



PROJECT MUSE®

Roadside Crosses in Contemporary Memorial Culture

Everett, Holly

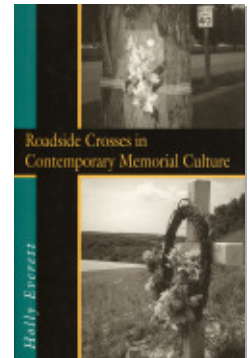
Published by University of North Texas Press

Everett, Holly.

Roadside Crosses in Contemporary Memorial Culture.

University of North Texas Press, 2002.

Project MUSE.muse.jhu.edu/book/7400.



➔ For additional information about this book

<https://muse.jhu.edu/book/7400>

Access provided at 31 Mar 2020 04:22 GMT with no institutional affiliation



This work is licensed under a [Creative Commons Attribution 4.0 International License](https://creativecommons.org/licenses/by-nc-nd/4.0/).

CONTENTS

List of Illustrations	vi
Preface	vii
Acknowledgments	viii
 <i>Chapter One</i>	
Memorial Culture: The Material Response to Loss	1
 <i>Chapter Two</i>	
The Cross-cultural Roadside Cross	15
 <i>Chapter Three</i>	
Roadside Memorial Case Studies	38
 <i>Chapter Four</i>	
Bereavement Made Manifest	81
 <i>Chapter Five</i>	
Cross Connections, Social Meanings	101
 Notes	 121
Bibliography	127
Index	139