



PROJECT MUSE®

Roadside Crosses in Contemporary Memorial Culture

Everett, Holly

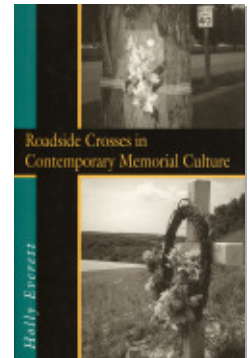
Published by University of North Texas Press

Everett, Holly.

Roadside Crosses in Contemporary Memorial Culture.

University of North Texas Press, 2002.

Project MUSE.muse.jhu.edu/book/7400.



➔ For additional information about this book

<https://muse.jhu.edu/book/7400>

Access provided at 3 Apr 2020 22:24 GMT with no institutional affiliation



This work is licensed under a [Creative Commons Attribution 4.0 International License](https://creativecommons.org/licenses/by-nc-nd/4.0/).

Acknowledgments

The work contained in these pages reflects the generosity, patience and memory of a number of people, not only in Texas, but also in Newfoundland. Foremost are my thanks to Vicki and Ronnie Biggs, Susan Crane, Margie Franklin, Shilah Lamay, Jennifer Solter, Thomas Vannatta, and James and Ruby Werchan.

Additionally, Bill Warren and the young adults in his senior English classes provided me with the solid basis upon which I began my fieldwork in Austin. Equally crucial were the interviews granted me by Tom Hurt and Tom Ohlendorf at the Texas Department of Transportation, and Travis County Traffic Engineer Raymond Reed. Photographer Doug Powell shared his many photographs of roadside crosses and grave markers throughout the American southwest. Many other colleagues, friends, and acquaintances assisted by offering their thoughts and opinions on North America's growing number of memorials. Special thanks are due John Bodner, Ryan Britton, Clara Byrne, Catherine DeCent, Jane Gadsby, John Hickman, Julia Kelso, Anne Lafferty, Lara Maynard, Deva McNeill, Andrea O'Brien, and Wendy Welch.

Monetary, scholarly, and moral support from Memorial University of Newfoundland's Department of Folklore sustained me while writing the master's thesis upon which this book is based. Diane Goldstein, Sylvia Grider, Giovanna Del Negro, Leonard Primiano, Paul Smith, and Diane Tye provided references, critical insight and inspiration. I am indebted to Paula Oates at the University of North Texas Press for her editorial assistance.

Finally, I want to acknowledge the unflagging support of my family, and especially my husband, Peter, for which I am extremely grateful.