



PROJECT MUSE®

---

## Narrative Means, Lyric Ends

Morgan, Monique R.

Published by The Ohio State University Press

Morgan, Monique R.

Narrative Means, Lyric Ends: Temporality in the Nineteenth-Century British Long Poem.

The Ohio State University Press, 2009.

Project MUSE.[muse.jhu.edu/book/27779](https://muse.jhu.edu/book/27779).



➔ For additional information about this book

<https://muse.jhu.edu/book/27779>



## ACKNOWLEDGMENTS

This project began as my dissertation, and I am deeply indebted to my advisors, colleagues, and friends at Stanford University who contributed so much to the improvement of this project. My dissertation committee—Robert Polhemus, Herbert Lindenberger, and Robert Kaufman—were wonderful advocates, teachers, editors, and critics during all stages of my work. Denise Gigante and Jay Fliegelman generously read parts of the project and provided invaluable advice, as did the members of the Nineteenth-Century Dissertation Group: Crisi Benford, Dawn Coleman, Hilary Edwards, Christy McBride, Patty Roylance, Jessica Straley, and Robin Valenza. Conversations with Barbara Gelpi, Roland Greene, Melissa Mohr, Franco Moretti, Stephen Orgel, Ramon Saldivar, Carolyn Sale, Jennifer Summit, and Alex Woloch sharpened my ideas, provided wonderful rhetorical advice, and pointed me to valuable works and resources. I am grateful to Stanford, the Mellon Foundation, and Mrs. Carolyn Killefer for their generous financial support, without which the dissertation would not have been possible.

McGill University has provided immense intellectual, financial, and practical support. My colleagues in the Department of English, including

Maggie Kilgour, Tom Mole, Derek Nystrom, Ned Schantz, and Tabitha Sparks, have offered much useful advice and encouragement. Thanks to the Faculty of Arts and the Arts Undergraduate Society for a grant that allowed me to hire undergraduate research assistants, and to Rachael Dempsey, who so efficiently gathered resources and investigated questions to supplement this project. I am indebted to the department and the university for granting me a semester of course relief in 2004, and a sabbatical in 2008.

The manuscript benefited from the thoughtful responses of my fellow panelists and the audience members at various conferences. Part of chapter 1 was presented at the 2006 conference of the North American Society for the Study of Romanticism, and parts of chapters 2 and 3 at the 2001 and 2002 conferences for the Society for the Study of Narrative Literature. Elements of chapter 2 were also presented at the 2001 Dickens Project Winter Conference, and an abridged version of chapter 4 was read at the 2003 Modern Language Association conference. I am especially indebted to Alison Case, Heather Dubrow, Gary Dyer, John Jordan, David Richter, and Herbert Tucker for their suggestions, questions, and encouragement.

Part of chapter 2 appeared as “Narrative Means to Lyric Ends in Wordsworth’s *Prelude*” in *Narrative* 16.3 (October 2008): 298–330. I am grateful to the publisher for permission to reprint it here.

I owe a tremendous debt to the manuscript’s three readers for The Ohio State University Press: James Phelan, Peter Rabinowitz, and Hilary Schor. Their spirited engagement with the text helped me hone my arguments, streamline the prose, and feel once more the joys of the poems I discuss. Sandy Crooms’s kindness, support, and guidance through the editorial process are also deeply appreciated.

I thank Nikhila for talking me through so many of my early ideas, and for being a wonderful friend and enthusiastic supporter. This book would not have been possible without Jesse, who encouraged me through all its phases and was an exemplar of engaged reading and scholarly diligence. Finally, I thank my parents for a lifetime of love and for their unflinching confidence in me.