



PROJECT MUSE®

Framed

Miller, Elizabeth C

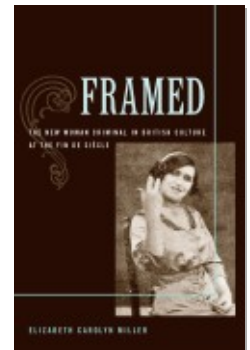
Published by University of Michigan Press

Miller, Elizabeth C.

Framed: The New Woman Criminal in British Culture at the Fin de Siecle.

University of Michigan Press, 2008.

Project MUSE.muse.jhu.edu/book/6420.



➔ For additional information about this book

<https://muse.jhu.edu/book/6420>

FILMS CITED

- The Anarchist's Doom*. Originally released as *The Tube of Death*. Dir. Alexander Butler. Barker, 1913.
- The Countryman and the Cinematograph*. Alt. title *The Countryman's First Sight of Animated Pictures*. Paul's Animatograph Works, 1901.
- Dr. Jekyll and Mr. Hyde*. Dir. Rouben Malmoulian, 1931.
- Duel to the Death*. Perf. Edith Blanche and Beatrice Homer. British Mutoscope & Biograph, 1898.
- Everybody against the Policeman*. Clarendon, 1908.
- The Eviction*. Dir. Alfred Collins. Gaumont, 1904.
- Foiled By a Girl*. Dir. Percy Stow. Perf. Dorothy Bellew. Clarendon, 1912.
- An Interrupted Honeymoon*. Dir. Lewin Fitzhamon. Hepworth, 1905.
- The Militant Suffragette*. Alt. title *A Busy Day*. Dir. Charlie Chaplin. Keystone, 1914.
- Our New Policeman*. Dir. Lewin Fitzhamon. Hepworth, 1907.
- Sabotage*. Dir. Alfred Hitchcock. Gaumont British, 1936.
- Salome Mad*. Dir. A. E. Coleby. Cricks and Martin, 1909.
- St. Leonard's Outrage*. Pathé, 1913.
- A Subject for the Rogues' Gallery*. American Mutoscope and Biograph, 1904.
- The Suffragette Derby of 1913*. Gaumont, 1913.
- Suffragette Riots at Westminster*. Pathé, 1910.
- The Suffragettes' Downfall; Or, Who Said "Rats"?* Dir. Fred Rains. Acme Films, 1911.
- Thirty-Nine Steps*. Dir. Alfred Hitchcock. Gaumont British, 1935.
- Three-Fingered Kate: Kate Purloins the Wedding Presents*. Dir. H. O. Martinek. Perf. Ivy Martinek, Alice Moseley, Charles Calvert, and Fred Paul. B&C, 1912.
- Trafalgar Square Riot*. Pathé, 1913.
- Uncle Josh at the Moving Picture Show*. Edison, 1902.
- A Wife's Revenge; Or, the Gambler's End*. Cricks and Sharp, 1904.
- A Woman's Treachery*. Dir. Theo Bouwmeester. Hepworth, 1910.
- Women's Rights*. Riley Brothers, 1899.

