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Internationalizing "International Communication"

Lee, Chin-Chuan

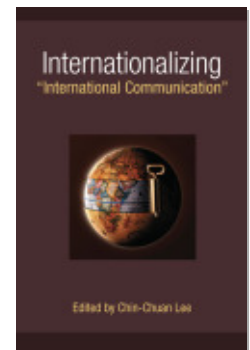
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Chin-Chuan Lee is Chair Professor of Communication at the City University of Hong Kong, where he founded the Center for Communication Research (2005) and the Department of Media and Communication (2008). During his tenure at the University of Minnesota, he also established the China Times Center for Media and Social Studies (1989) and the U.S.-based Chinese Communication Association (1990). He won the B. Audrey Fisher Mentorship Award of the International Communication Association (ICA) in 2014. His books include *Media Imperialism Reconsidered: The Homogenizing of Television Culture* (1980); *Mass Media and Political Transition: Hong Kong's Press in China's Orbit* (1991; with Joseph Man Chan); *Global Media Spectacle: News War over Hong Kong* (2002; with Joseph Man Chan, Zhongdang Pan, and Clement So); *Communication, Public Opinion, and Globalization in Urban China* (with Francis Lap-fung Lee et al., 2013); *Chaoyue xifang baoquan* (Beyond Western Hegemony: Media and Chinese Modernity, 2004); *Wenren lunzheng* (Literati and the Press in Modern China, 2008); and *Baoren baoguo* (To Serve the Nation: Journalists as Prisms of Chinese Press History, 2013). The four volumes under his editorship have become part of the basic literature on Chinese media studies: *Voices of China: The Interplay of Politics and Journalism* (1990); *China's Media, Media's China* (1994); *Power, Money, and Media: Communication Patterns and Bureaucratic Control in Cultural China* (2000); *Chinese Media, Global Contexts* (2003).

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