



PROJECT MUSE®

---

## Insurgent Testimonies

Nicole M. Rizzuto

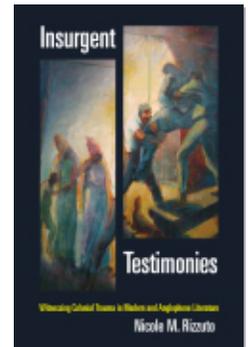
Published by Fordham University Press

Rizzuto, M..

Insurgent Testimonies: Witnessing Colonial Trauma in Modern and Anglophone Literature.

New York: Fordham University Press, 2015.

Project MUSE., <https://muse.jhu.edu/>.



➔ For additional information about this book

<https://muse.jhu.edu/book/43619>

## ACKNOWLEDGMENTS

Many people have helped bring this book into existence. I am grateful to Gayatri Chakravorty Spivak for her great generosity and for mentoring me over the years, and I thank Bruce Robbins and Carol Jacobs as well for their continued support of my work. Conversations with Benjamin Conisbee Baer, Nicholas Boggs, Rosalind Galt, Jeff Gatrall, Jeannie Im, Heather Lukes, Mina Rajagopalan, Lily Saint, and Penny Vlagopoulos enabled me to reframe earlier ideas and move forward in new directions. These true and lasting friends have also offered invaluable comments on argument, structure, and style throughout the research and writing processes.

Colleagues and students at the various institutions at which I have taught while developing the book have been a source of intellectual inspiration and growth. The students in the graduate seminars I led at New York University's John W. Draper Master's Program in the Humanities and Social Thought and at Oklahoma State University helped me reformulate my uses of the concepts of testimony and trauma so as to engage more effectively the ethics and politics of the literatures I examine. In the English department at OSU, Linda Austen and Martin Wallen read early drafts and offered not only incisive comments but much encouragement along the way. They, Brian Price, and Meghan Sutherland provided an intellectual and social haven for testing out my ideas and challenging them. Colleagues in the English Department at Georgetown have offered advice at other stages in the book's development. The members of our junior faculty writing group helped me hone my articulations of interventions I hope to make. Lori Merish and Ricardo Ortiz guided me through institutional thickets while reading drafts. My Georgetown colleagues Nathan Hensley, Caetlin Benson-Allot, and

Samantha Pinto, as well as colleagues working outside of Georgetown, San-geeta Ray, Peter Kalliney, and Seth Perlow, were kind and careful readers of different chapters. Their comments helped me improve each one of these.

I am grateful to the editors and editorial staff at Fordham University Press for their help in transforming the manuscript into a book. I thank Helen Tartar for supporting the project. Helen died a week after she had finalized the approval that put the book under contract; her untimely death was a blow to her family and friends, of course, but also to the many authors who have worked with her over the years and to the readers who have learned so much from that work. I thank Tom Lay and Richard Morrison for taking on the project at different points to guide it toward publication. I am indebted to the anonymous readers for their comments and suggestions. I am grateful to Fordham's managing editor, Eric Newman, and I also thank my student Samantha Reid for her care with the source-checking process. All errors that remain are of course my own.

Earlier versions of pieces of two chapters appeared in journals. I thank *Twentieth-Century Literature* and *College Literature* for permissions to reprint these. I also thank Georgetown University for awarding me a grant-in-aid to help fund the publication of the book.

My family has been an enduring source of support and joy even (or especially) when the writing process has been its most challenging. Mark, Dee Dee, and Declan enrich my life by helping me see the world differently and do so often in hilarious ways. Topher Lundell has been a singular companion whose patience, wit, and humor are unparalleled. I am grateful that he has always been game when the possibility of pursuing my career involved moving across many states during a relatively short span of time. Finally, I dedicate this book to my parents, Helen Morrissey Rizzuto and Thomas Rizzuto, whose creativity and curiosity continually inspire me and whose love, support, and friendship made it possible.

## **Insurgent Testimonies**

