



PROJECT MUSE®

---

## Prison Area, Independence Valley

Rob Kroes

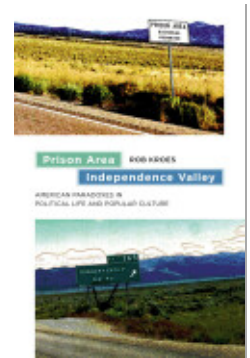
Published by Dartmouth College Press

Kroes, Rob.

Prison Area, Independence Valley: American Paradoxes in Political Life and Popular Culture.

Hanover: Dartmouth College Press, 2015.

Project MUSE., <https://muse.jhu.edu/>.



➔ For additional information about this book

<https://muse.jhu.edu/book/39664>

---

## INDEX

- Addams, Jane, 56, 148, 150  
Alexandre, Sandy, 83–86  
Americanism, 21, 28, 45  
Americanization, 23, 43–45, 50, 53, 71, 170. *See also* empire, American  
anti-Americanism, 9–10, 17–18, 21–23, 44–45, 50, 71–72, 150, 159, 170  
anti-Europeanism, 9, 24  
anti-Semitism, 9, 14
- Baldwin, James, 101, 102  
Barnum, P.T., 95–97, 104  
Benjamin, Walter, 30, 37  
Bercovitch, Sacvan, 135, 165  
Berkeley, Busby, 65, 67, 90  
Bernstein, Leonard, 70, 141  
bin Laden, Osama, 18  
Bogdan, Robert, 91, 105  
Broadway, 65–67, 69–71  
Browning, Tod, 90, 91, 99  
Bush, George H. W., 7, 13  
Bush, George W.: administration  
  of, 3, 4, 6, 8, 12–14, 16, 20–21, 24, 26, 51, 170; as compared to Barack Obama, 137–39, 149–52, 154–55, 158–60; defense of democracy in Iraq, 27–28; response to terrorism, 10, 13
- Cheney, Peter, 76, 77  
Cheney, Richard, 8  
Church, Frank, 3  
Church Committee, 4  
citizenship, 11, 15, 41, 142  
Cold War, 7–9, 13, 22, 25, 42, 64, 125, 138, 144, 155–56, 160–62, 165  
Colombani, Jean-Marie, 6, 28  
Copland, Aaron, 68, 141, 142  
Corbucci, Sergio, 79, 80, 82  
Crèvecoeur, Hector St. Jean, 9, 22  
cultural diplomacy, 41, 49, 64  
Curtis, Edward S., 74, 103
- Davenport, Charles, 92–93  
Delano, Jack, 91–92  
DeLillo, Don, 31, 37, 39  
Drew, Richard, 30–31, 33–34, 36–38  
Dvořák, Antonín, 59–61
- Ellsberg, Daniel, 3, 152  
empire: American, 41, 48–55, 57, 103, 146, 147–148, 157, 161, 163; and moral dilemma, 157, 170; USSR as “the evil empire,” 155  
Enlightenment, 20, 28  
eugenics, 92, 93, 104, 108–9

- European Union, 7, 24, 26, 42  
 exceptionalism, 55, 163–69
- Farm Security Administration/FSA, 91, 92
- Faulkner, William, 74, 76, 97, 98
- Fiedler, Leslie, 74, 75, 89
- film, 2, 30, 32, 40, 42, 49, 52–53, 55, 64–68, 74, 77–79, 81, 86, 90–92, 94, 98, 105, 110, 119–21; *film noir*, 76; film genre, 82, 86; horror film, 99; Spaghetti Western, 78–79, 81–82
- freaks, 89–93, 95, 96, 99–100, 102, 104–7, 109–10, 113, 170–71; freak show, 89–90, 93, 94, 95, 100, 105
- Freaks* (1932 film), 90–91, 95, 99, 106
- Gershwin, George, 59–64, 66
- globalization, 46–47, 49, 73, 169
- Grosser, Alfred, 9–10
- Gulf War, 7, 52
- hegemony, 52, 56, 72, 161
- Holder, Eric, 157–58
- Hollywood, 42–44, 49, 64–65, 67–68, 76–77, 90–91, 100, 110
- Holocaust, 14, 17, 38, 114–15, 121, 123–25, 127–32, 171
- Hugo, Victor, 99, 100, 101
- Hussein, Saddam, 7, 13
- Ignatieff, Michael, 11–12
- Imperial imperative, 146–47, 163
- Imperialism, 53, 55, 148; cultural, 24, 53; political, 24
- Inequality, 2, 148
- Internet, 3, 14, 17, 36, 135, 142
- Iraq, 4, 10, 12, 17–18, 27, 50, 52, 138, 144, 149, 159
- Israel, 13–16, 25, 27, 124, 128, 130, 136
- jazz, 58–60, 62, 64, 77
- Jefferson, Thomas, 6, 7, 51
- Junod, Tom, 34, 39
- Kagan, Robert, 24–25
- Kammen, Michael, 5
- Kennedy, John F., 6
- Kennedy, Robert F., 34
- Kloppenber, James T., 143–45
- Lapid, Tommy, 14, 17
- Leone, Sergio, 78–79
- Life* (magazine), 115, 116, 119, 129
- Lincoln, Abraham, 11, 135–36, 138–39, 141, 150, 154
- lynching, 60, 80, 83–84, 95, 97–98, 107–10, 113, 170
- Mailer, Norman, 75
- manifest destiny, 48–49
- mass culture, 23, 41, 44–45, 53–55, 57, 71
- mass media, 8, 11, 53
- McDonald's, 24, 42–43, 46–47, 50
- Milhaud, Darius, 58–59
- Miller, Lee, 118, 127
- modernism, 19–20
- modernity, 22–23, 47–49, 59–60, 64, 69, 72
- National Security Agency, 3, 150, 161
- National Security State, 8, 157, 160
- Nazis, 18, 70, 94, 104, 109, 113, 115–16, 118, 121, 123–25,

- 127; concentration camps, 113, 115-18, 120, 127; Germany, 8, 110, 171
- New American Studies, 53-54
- Obama, Barack Hussein, 3, 4, 11, 133-45
- operetta, 60, 65-66
- optical regime, 94, 96, 104-5
- ostracism, 89, 95, 106, 110
- Patterson, Orlando, 133, 143
- photography, 29-30, 36, 64, 102-3, 105, 108, 113-14, 119, 124, 127, 129, 141; iconic pictures, 29-31, 34-38, 42-44, 46, 50, 78, 114-15, 119, 121, 123-24, 129, 130
- popular culture, 11, 42-43, 68, 70, 170
- power: hard, 49-50, 55; soft, 49, 51, 55
- pragmatism, 28, 143-44
- race, 56, 66, 74, 81-82, 92, 94, 103, 128
- racism, 66, 82, 86-87, 134, 138, 148
- Renaissance, European, 25
- Renaissance, Harlem, 58
- Republican Party, 20-21
- Resnais, Alain, 120, 123
- Rodgers, Daniel, 167-68
- Roosevelt, Franklin D., 139-42, 144-45, 150, 166
- Roosevelt, Theodore, 56, 147-48
- Rumsfeld, Donald H., 9, 27, 28
- Sartre, Jean-Paul, 27, 43
- Schechner, Alan, 130-31
- Schlesinger, Arthur, 62, 145, 149
- slavery, 80, 82, 134-35
- Snowden, Edward, 3, 152, 162
- Soviet Union, 7, 42, 154-56
- Spiegelman, Art, 37-39
- Steichen, Edward, 113, 125
- Stroop, Jürgen, 113, 124, 127
- surveillance state, 5, 160, 162
- Tarantino, Quentin, 79-83, 85-86, 88
- Tea Party, 137, 143, 165-66
- terrorism, 8, 10-13, 15, 25, 55, 139, 149-52, 159; anti/counter-terrorism, 13, 153, 159; state terrorism, 13; war on terrorism, 149-50, 159-60, 162
- Till, Emmett, 86-87
- Tocqueville, Alexis, 1, 9, 22-23, 167
- transnationalism, 25, 61, 170-71
- unitary executive, 149-50, 152-53, 158
- United Nations, 7, 14
- Vaudeville, 60, 65-66, 93
- Vietnam War, 4, 50
- Washington, George, 22
- Wenders, Wim, 52, 54
- Wilder, Billy, 40, 42
- World Trade Center, 11, 31-34
- Zelizer, Barbie, 114, 118

