankfurt, 1974). Schmidt and Smith also translated essay 2, "Kunsturteil und Tagesbericht: Zur ästhetischen Theorie des späten Heine," which was originally published in *Heinrich Heine: Artistik und Engagement*, edited by Wolfgang Kutteneuler (Stuttgart, 1977). I am indebted to J. B. Metzlersche Verlagsbuchhandlung for permission to reprint.

Three essays appeared in *New German Critique*: "The Task of Contemporary Literary Criticism," in no. 7 (Winter 1976), translated by David Bathrick; "Prolegomena to a History of Literary Criticism," in no. 11 (Spring 1977), translated by Jeannine Blackwell; and "Critical Theory, Public Sphere, and Culture: Jürgen Habermas and His Critics," in no. 16 (Winter 1979), translated by Marc Silverman. All these essays have been

*Acknowledgments*

amended slightly for this edition. I am grateful to the editors of the journal for permission to reprint. Unless otherwise indicated, the translations of quotations are those of the translators or, in the case of the introduction, mine.

In the final preparation of the manuscript I was assisted by Philip Brewster and Richard Bean, who helped me to revise the translations. I am grateful for their advice. Finally, I thank Carol Rosenzweig for typing the manuscript.

P.U.H.

*Ithaca, New York*