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The Post-Conflict Environment

Monk, Daniel, Mundy, Jacob

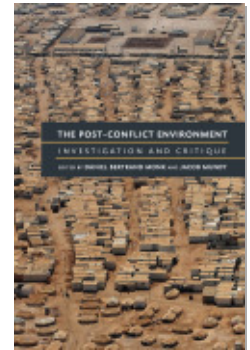
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Contributors

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Catherine Goetze directs the International Studies Program at the University of Nottingham, Ningbo, China. She holds a PhD from the Free University of Berlin. Working at the intersection of Global Civil Society Studies and Conflict Analysis, her research focuses on the ways spaces of transnational action are constituted. Among her publications on this subject are “When Democracies Go to War: Public Debate and the French Decision on War in 1999 and 2003,” *Global Society* 22 (1): 57–74; and “Global Governance und die asymmetrische Verwirklichung von global citizenship. Die Humanitarisierung des Flüchtlingsregimes,” *Politische Vierteljahresschrift*, ed. G. F. Schuppert and M. Zürn (Wiesbaden: Westdeutscher Verlag, Sonderheft 41/2008).

Andrew Herscher is an Associate Professor in the Taubman College of Architecture and Urban Planning and the Department of Art History and Department of Slavic Languages and Literatures, University of Michigan. His work explores the architectural and urban media of political violence, cultural memory, collective identity, and human rights, focusing on modern and contemporary Central and Eastern Europe. He has been particularly involved in the Balkans, where he has worked for the International Criminal Tribunal for the Former Yugoslavia as an investigator and expert witness on the war-time destruction of cultural heritage; directed the Department of Culture of the United Nations Mission in Kosovo; served as an advisor to the Kosovo delegation in final status negotiations with Serbia on cultural heritage issues; and co-founded and co-directed the NGO, Kosovo Cultural Heritage Project. His book *Violence Taking Place: The Architecture of the Kosovo Conflict* was published by Stanford University Press in 2010.

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Sarah Keeler recently completed a PhD in social anthropology where her research dealt with new identity discourses amongst Kurdish youth in diaspora, and particularly on the ways in which these represent a challenge to established nationalist political spaces and a potential for transformation of conflict in the homeland. In 2006 she was a Marie Curie Research Fellow in the Centre for Conflict Studies at the Utrecht University. In 2007–8 she worked in Iraqi Kurdistan, where she taught sociology and consulted on projects with the UN, International Organisation for Migration, US Institute of Peace, and several local NGOs. Her recent research has focused on post-conflict violence, gendered forms of suffering, and the medicalisation of governance in Iraq. She has taught at the universities of Exeter and Penn State, and is currently a Research Fellow in the School of Anthropology and Conservation at the University of Kent.

Daniel Bertrand Monk holds the George R. and Myra T. Cooley Chair in Peace and Conflict Studies at Colgate University, where he is a professor of Geography and Middle East Studies. He is the author of *An Aesthetic Occupation* (Duke Press, 2002) as well as a number of other studies on the Israel-Palestine conflict. Together with Mike Davis he has edited *Evil Paradises: The Dreamworlds of Neoliberalism* (New Press, 2007). He has been awarded a MacArthur IPS and Woodrow Wilson Fellowships for his research on the history of strategic interaction in the Arab-Israeli conflict.

Jacob Mundy is an assistant professor of Peace and Conflict Studies at Colgate University. He is the author of the forthcoming *Imaginative Geographies of Algerian Violence*. He has published a number of articles on issues of armed conflict and intervention in Northwest Africa based on fieldwork in Morocco, Western Sahara, Algeria, and Libya. He is also co-author with Stephen Zunes of *Western Sahara: War, Nationalism, and Conflict Irresolution* (Syracuse University Press, 2010), which went into its second printing in 2011.

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