



PROJECT MUSE®

Understanding Nationalism

Hogan, Patrick Colm

Published by The Ohio State University Press

Hogan, Patrick Colm.

Understanding Nationalism: On Narrative, Cognitive Science, and Identity.

The Ohio State University Press, 2009.

Project MUSE.muse.jhu.edu/book/27785.



➔ For additional information about this book

<https://muse.jhu.edu/book/27785>

WORKS CITED

- Abélès, Marc. "Die Inszenierung der republikanischen Nation durch François Mitterrand." In François, Siegrist, and Vogel, *Nation und Emotion*, 274–88.
- Abrahams, Peter. *Mine Boy*. Portsmouth, NY: Heinemann, 1989.
- Ackermann, Volker. "Staatsbegräbnisse in Deutschland von Wilhelm I. bis Willy Brandt." In François, Siegrist, and Vogel, *Nation und Emotion*, 252–73.
- Adolphs, Ralph, and Antonio Damasio. "The Relationship between Affect and Cognition: Fundamental Issues." In *Handbook of Affect and Social Cognition*. Ed. Joseph Forgas, 27–49. Mahwah, NJ: Lawrence Erlbaum, 2001.
- Allen, Brooke. "Our Godless Constitution." *The Nation* (February 21, 2005). Available at <http://www.thenation.com>.
- Ambady, Nalini, Joan Y. Chiao, Pearl Chiu, and Patricia Deldin. "Race and Emotion: Insights from a Social Neuroscience Perspective." In Cacioppo, Visser, and Pickett, *Social Neuroscience*, 209–27.
- American Heritage Dictionary of the English Language*. Boston: Houghton Mifflin, 1981.
- Amin, Samir. *The Liberal Virus: Permanent War and the Americanization of the World*. Trans. James H. Membrez. New York: Monthly Review Press, 2004.
- Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Rev. ed. New York: Verso, 1991.
- Anderson, Sarah, Phyllis Bennis, and John Cavanagh. "Coalition of the Willing or Coalition of the Coerced? How the Bush Admin-

- istration Influences Allies in Its War on Iraq." Institute for Policy Studies, February 26, 2003. Available at <http://www.ips-dc.org/COERCED.pdf>.
- Angelova, Penka. "Narrative Topoi nationaler Identität: Der Historismus als Erklärungsmuster." In Reichmann, *Narrative Konstruktion nationaler Identität*, 83–106.
- Anscombe, G. E. M. *Intention*. 2nd ed. Ithaca, NY: Cornell University Press, 1963.
- Appadurai, Arjun. "How to Make a National Cuisine: Cookbooks in Contemporary India." *Comparative Studies in Society and History* 30.1 (1988): 3–24.
- Arendt, Hannah. *The Origins of Totalitarianism*. New ed. with added prefaces. San Diego, CA: Harcourt Brace and Company, 1979.
- Aristotle. *Poetics. Aristotle's Theory of Poetry and Fine Art with a Critical Text and Translation of the Poetics*. Ed. and trans. S. H. Butcher. 4th ed. New York: Dover, 1951.
- Atwood, Margaret. *Surfacing*. New York: Fawcett Crest, 1972.
- Awolalu, J. Omosade. *Yoruba Beliefs and Sacrificial Rites*. Harlow, UK: Longman, 1979.
- Baer, Michael, and Dean Jaros. "Participation as Instrument and Expression: Some Evidence from the States." *American Journal of Political Science* 18.2 (May 1974): 365–83.
- Balakrishnan, Gopal, ed. *Mapping the Nation*. London: Verso, 1996.
- Balakrishnan, Gopal. "The National Imagination." In Balakrishnan, *Mapping the Nation*, 198–213.
- Balibar, Etienne. "Racism and Nationalism." Trans. Chris Turner. In Balibar and Wallerstein, *Race, Nation, Class*, 37–67.
- Balibar, Etienne, and Immanuel Wallerstein. *Race, Nation, Class: Ambiguous Identities*. New York: Verso, 1991.
- Bandura, A. *Aggression: A Social Learning Analysis*. Englewood Cliffs, NJ: Prentice-Hall, 1973.
- Barker, Colin. "Fear, Laughter, and Collective Power: The Making of Solidarity at the Lenin Shipyard in Gdansk, Poland, August 1980." In Goodwin, Jasper, and Polletta, *Passionate Politics*, 175–94.
- Barsalou, Lawrence W. "Ad Hoc Categories." *Memory and Cognition* 11.3 (1983): 211–27.
- Baxmann, Inge. "Der Körper der Nation." In François, Siegrist, and Vogel, *Nation und Emotion*, 353–65.
- Befu, Harumi. "Hegemony of Homogeneity in the Politics of Identity in Japan." In Dominguez and Wu, *From Beijing to Port Moresby*, 263–91.
- Ben-Amos, Avner. "Der letzte Gang des großen Mannes. Die Staatsbegräbnisse in Frankreichs Dritter Republik." In François, Siegrist, and Vogel, *Nation und Emotion*, 232–51.
- Benhabib, Selya. "Germany Opens Up." *The Nation* (June 21, 1999): 6–7.
- Bennington, Geoffrey. "Postal Politics and the Institution of the Nation." In Bhabha, *Nation and Narration*, 121–37.
- Berezin, Mabel. "Emotions and Political Identity: Mobilizing Affection for the Polity." In Goodwin, Jasper, and Polletta, *Passionate Politics*, 83–98.
- Berkowitz, Leonard. "More Thoughts about the Social Cognitive and Neoassociationistic Approaches: Similarities and Differences." In Wyer and Srull, *Perspectives on Anger and Emotion*, 179–97.
- Berkowitz, Leonard. "Towards a General Theory of Anger and Emotional Aggression: Implications of the Cognitive-Neoassociationistic Perspective for the Analysis of

- Anger and Other Emotions." In Wyer and Srull, *Perspectives on Anger and Emotion*, 1–46.
- Bhabha, Homi K., ed. *Nation and Narration*. New York: Routledge, 1990.
- Biber, Douglas, Susan Conrad, and Randi Reppen. *Corpus Linguistics: Investigating Language Structure and Use*. Cambridge, UK: Cambridge University Press, 2006.
- Black, Eric. "Resolution 242 and the Aftermath of 1967." *Frontline* (June 2002). Accessed November 11, 2007, at <http://www.pbs.org/wgbh/pages/frontline/shows/oslo/parallel/8.html>.
- Blair, R. "A Cognitive Developmental Approach to Morality: Investigating the Psychopath." In *Cognition* 57 (1995): 1–29.
- Blakey, Michael L. "Scientific Racism and the Biological Concept of Race." *Literature and Psychology* 45.1, 45.2 (1999): 29–43.
- Bloom, William. *Personal Identity, National Identity, and International Relations*. Cambridge, UK: Cambridge University Press, 1990.
- Book of Dede Korkut*. Trans. Geoffrey Lewis. New York: Penguin, 1974.
- Bosma, Harke A., and E. Saskia Kunnen. *Identity and Emotion: Development through Self-Organization*. Cambridge, UK: Cambridge University Press; Paris: Editions de la Maison des Sciences de l'Homme, 2001.
- Bourdieu, Pierre. *Sociology in Question*. Trans. Richard Nice. London: Sage, 1993.
- Bower, G. H. "Affect and Cognition." *Philosophical Transactions of the Royal Society of London, Series B* 302 (1983): 387–402.
- Boyer, Pascal. *Religion Explained: The Evolutionary Origins of Religious Thought*. New York: Basic Books, 2001.
- Bradley, Sculley, Richmond Croom Beatty, E. Hudson Long, and George Perkins, eds. *The American Tradition in Literature*. 4th ed. New York: Grosset & Dunlap, 1974.
- Brennan, Timothy. "The National Longing for Form." In Bhabha, *Nation and Narrative*, 44–70.
- Breuilly, John. "Approaches to Nationalism." In Balakrishnan, *Mapping the Nation*, 146–74.
- Breuilly, John. *Nationalism and the State*. New York: St. Martin's Press, 1982.
- Brothers, Leslie. *Friday's Footprint: How Society Shapes the Human Mind*. Oxford: Oxford University Press, 1997.
- Brown, David. *Contemporary Nationalism: Civic, Ethnocultural and Multicultural Politics*. London: Routledge, 2000.
- Brown, Judith M. *Gandhi: Prisoner of Hope*. New Haven, CT: Yale University Press, 1989.
- Buchanan, Mark. *Nexus: Small Worlds and the Groundbreaking Theory of Networks*. New York: W. W. Norton, 2002.
- Buckley, Anthony D., and Mary Catherine Kenney. *Negotiating Identity: Rhetoric, Metaphor, and Social Drama in Northern Ireland*. Washington, DC: Smithsonian Institution Press, 1995.
- Burleigh, Michael. *Death and Deliverance: 'Euthanasia' in Germany c. 1900–1945*. Cambridge, UK: Cambridge University Press, 1994.
- Bush, George W. "Address to a Joint Session of Congress and the American People." September 20, 2001. Available at <http://www.whitehouse.gov/news/releases/2001/09>.
- Bush, George W. "President's Remarks at National Day of Prayer and Remembrance." September 14, 2001. Available at <http://www.whitehouse.gov/news/releases/2001/09>.
- Butler, Judith. "Imitation and Gender Insubordination." In Fuss, *Inside/Out*, 13–31.

- Butola, B. S. "The Paradoxes of National Integration." In Malla, *Nationalism, Regionalism and Philosophy of National Integration*, 138–53.
- Cacioppo, John T., Penny S. Visser, and Cynthia L. Pickett, eds. *Social Neuroscience: People Thinking about Thinking People*. Cambridge, MA: MIT Press, 2006.
- Campos, J. J., K. C. Barrett, M. E. Lamb, H. H. Goldsmith, and C. Stenberg. "Socio-emotional Development." In *Handbook of Child Psychology: Vol. 2. Infancy and Developmental Psychobiology*. 4th ed. Ed. M. Haith and J. Campos. New York: Wiley, 1983.
- Cannadine, David. "The Context, Performance and Meaning of Ritual: The British Monarchy and the 'Invention of Tradition,' c. 1820–1977." In Hobsbawm and Ranger, *The Invention of Tradition*, 101–64.
- Carrasco, David. *Quetzalcoatl and the Irony of Empire: Myths and Prophecies in the Aztec Tradition*. Chicago: University of Chicago Press, 1982.
- Carroll, James. "The Pope's True Revolution." *Time: Online Edition* (April 11, 2005). Available at <http://www.time.com/time/>.
- Carter, Cameron S., Todd S. Braver, Deanna M. Barch, Matthew M. Botvinick, Douglas Noll, and Jonathan D. Cohen. "Anterior Cingulate Cortex, Error Detection, and the Online Monitoring of Performance." *Science* 280 (May 1, 1998): 747–49.
- Caspi, Arie. "Running Out of Time." *Ha'aretz Magazine* (June 8, 2001): 4–5.
- Chari, V. K. *Walt Whitman in the Light of Vedantic Mysticism*. Lincoln: University of Nebraska Press, 1964.
- Chatterjee, Partha. *The Nation and Its Fragments: Colonial and Postcolonial Histories*. Princeton, NJ: Princeton University Press, 1993.
- Chein, Jason M., and Julie A. Fiez. "Dissociation of Verbal Working Memory System Components Using a Delayed Serial Recall Task." *Cerebral Cortex* 11 (November 2001): 1003–14.
- Chikamatsu, Monzaemon. *Major Plays of Chikamatsu*. Ed. and trans., Donald Keene. New York: Columbia University Press, 1990.
- Chomsky, Noam. *9–11*. New York: Seven Stories Press, 2001.
- Chomsky, Noam. *Failed States: The Abuse of Power and the Assault on Democracy*. New York: Metropolitan Books, 2006.
- Chomsky, Noam. *Hegemony or Survival: America's Quest for Global Dominance*. New York: Henry Holt, 2004.
- Chomsky, Noam. *Knowledge of Language: Its Nature, Origin, and Use*. New York: Praeger, 1986.
- Chomsky, Noam. *The New Military Humanism: Lessons from Kosovo*. Monroe, ME: Common Courage Press, 1999.
- Chomsky, Noam. *Rules and Representations*. New York: Columbia University Press, 1980.
- Chomsky, Noam, and Gilbert Achcar. *Perilous Power: The Middle East and U. S. Foreign Policy, Dialogues on Terror, Democracy, War, and Justice*. Ed. Stephen R. Shalom. Boulder, CO: Paradigm, 2007.
- Chowdhury, Abhijit. "Internalising the Concept of National Movement in India: Some Problems of Cognition (with a reference to Tagore-Gandhi Debate)." In Malla, *Nationalism, Regionalism and Philosophy of National Integration*, 86–137.
- Chua, Beng-Huat, and Eddie Kuo. "The Making of a New Nation: Cultural Construction and National Identity in Singapore." In Dominguez and Wu, *From Beijing to Port Moresby*, 35–67.
- Chun, Allen J. "The Culture Industry as National Enterprise: The Politics of Heritage in Contemporary Taiwan." In Dominguez and Wu, *From Beijing to Port Moresby*, 77–113.

- Cialdini, Robert B., Richard J. Borden, Avril Thorne, Marcus Randall Walker, Stephen Freeman, and L. R. Sloan. "Basking in Reflected Glory: Three (Football) Field Studies." *Journal of Personality and Social Psychology* 34.3 (1976): 366–75.
- Clore, Gerald L., and Andrew Ortony. "Cognition in Emotion: Always, Sometimes, or Never?" *Cognitive Neuroscience of Emotion*. Ed. Richard D. Land and Lynn Nadel with Geoffrey L. Ahern, John J. B. Allen, Alfred W. Kaszniak, Steven Z. Rapcsak, and Gary E. Schwartz. Oxford: Oxford University Press, 2000, 24–61.
- Cockburn, Alexander. "Terrorism as Normalcy." *The Nation* (July 1, 2002): 9.
- Cohen, Ed. "Who Are 'We'? Gay 'Identity' as Political (E)motion (A Theoretical Rumination)." In Fuss, *Inside/Out*, 71–92.
- Cohn, Bernard S. "Representing Authority in Victorian India." In Hobsbawm and Ranger, *The Invention of Tradition*, 165–209.
- Conway, M. A., and D. A. Bekerian. "Situational Knowledge and Emotions." *Cognition and Emotion* 1.2 (1987): 145–91.
- Correll, J., B. Park, C. M. Judd, and B. Wittenbrink. "The Police Officer's Dilemma: Using Ethnicity to Disambiguate Potentially Threatening Individuals." *Journal of Personality and Social Psychology* 83 (2004): 1314–29.
- Cullen, L. M. "The Cultural Basis of Modern Irish Nationalism." In Mitchison, *The Roots of Nationalism*, 91–106.
- Damasio, Antonio R. *Descartes' Error: Emotion, Reason, and the Human Brain*. New York: Avon, 1994.
- Damasio, Antonio R. *Looking for Spinoza: Joy, Sorrow, and the Feeling Brain*. Orlando, FL: Harcourt, 2003.
- Daniel, S. C. "Philosophy of National Integration in Indian Context: A Holistic Approach." In Malla, *Nationalism, Regionalism and Philosophy of National Integration*, 51–65.
- Das Gupta, Uma. *Rabindranath Tagore: A Biography*. New Delhi, India: Oxford University Press, 2004.
- Davis, Dick. "Introduction to Reuben Levy's Translation of Ferdowsi's *Shāh-nāma*." In Ferdowsi, *The Epic of the Kings*, xxv–xxxvii.
- Debbarma, K. "Insurgency and Counter Insurgency in Tripura." In Malla, *Nationalism, Regionalism and Philosophy of National Integration*, 176–95.
- Decety, Jean, and Thierry Chaminade. "The Neurophysiology of Imitation and Intersubjectivity." In Hurley and Chater, *Perspectives on Imitation*, vol. 1, 119–40.
- Deng, Francis Mading. *The Dinka and Their Songs*. Oxford: Clarendon Press, 1973.
- de Sousa, Ronald. "The Rationality of Emotions." In *Explaining Emotions*. Ed. Amelie Oksenberg Rorty. Berkeley: University of California Press, 1980, 127–51.
- Devine, P. G. "Stereotypes and prejudice: Their automatic and controlled components." *Journal of Personality and Social Psychology* 56 (1989): 5–18.
- Dib, Mohammed. *La grande maison*. Paris: Editions du Seuil, 1952.
- Dittmer, Lowell, and Samuel S. Kim, eds. *China's Quest for National Identity*. Ithaca, NY: Cornell University Press, 1993.
- Dittmer, Lowell, and Samuel S. Kim. "In Search of a Theory of National Identity." In Dittmer and Kim, *China's Quest for National Identity*, 1–31.
- Dittmer, Lowell, and Samuel S. Kim. "Whither China's Quest for National Identity?" In Dittmer and Kim, *China's Quest for National Identity*, 237–90.
- Dohrn, Bernardine. "Homeland Imperialism: Fear and Resistance." *Monthly Review* 55.3 (July–August 2003): 130–34.
- Domingez, Virginia R., and David Y. H. Wu, eds. *From Beijing to Port Moresby: The Politics of National Identity in Cultural Policies*. Amsterdam, Netherlands: Gordon and Breach, 1998.

- Dreyfus, Robert. "Iraq: The Other Surge." *The Nation* (October 29, 2007): 6–8.
- Duckitt, John H. *The Social Psychology of Prejudice*. New York: Praeger, 1992.
- Dundas, Paul. *The Jains*. New York: Routledge, 1992.
- Durán, Lucy. "Introduction." In Bamba Suso and Banna Kanute. *Sujata*. Trans. Gordon Innes, with the assistance of Bakari Sidibe. Ed. Lucy Durán and Graham Furniss. New York: Penguin, 1999.
- During, Simon. "Literature—Nationalism's Other? The Case for Revision." In Bhabha, *Nation and Narration*, 138–53.
- Dutt, Romesh Chunder. *The Economic History of India*. 2 vols. London: Routledge and Kegan Paul, 1950.
- Dutta, Binayak. "Trends in Indian Nationalism: Regionalism an Obvious Derivative." In Malla, *Nationalism, Regionalism and Philosophy of National Integration*, 196–213.
- Eich, Eric, and Dawn Macaulay. "Fundamental Factors in Mood-Dependent Memory." In Forgas, *Feeling and Thinking*, 109–30.
- Eisenberg, Nancy. "Emotion, Regulation, and Moral Development." *Annual Review of Psychology* 51 (2000): 665–97.
- Ellis, A. B. *The Yoruba-Speaking Peoples of the Slave Coast of West Africa*. Oosterhout, Netherlands: Anthropological Publications, 1970, 111–14.
- Emmerich, Roland, dir. *Independence Day*. 20th Century Fox, 1996.
- Engelhardt, Tom. "The Cartography of Death." *The Nation* (October 23, 2000): 25–34.
- Erikson, Erik. *Gandhi's Truth: On the Origins of Militant Nonviolence*. New York: W. W. Norton, 1969.
- Ess, Kristen. "The Stage Is Set for Ethnic Cleansing." *ZNet* (26 July 2003). Available at <http://www.zmag.org/content/showarticle.cfm?SectionID=22&ItemID=3961>.
- Euripides. *The Trojan Women*. In *Euripides: Ten Plays*. Trans. and ed. Moses Hadas and John McLean. New York: Bantam Books, 1960, 173–204.
- Evans, Richard J. "Parasites of Plunder?" (Review of Götz Aly, *Hitler's Beneficiaries: Plunder, Racial War, and the Nazi Welfare State*.) *The Nation* (January 8/15, 2007): 23–28.
- Faiz, Faiz Ahmed. *The True Subject: Selected Poems of Faiz Ahmed Faiz*. Princeton, NJ: Princeton University Press, 1988.
- Ferdowsi, Abolqasem. *The Epic of the Kings: Shāh-nāma*. Abridged trans., Reuben Levy. Costa Mesa, CA: Mazda Publishers; New York: Bibliotheca Persica, 1996.
- Fiedler, Leslie. *Love and Death in the American Novel*. Rev. ed. New York: Doubleday, 1992.
- Fischer, Louis, ed. *The Essential Gandhi*. New York: Vintage Books, 1962.
- Fish, Stanley. "Critical Self-Consciousness, or Can We Know What We're Doing?" *Doing What Comes Naturally: Change, Rhetoric, and the Practice of Theory in Literary and Legal Studies*. Durham, NC: Duke University Press, 1989.
- Fiske, Susan T., Lasana T. Harris, and Amy J. C. Cuddy. "Why Ordinary People Torture Enemy Prisoners." *Science* 306.5701 (November 26, 2004): 1482–83.
- Flapan, Simha. *The Birth of Israel: Myths and Realities*. New York: Pantheon, 1987.
- Fletcher, Bill. "Can U.S. Workers Embrace Anti-Imperialism?" *Monthly Review* 55.3 (July–August 2003): 93–108.
- Forgas, Joseph P. "Affect and Information Processing Strategies: An Interactive Relationship." In Forgas, *Feeling and Thinking*, 253–80.
- Forgas, Joseph P., ed. *Feeling and Thinking: The Role of Affect in Social Cognition*. Cambridge: Cambridge University Press; Paris: Editions de la Maison des Sciences de l'Homme, 2000.

- Foster, Kevin. *Fighting Fictions: War, Narrative and National Identity*. London: Pluto Press, 1999.
- François, Etienne, Hannes Siegrist, and Jakob Vogel. "Die Nation." In François, Siegrist, and Vogel, *Nation und Emotion*, 13–35.
- François, Etienne, Hannes Siegrist, and Jakob Vogel, eds. *Nation und Emotion: Deutschland und Frankreich im Vergleich 19. und 20. Jahrhundert*. Göttingen, Germany: Vandenhoeck and Ruprecht, 1995.
- French, Howard W. "Sympathy for Japan's Leader Ebbs in a String of Gaffes." *New York Times* (May 26, 2000): A3.
- Frijda, Nico H. *The Emotions*. Cambridge: Cambridge University Press; Paris: Editions de la Maison des Sciences de l'Homme, 1986.
- Fromm, Erich. *The Anatomy of Human Destructiveness*. Greenwich, CT: Fawcett Crest, 1973.
- Fuss, Diana. *Inside/Out: Lesbian Theories, Gay Theories*. New York: Routledge, 1991.
- Gallagher, Catherine, and Stephen Greenblatt. *Practicing New Historicism*. Chicago: University of Chicago Press, 2000.
- Gallese, Vittorio. "'Being Like Me': Self-Other Identity, Mirror Neurons, and Empathy." In Hurley and Chater, *Perspectives on Imitation*, vol. 1, 101–18.
- Gandhi, Mohandas K. *An Autobiography: The Story of My Experiments with Truth*. Trans. Mahadev Desai. Boston: Beacon Press, 1957.
- Gandhi, Mohandas K. *Collected Works of Mahatma Gandhi*. 90 vols. New Delhi, India: Publications Division of the Government of India, 1958–1984.
- Gans, Chaim. *The Limits of Nationalism*. Cambridge: Cambridge University Press, 2003.
- Ghurye, G. S. *Indian Costume*. 2nd ed. Bombay: Popular Prakashan, 1966.
- Gilbert, Daniel T., and Timothy D. Wilson. "Miswanting: Some Problems in the Forecasting of Future Affective States." In *Feeling and Thinking: The Role of Affect in Social Cognition*. Ed. Joseph P. Forgas, 178–97. Cambridge: Cambridge University Press, 2000.
- Gilman, Sander. *The Jew's Body*. New York: Routledge, 1991.
- Glasgow University Media Group. *War and Peace News*. Milton Keynes, UK: Open University Press, 1985.
- Goldberg, Michelle. *Kingdom Coming: The Rise of Christian Nationalism*. New York: W. W. Norton, 2006.
- Golden, Peter B. *An Introduction to the History of the Turkic Peoples*. Wiesbaden, Germany: Otto Harrassowitz, 1992.
- Goldman, Emma. *Red Emma Speaks: An Emma Goldman Reader*. Ed. Alix Kates Shulman. New York: Schocken Books, 1982.
- Gonglah, H. "Insurgency in Northeast India: Deeper than Politics." In Malla, *Nationalism, Regionalism and Philosophy of National Integration*, 154–64.
- Goodwin, Jeff, and Steven Pfaff. "Emotion Work in High-Risk Social Movements: Managing Fear in the U.S. and East German Civil Rights Movements." In Goodwin, Jasper, and Polletta, *Passionate Politics*, 282–302.
- Goodwin, Jeff, James M. Jasper, and Francesca Polletta, eds. *Passionate Politics: Emotions and Social Movements*. Chicago: University of Chicago Press, 2001.
- Goodwin, Jeff, James M. Jasper, and Francesca Polletta. "Why Emotions Matter." In Goodwin, Jasper, and Polletta, *Passionate Politics*, 1–24.
- Green, Mary Jean. *Women and Narrative Identity: Rewriting the Quebec National Text*. Montreal, Quebec, and Kingston, Ontario: McGill-Queen's University Press, 2001.

- Greenfeld, Liah. *Nationalism: Five Roads to Modernity*. Cambridge, MA: Harvard University Press, 1992.
- Greenspan, Ezra, ed. *Walt Whitman's "Song of Myself": A Sourcebook and Critical Edition*. New York: Routledge, 2005.
- Greenwald, Anthony, Mahzarin Banaji, Laurie Rudman, Shelly Farnham, Brian Nosek, and Marshall Rosier. "Prologue to a Unified Theory of Attitudes, Stereotypes, and Self-Concept." In Forgas, *Feeling and Thinking*, 308–30.
- Habermas, Jürgen. "The European Nation-State—Its Achievements and Its Limits: On the Past and Future of Sovereignty and Citizenship." In Balakrishnan, *Mapping the Nation*, 267–80.
- Hajjar, Lisa. "Torture and the Politics of Denial." In *These Times* 28.15 (2004).
- Hardt, Michael, and Antonio Negri. *Empire*. Cambridge, MA: Harvard University Press, 2000.
- Hardt, Michael, and Antonio Negri. *Multitude: War and Democracy in the Age of Empire*. New York: Penguin Press, 2004.
- Harris, Paul, Tjeert Olthof, Mark Terwogt, and Charlotte Hardman. "Children's Knowledge of the Situations that Provoke Emotion." *International Journal of Behavioral Development* 10 (1987): 319–43.
- Harvey, Paul, ed. *The Oxford Companion to Classical Literature*. Oxford: Oxford University Press, 1984.
- Hastings, Adrian. *The Construction of Nationhood: Ethnicity, Religion and Nationalism*. Cambridge: Cambridge University Press, 1997.
- Hatfield, Elaine, John T. Cacioppo, and Richard L. Rapson. *Emotional Contagion*. Cambridge: Cambridge University Press, 1994.
- Haugland, Kjell. "An Outline of Norwegian Cultural Nationalism in the Second Half of the Nineteenth Century." In Mitchison, *The Roots of Nationalism*, 21–29.
- Hauser, Marc D. *Moral Minds: How Nature Designed Our Universal Sense of Right and Wrong*. New York: HarperCollins, 2006.
- Head, Bessie. *A Question of Power*. Oxford: Heinemann, 1974.
- Hébert, Anne. *Le Premier Jardin*. Paris: Éditions du Seuil, 1988.
- Herb, Guntram H. "National Identity and Territory." In Herb and Kaplan, *Nested Identities*, 9–30.
- Herb, Guntram H., and David H. Kaplan, eds. *Nested Identities: Nationalism, Territory, and Scale*. New York: Rowman and Littlefield, 1999.
- Herman, Edward S. "Road Map to Sustainable Ethnic Cleansing." *ZNet* (July 5, 2003). Available at <http://zmag.org/content/showarticle.cfm?SectionID=22ItemID=3860>.
- Herman, Edward S., and David Peterson. "The Dismantling of Yugoslavia: A Study in Inhumanitarian Intervention—and a Western Liberal-Left Intellectual and Moral Collapse." *Monthly Review* 59.5 (October 2007): 1–62.
- Herzfeld, Michael. *Cultural Intimacy: Social Poetics in the Nation-State*. New York: Routledge, 1997.
- Higgins, Lesley, and Marie-Christine Leps. "'Passport Please': Legal, Literary, and Critical Fictions of Identity." In *Un-Disciplining Literature: Literature, Law and Culture*. Ed. Kostas Myrsiades and Linda Myrsiades. New York: Peter Lang, 1999, 117–68.
- Hirschfeld, Lawrence A. *Race in the Making: Cognition, Culture, and the Child's Construction of Human Kinds*. Cambridge, MA: MIT Press, 1996.
- Hitchens, Christopher. "Fallen Idols." *The Nation* (April 2, 2001): 9.
- Hitchens, Christopher. "Israel Shahak, 1933–2001." *The Nation* (July 23/30, 2001): 9.
- Hitler, Adolf. *Mein Kampf*. Ed. and trans. John Chamberlain et al. New York: Reynal and Hitchcock, 1940.

- Hitler, Adolf. *Mein Kampf*. München, Germany: Zentralverlag der NSDAP, 1943.
- Hobsbawm, Eric. "Introduction: Inventing Traditions." In Hobsbawm and Ranger, *The Invention of Tradition*, 1–14.
- Hobsbawm, Eric. "Mass-Producing Traditions: Europe, 1870–1914." In Hobsbawm and Ranger, *The Invention of Tradition*, 263–307.
- Hobsbawm, Eric. *Nations and Nationalism Since 1780: Programme, Myth, Reality*. Cambridge: Cambridge University Press, 1990.
- Hobsbawm, Eric, and Terence Ranger, eds. *The Invention of Tradition*. Cambridge: Cambridge University Press, 1983.
- Hoffmann, Stefan-Ludwig. "Mythos und Geschichte: Leipziger Gedenkfeiern der Völkerschlacht im 19. und frühen 20. Jahrhundert." In François, Siegrist, and Vogel, *Nation und Emotion*, 111–32.
- Hogan, Patrick. *Camps on the Hearthstone*. Dublin, Ireland: C. J. Fallon, 1956.
- Hogan, Patrick Colm. "Allegories of Political Maturity: Labour, Marxism, and the ANC in Peter Abrahams' *Mine Boy*," *Journal of Commonwealth and Postcolonial Studies* 6.2 (1999): 37–56.
- Hogan, Patrick Colm. "Bessie Head's *A Question of Power*: A Lacanian Psychosis." *Mosaic: A Journal for the Interdisciplinary Study of Literature*. 27.2 (June 1994): 95–112.
- Hogan, Patrick Colm. *Cognitive Science, Literature, and the Arts: A Guide for Humanists*. New York: Routledge, 2003.
- Hogan, Patrick Colm. *Colonialism and Cultural Identity: Crises of Tradition in the Anglophone Literatures of India, Africa, and the Caribbean*. Albany: State University of New York Press, 2000.
- Hogan, Patrick Colm. *The Culture of Conformism*. Durham, NC: Duke University Press, 2001.
- Hogan, Patrick Colm. *Empire and Poetic Voice: Cognitive and Cultural Studies of Literary Tradition and Colonialism*. Albany: State University of New York Press, 2004.
- Hogan, Patrick Colm. "Identity and Imperialism in Margaret Atwood's *Surfacing*." In McLeod, *Commonwealth and American Women's Discourse*, 181–90.
- Hogan, Patrick Colm. "Literary Universals and Their Cultural Traditions: The Case of Poetic Imagery." *Consciousness, Literature, and the Arts* 6.2 (August 2005). Available at <http://www.aber.ac.uk/~drawww/journal>.
- Hogan, Patrick Colm. *The Mind and Its Stories: Narrative Universals and Human Emotion*. Cambridge: Cambridge University Press; Paris: Editions de la Maison des Sciences de L'Homme, 2003.
- Hogan, Patrick Colm. "A Minimal, Lexicalist/Constituent Transfer Account of Metaphor." *Style* 36.3 (2002): 484–502.
- Hogan, Patrick Colm. "Narrative Universals, Nationalism, and Sacrificial Terror: From *Nosferatu* to Nazism." *Film Studies: An International Review* 8 (Summer 2006): 93–105.
- Hogan, Patrick Colm. "Narrative Universals, National Sacrifice, and *Dou E Yuan*." *Ex/Change* (Hong Kong) 12 (2005): 18–25.
- Hogan, Patrick Colm. *On Interpretation: Meaning and Inference in Law, Psychoanalysis, and Literature*. Athens: University of Georgia Press, 1996.
- Hogan, Patrick Colm. "On the Very Idea of Language Sciences." In *The Cambridge Encyclopedia of the Language Sciences*. Ed. Patrick Colm Hogan. Cambridge: Cambridge University Press, 2009.
- Hogan, Patrick Colm. "Revolution and Despair: Allegories of Nation and Class in Patrick Hogan's *Camps on the Hearthstone*." *The Canadian Journal of Irish Studies* 25.1/25.2 (1999): 179–201.

- Holland, John H., Keith J. Holyoak, Richard E. Nisbett, and Paul R. Thagard. *Induction: Processes of Inference, Learning, and Discovery*. Cambridge, MA: MIT Press, 1986.
- Horowitz, Donald. *Ethnic Groups in Conflict*. Berkeley: University of California Press, 1985.
- Hudson, R. A. *Sociolinguistics*. Cambridge: Cambridge University Press, 1980.
- Hurley, Susan, and Nick Chater, eds. *Perspectives on Imitation: From Neuroscience to Social Science. Volume 1: Mechanisms of Imitation and Imitation in Animals; Volume 2: Imitation, Human Development, and Culture*. Cambridge, MA: MIT Press, 2005.
- Ismail, Manal. "Inside the Cable Beast." *Extra!* 16.5 (October 2003): 24–25.
- Ito, Tiffany, and John Cacioppo. "Affect and Attitudes: A Social Neuroscience Approach." In *Handbook of Affect and Social Cognition*. Ed. Joseph Faogas, 50–74. Mahwah, NJ: Erlbaum, 2001.
- Ito, Tiffany A., Geoffrey R. Urland, Eve Willadsen-Jensen, and Joshua Correll. "The Social Neuroscience of Stereotyping and Prejudice: Using Event-Related Brain Potentials to Study Social Perception." In Cacioppo, Visser, and Pickett, *Social Neuroscience*, 189–208.
- Jamail, Dahr. "Who Are the Insurgents?" *The Progressive* (January 2008): 37–38.
- Jameson, Fredric. *The Political Unconscious: Narrative as a Socially Symbolic Act*. Ithaca, NY: Cornell University Press, 1981.
- The Jerusalem Bible*. Ed. Alexander Jones et al. Garden City, NY: Doubleday, 1966.
- Johnson-Laird, Philip N. *The Computer and the Mind: An Introduction to Cognitive Science*. Cambridge, MA: Harvard University Press, 1988.
- Jordens, J. T. F. "Gandhi and the *Bhagavadgita*." In Minor, *Modern Indian Interpreters of the Bhagavadgita*, 88–109.
- Kádár-Fülop, Judit. "Culture, Writing, and Curriculum." In *Writing Across Languages and Cultures: Issues in Contrastive Rhetoric*. Ed. Alan C. Purves. Newbury Park, CA: Sage, 1988, 25–50.
- Kahneman, Daniel, and Dale T. Miller. "Norm Theory: Comparing Reality to Its Alternatives." *Psychological Review* 93.2 (1986): 136–53.
- Kaplan, David H. "Territorial Identities and Geographic Scale." In Herb and Kaplan, *Nested Identities*, 31–49.
- Kaplan, Justin. *Walt Whitman: A Life*. New York: HarperCollins, 1980.
- Kaschuba, Wolfgang. "Die Nation als Körper: Zur symbolischen Konstruktion 'nationaler' Alltagswelt." In François, Siegrist, and Vogel, *Nation und Emotion*, 291–99.
- Kasfir, Neslon. "Cultural Sub-Nationalism in Uganda." In Olorunsola, *The Politics of Cultural Sub-Nationalism in Africa*, 51–148.
- Kateb, George. *Patriotism and Other Mistakes*. New Haven, CT: Yale University Press, 2006.
- Kauṭilya. *Arthaśāstra*, 6th ed. Trans. R. Shamasastri. Mysore: Mysore Printing and Publishing, 1960.
- Kennedy, Miranda, and Matthew Power. "The Buddha's Teardrop." *In These Times* 27.15 (June 23, 2003): 20–23.
- Kerr, David, with Stephen Chifunye. "Southern Africa." In *A History of Theatre in Africa*. Ed. Martin Banham. Cambridge: Cambridge University Press, 2004, 265–311.
- Khalidi, Rashid I. "Contrasting Narratives of Palestinian Identity." In Yaeger, *The Geography of Identity*, 187–222.
- Kiberd, Declan. *Inventing Ireland*. Cambridge, MA: Harvard University Press, 1995.

- King-Casas, Brooks, Damon Tomlin, Cedric Anen, Colin F. Camerer, Steven R. Quartz, and P. Read Montague. "Getting to Know You: Reputation and Trust in a Two-Person Economic Exchange." *Science* 308.5718 (April 1, 2005): 78–83.
- Klinge, Matti. "'Let Us Be Finns'—the Birth of Finland's National Culture." In Mitchinson, *The Roots of Nationalism*, 67–75.
- Kondo, Hirohito, Naoyuki Osaka, and Mariko Osaka. "Cooperation of the Anterior Cingulate Cortex and Dorsolateral Prefrontal Cortex for Attention Shifting." *NeuroImage* 23 (2004): 670–79.
- The Koran*. Trans. N. J. Dawood. 5th ed. New York: Penguin, 1993.
- Kosslyn, Stephen. *Image and Brain: The Resolution of the Imagery Debate*. Cambridge, MA: MIT Press, 1994.
- Kövecses, Zoltán. *Metaphor: A Practical Introduction*. Oxford: Oxford University Press, 2002.
- Kövecses, Zoltán. "Metaphor, Universals of." In *The Cambridge Encyclopedia of the Language Sciences*. Ed. Patrick Colm Hogan. Cambridge: Cambridge University Press, 2009.
- Krendl, Anne C., C. Neil Macrae, William M. Kelley, Jonathan A. Fugelsang, and Todd F. Heatherton. "The Good, the Bad, and the Ugly: An fMRI Investigation of the Functional Anatomic Correlates of Stigma." *Social Neuroscience* 1 (2006): 5–15.
- Kuan Han-ch'ing. *Snow in Midsummer*. In *Selected Plays of Kuan Han-ch'ing*. Trans. Yang Hsien-yi and Gladys Yang. Beijing: Foreign Languages Press, 1958, 21–47.
- Kunda, Ziva. *Social Cognition: Making Sense of People*. Cambridge, MA: MIT Press, 1999.
- Lakoff, George. *Don't Think of an Elephant! Know Your Values and Frame the Debate: The Essential Guide for Progressives*. White River Junction, VT: Chelsea Green Publishing, 2004.
- Lakoff, George. *Women, Fire, and Dangerous Things: What Categories Reveal About the Mind*. Chicago: University of Chicago Press, 1987.
- Lakoff, George, and Mark Johnson. *Metaphors We Live By*. Chicago: University of Chicago Press, 1980.
- Lakoff, George, and Mark Turner. *More than Cool Reason: A Field Guide to Poetic Metaphor*. Chicago: University of Chicago Press, 1989.
- Lamprecht, Gerhard, dir. and writer. *Somewhere in Berlin*. Deutsche Film (DEFA), 1946.
- Lang, Peter J. "The Network Model of Emotion: Motivational Connections." In Wyer and Srull, *Perspectives on Anger and Emotion*, 109–33.
- Langer, Gary. "Advantage Bush: New Poll Shows Bush in Lead." *ABCNews.com* (September 9, 2004). Accessed November 9, 2007, at http://www.abcnews.go.com/sections/politics/Vote2004/bush_campaign_poll_040909.html.
- Langlois, J. H., and I. A. Roggman. "Attractive Faces Are Only Average." *Psychological Science* 1 (1990): 115–21.
- Laver, James. *English Costume of the Eighteenth Century*. Drawn by Irish Brooke. New York: Barnes and Noble, 1931.
- Lawrence, D. H. *Studies in Classic American Literature*. New York: Penguin, 1961.
- The Laws of Manu*. Ed. and trans. Wendy Doniger, with Brian K. Smith. New York: Penguin, 1991.
- LeDoux, Joseph. *The Emotional Brain: The Mysterious Underpinnings of Emotional Life*. New York: Touchstone, 1996.
- LeDoux, Joseph. *Synaptic Self: How Our Brains Become Who We Are*. New York: Viking, 2002.

- LeDoux, Joseph E., and Elizabeth A. Phelps. "Emotional Networks in the Brain." In Lewis and Haviland-Jones, *Handbook of Emotions*, 157–72.
- Leventhal, Howard. "A Componential, Self-Regulative Systems View of Berkowitz's Cognitive-Neosociationistic Model of Anger." In Wyer and Srull, *Perspectives on Anger and Emotion*, 135–46.
- Levi, Werner. *Contemporary International Law: A Concise Introduction*. Boulder, CO: Westview Press, 1979.
- Lewis, Michael, and Jeannette M. Haviland-Jones, eds. *Handbook of Emotions*. 2nd ed. New York: Guilford Press, 2000.
- Li, Wai-ye. "Full-Length Vernacular Fiction." In *The Columbia History of Chinese Literature*. Ed. Victor H. Mair. New York: Columbia University Press, 2001, 620–58.
- Lieberman, Matthew D., and Naomi I. Eisenberger. "A Pain by Any Other Name (Rejection, Exclusion, Ostracism) Still Hurts the Same: The Role of Dorsal Anterior Cingulate Cortex in Social and Physical Pain." In Cacioppo, Visser, and Pickett, *Social Neuroscience*, 167–87.
- Lincoln, Abraham. "Address at Gettysburg, Pennsylvania: Address delivered at the dedication of the Cemetery at Gettysburg." In *Speeches and Writings 1859–1865*. Ed. Don E. Fehrenbacher. New York: Library of America, 1989, 536.
- Luo Guanzhong. *Three Kingdoms: A Historical Novel, Abridged*. Ed. and trans. Moss Roberts. Berkeley: University of California Press, 1999.
- Lyons, F. S. L. *Culture and Anarchy in Ireland 1890–1939*. New York: Oxford University Press, 1979.
- Maas, Annette. "Der Kult der toten Krieger: Frankreich und Deutschland nach 1870/71." In François, Siegrist, and Vogel, *Nation and Emotion*, 215–31.
- MacDonald, Angus W., Jonathan D. Cohen, V. Andrew Stenger, and Cameron S. Carter. "Dissociating the Role of the Dorsolateral Prefrontal and Anterior Cingulate Cortex in Cognitive Control." *Science* 288. 5472 (June 9, 2000): 1835–38.
- Mack, Maynard, gen. ed. *The Norton Anthology of World Masterpieces*. Expanded Ed. Vol. I. New York: W. W. Norton, 1995.
- MacPhee, Graham. "Recalling Empire: Anglo-American Conceptions of Imperialism and the Decline of the Nation-State." *College Literature* 35.1 (Winter 2008): 198–208.
- Mahapatra, Sitakant, ed. and trans. *Staying Is Nowhere: An Anthology of Kondh and Paraja Poetry*. Calcutta, India: Writers Workshop, nd.
- Maja-Pearce, Adewale, ed. *The Heinemann Book of African Poetry in English*. Oxford: Heinemann, 1990.
- Malla, N., ed. *Nationalism, Regionalism and Philosophy of National Integration*. New Delhi, India: Regency Publications, 1998.
- Mann, Michael. "Nation-States in Europe and Other Continents: Diversifying, Developing, Not Dying." In Balakrishnan, *Mapping the Nation*, 295–316.
- Marcus, G. E. "Emotions in Politics." *Annual Review of Political Science* 3 (2000): 221–50.
- Marx, Karl, and Frederick Engels. *Manifesto of the Communist Party*. Beijing: Foreign Languages Press, 1975.
- McAdams, Richard H. "Conformity to Inegalitarian Conventions and Norms: The Contribution of Coordination and Esteem." *The Monist* 88.2 (April 2005): 238–59.
- McHugh, Roger, ed. *Dublin 1916*. New York: Hawthorn Books, 1966.
- McLeod, Alan L., ed. *Commonwealth and American Women's Discourse: Essays in Criticism*. New Delhi, India: Sterling Press, 1996.

- Mészáros, István. "Militarism and the Coming Wars." *Monthly Review* 55.2 (June 2003): 17–24.
- Miller, James E., Jr. *Leaves of Grass: America's Lyric-Epic of Self and Democracy*. New York: Twayne, 1992.
- Milton, John. *The Works of John Milton*. Ed. Frank Patterson et al. 18 vols. New York: Columbia University Press, 1932.
- Minor, Robert N., ed. *Modern Indian Interpreters of the Bhagavadgita*. Albany: State University of New York Press, 1986.
- Mitchell, Jason P., Malia F Mason, C. Neil Macraw, and Mahzarin R. Banaji. "Thinking about Others: The Neural Substrates of Social Cognition." In Cacioppo, Visser, and Pickett, *Social Neuroscience*, 63–82.
- Mitchison, Rosalind, ed. *The Roots of Nationalism: Studies in Northern Europe*. Edinburgh: John Donald Publishers, 1980.
- Mitchison, Rosalind. "Some Conclusions." In Mitchison, *The Roots of Nationalism*, 159–67.
- Monroe, Kristen Renwick, James Hankin, and Renée Bukovchik van Vechten. "The Psychological Foundations of Identity Politics." *Annual Review of Political Science* 3 (2000): 419–47.
- Morgan, Prys. "From a Death to a View: The Hunt for the Welsh Past in the Romantic Period." In Hobsbawm and Ranger, *The Invention of Tradition*, 43–100.
- Mo Tzu. "Mo Tzu's Doctrines of Universal Love, Heaven, and Social Welfare." In *A Source Book in Chinese Philosophy*. Trans. and ed. Wing-Tsit Chan. Princeton, NJ: Princeton University Press, 1963, 211–31.
- Moyers, Bill. "Blind Faith." *In These Times* (February 28, 2005): 22–23.
- Mumby, Dennis K., ed. *Narrative and Social Control: Critical Perspectives*. Newbury Park, CA: Sage, 1993.
- Naipaul, V. S. *The Mimic Men*. New York: Penguin Books, 1967.
- Nairn, Tom. *Faces of Nationalism: Janus Revisited*. London: Verso, 1997.
- Nandy, Ashis. *Exiled at Home*. Delhi, India: Oxford University Press, 1998.
- Nandy, Ashis. *The Illegitimacy of Nationalism: Rabindranath Tagore and the Politics of Self*. Delhi, India: Oxford University Press, 1994.
- Nandy, Ashis. *The Intimate Enemy: Loss and Recovery of Self Under Colonialism*. Delhi, India: Oxford University Press, 1983.
- Nandy, Ashis. *Traditions, Tyranny, and Utopias: Essays in the Politics of Awareness*. Delhi, India: Oxford University Press, 1987.
- Nandy, Ashis, Shikha Trivedy, Shail Mayaram, and Achyut Yagnik. *Creating a Nationality: The Ramjanmabhumi Movement and Fear of the Self*. In Nandy, *Exiled at Home*.
- Narayan, R. K. *The Ramayana*. New York: Penguin, 1972.
- Nārāyaṇa. *Hitopadeśa*. Trans. and ed. M. R. Kale. Delhi, India: Motilal Banarsidass, 1967.
- Nesse, R. M. "An Evolutionary Perspective on Panic Disorder and Agoraphobia." *Ethology and Sociobiology* 8 (1987): 73S–83S.
- Ng-Quinn, Michael. "National Identity in Premodern China: Formation and Role Enactment." In Dittmer and Kim, *China's Quest for National Identity*, 32–61.
- Ngũgĩ wa Thiong'o. *Petals of Blood*. New York: Penguin, 1977.
- Nichols, John. "Winter Soldiers Return." *The Nation* (December 10, 2007): 5.
- ní Fhlathúin, Máire. "The Anti-Colonial Modernism of Patrick Pearse." In *Modernism and Empire*. Ed. Howard J. Booth and Nigel Rigby. Manchester, UK: Manchester University Press, 2000, 156–74.

- Niane, D. T. *Sundiata: An Epic of Old Mali*. Trans. G. D. Pickett. Harlow, UK: Longman, 1965.
- Nicolson, Harold. *Monarchy*. London: Weidenfeld and Nicolson, 1962.
- Nigosian, S. A. *The Zoroastrian Faith: Tradition and Modern Research*. Montreal: McGill-Queen's University Press, 1993.
- Nisbett, Richard E., and Lee Ross. *Human Inference: Strategies and Shortcomings of Social Judgment*. Englewood Cliffs, NJ: Prentice-Hall, 1980.
- Nussbaum, Howard C., and Steven L. Small. "Investigating Cortical Mechanisms of Language Processing in Social Context." In Cacioppo, Visser, and Pickett, *Social Neuroscience*, 131–52.
- Nussbaum, Martha C. *The Fragility of Goodness: Luck and Ethics in Greek Tragedy and Philosophy*. Cambridge: Cambridge University Press, 1986.
- Nussbaum, Martha C. "Patriotism and Cosmopolitanism." In *For Love of Country?* Ed. Joshua Cohen, 3–17. Boston: Beacon Press, 2002.
- Nussbaum, Martha C. *Upheavals of Thought: The Intelligence of Emotions*. Cambridge: Cambridge University Press, 2001.
- Oatley, Keith. *Best Laid Schemes: The Psychology of Emotions*. Cambridge: Cambridge University Press; Paris: Editions de la Maison des Sciences de l'Homme, 1992.
- Oatley, Keith. *Emotions: A Brief History*. Malden, MA: Blackwell, 2004.
- Oatley, Keith. "Why Fiction May Be Twice as True as Fact: Fiction as Cognitive and Emotional Simulation." *Review of General Psychology* 3.2 (1999): 101–17.
- Oatley, Keith, and P. N. Johnson-Laird. "Toward a Cognitive Theory of Emotions." *Cognition and Emotion* 1.1 (1987): 29–50.
- O'Brien, Edna. *Mother Ireland*. New York: Penguin, 1978.
- O'Casey, Sean. *Three Plays*. London: Macmillan, 1978.
- O'Connor, Ulick. *A Terrible Beauty is Born: The Irish Troubles 1912–1922*. London: Hamish Hamilton, 1975.
- O'Flaherty, Wendy Doniger. "The Clash between Relative and Absolute Duty: The Dharma of Demons." In *The Concept of Duty in South Asia*. Ed. Wendy Doniger O'Flaherty and J. Duncan M. Derrett, 96–106. London: South Asia Books/School of Oriental and African Studies, 1978.
- Olorunsola, Victor A., ed. *The Politics of Cultural Sub-Nationalism in Africa*. Garden City, NY: Anchor Books, 1972.
- Ong, Walter J., S.J. "Nationalism and Darwin." In *the Human Grain: Further Explorations of Contemporary Culture*. New York: Macmillan, 1967, 83–98.
- Ortony, Andrew. "Beyond Literal Similarity." *Psychological Review* 86 (1979): 161–80.
- Ortony, Andrew, Gerald Clore, and Allan Collins. *The Cognitive Structure of Emotions*. New York: Cambridge University Press, 1988.
- Ostriker, Alicia. "Loving Walt Whitman and the Problem of America." In Greenspan, *Walt Whitman's "Song of Myself"*, 98–106.
- Pal, Amitabh. "Empire Unbound." *The Progressive* (February 2004): 40–44.
- Panksepp, Jaak. *Affective Neuroscience: The Foundations of Human and Animal Emotions*. New York: Oxford University Press, 1998.
- Panksepp, Jaak. "Emotions as Natural Kinds within the Mammalian Brain." In Lewis and Haviland-Jones, *Handbook of Emotions*, 137–56.
- Parekh, Bhikhu. *Colonialism, Tradition, and Reform: An Analysis of Gandhi's Political Discourse*. New Delhi, India: Sage, 1989.
- Parenti, Christian. "Postcard from Kabul" (October 9, 2004). Available at <http://www.thenation.com>.

- Parenti, Christian. "Who Rules Afghanistan." *The Nation* (November 15, 2004). Available at <http://www.thenation.com>.
- Peterson, Indira. "Cilappatikāram." In Mack, 1995, 1248–52.
- Phelan, James. *Living to Tell About It: A Rhetoric and Ethics of Character Narration*. Ithaca, NY: Cornell University Press, 2005.
- Philip, Alan Butt. "European Nationalism in the Nineteenth and Twentieth Centuries." In Mitchison, *The Roots of Nationalism*, 1–9.
- Philippi, Donald L. *Songs of Gods, Songs of Humans: The Epic Tradition of the Ainu*. San Francisco: North Point Press, 1982.
- Pilkington, C. M. *Judaism*. Lincolnwood, IL: NTC/Contemporary Publishing, 1995.
- Pinker, Steven. *How the Mind Works*. New York: W. W. Norton, 1997.
- Plantinga, Carl. "The Scene of Empathy and the Human Face on Film." In Plantinga and Smith, *Passionate Views*, 239–55.
- Plantinga, Carl, and Greg M. Smith, eds. *Passionate Views: Film, Cognition, and Emotion*. Baltimore, MD: Johns Hopkins University Press, 1999.
- Pollak, Vivian R. *The Erotic Whitman*. Berkeley: University of California Press, 2000.
- Preston, Stephanie D., and Frans B. M. de Waal. "Empathy: Its Ultimate and Proximate Bases." *Behavioral and Brain Sciences* 25 (2002): 1–72.
- Prinz, Jesse J. "Imitation and Moral Development." In Hurley and Chater, *Perspectives on Imitation*, vol. 2, 267–82.
- Quint, David. *Epic and Empire: Politics and Generic Form from Virgil to Milton*. Princeton, NJ: Princeton University Press, 1993.
- Railton, Stephen. "'As If I Were with You'—The Performance of Whitman's Poetry." In Greenspan, *Walt Whitman's "Song of Myself,"* 7–26.
- Ranger, Terence. "The Invention of Tradition in Colonial Africa." In Hobsbawm and Ranger, *The Invention of Tradition*, 211–62.
- Reich, Bernard, and David H. Goldberg. *Political Dictionary of Israel*. London: Scarecrow Press, 2000.
- Reichmann, Eva, ed. *Narrative Konstruktion nationaler Identität*. St. Ingbert, Germany: Röhrig Universitätsverlag, 2000.
- Renan, Ernst. "What Is a Nation?" Trans. Martin Thom. In Bhabha, *Nation and Narration*, 8–22.
- Roberts, Lee, Riyadh Lafta, Richard Garfield, Jamal Khudhairi, and Gilbert Burnham. "Mortality before and after the 2003 Invasion of Iraq: Cluster Sample Survey." *The Lancet* 364.9448 (November 20, 2004). Available at <http://www.thelancet.com>.
- Roberts, Moss. "Afterword to the Unabridged Edition: About *Three Kingdoms*." In *Three Kingdoms: A Historical Novel*. Attributed to Luo Guanzhong. Abridged Ed. Trans. Roberts. Beijing: Foreign Languages Press; Berkeley: University of California Press, 1999.
- Robin, Corey. *Fear: The History of a Political Idea*. Oxford: Oxford University Press, 2004.
- Rogers, Timothy T., and James L. McClelland. *Semantic Cognition: A Parallel Distributed Processing Approach*. Cambridge, MA: MIT Press, 2004.
- Rosen, Steven, ed. *A Survey of World Conflicts*. Pittsburgh, PA: University of Pittsburgh Center for International Studies, 1969.
- Roshwald, Aviel. *The Endurance of Nationalism: Ancient Roots and Modern Dilemmas*. Cambridge: Cambridge University Press, 2006.
- Rothschild, Matthew. "Israel Isn't David . . . It's Goliath." (Interview with Irena Klepfisz.) *The Progressive* (July 2001): 27–29.

- Rubin, D. L. "Nonlanguage Factors Affecting Undergraduates' Judgments of Non-native English-Speaking Teaching Assistants." *Research in Higher Education* 33 (1992): 511–31.
- Rubin, David. *Memory in Oral Traditions: The Cognitive Psychology of Epic, Ballads, and Counting-Out Rhymes*. New York: Oxford University Press, 1995.
- Rushdie, Salman. *Midnight's Children*. New York: Penguin Books, 1980.
- Said, Edward. *Orientalism*. New York: Pantheon, 1978.
- Said, Edward. "The End of Oslo." *The Nation* (October 30, 2000): 4–5.
- Santayana, George. *The Life of Reason, or, The Phases of Human Progress: Reason in Common Sense*. New York: Scribner's, 1905.
- Santasombat, Yos. "Buddhist Cultural Tradition and the Politics of National Identity in Thailand." In Dominguez and Wu, *From Beijing to Port Moresby*, 305–51.
- Sargeant, Winthrop, trans. *The Bhagavad Gitā*. Albany: SUNY Press, 1994.
- Schacter, Daniel L. *Searching for Memory: The Brain, the Mind, and the Past*. New York: Basic Books, 1996.
- Schank, Roger C. "Scripts." *The Cambridge Encyclopedia of the Language Sciences*. Cambridge: Cambridge University Press, 2009.
- Schank, Roger C., and Robert P. Abelson. *Scripts, Plans, Goals, and Understanding: An Inquiry into Human Knowledge Structures*. Hillsdale, NJ: Lawrence Erlbaum, 1977.
- Scheer, Robert. "Cultivating Opium, Not Democracy." *The Nation* (November 23, 2004). Available at <http://www.thenation.com>.
- Scheer, Robert. "The Pope Pleaded. We Didn't Listen." *Los Angeles Times—latimes.com* (April 12, 2005). Available at <http://www.latimes.com>.
- Schivelbusch, Wolfgang. *The Culture of Defeat: On National Trauma, Mourning, and Recovery*. Trans. Jefferson Chase. New York: Henry Holt, 2003.
- Schmidgall, Gary. *Walt Whitman: A Gay Life*. New York: Dutton, 1997.
- Sen, Amartya. *Identity and Violence: The Illusion of Destiny*. New York: W. W. Norton, 2006.
- Service, John. "Foreword to the Unabridged Edition." In Luo, *Three Kingdoms*, xiii–xv.
- Shakespeare, William. *The Life of Henry the Fifth*. In *The Norton Shakespeare*. Ed. Stephen Greenblatt, Walter Cohen, Jean E. Howard, and Katharine Eisaman Maus, 1454–1521. New York: W. W. Norton & Company, 1997.
- Sharma, R. P. "Gandhian Nationalism and Its Variant Readings." In Malla, *Nationalism, Regionalism and Philosophy of National Integration*, 23–50.
- Shaver, Phillip, Judith Schwartz, Donald Kirson, and Cary O'Connor. "Emotion Knowledge: Further Exploration of a Prototype Approach." *Journal of Personality and Social Psychology* 52.6 (1987): 1061–86.
- Sicherman, Carol. *Ngũgĩ wa Thiong'o: The Making of a Rebel. A Sourcebook in Kenyan Literature and Resistance*. New York: H. Zell, 1990.
- Sidhwa, Bapsi. *Cracking India*. Minneapolis, MN: Milkweed Editions, 1991.
- Simpson, David. "Destiny Made Manifest: The Styles of Whitman's Poetry." In Bhabha, *Nation and Narration*, 177–96.
- Simpson, Joseph R., Jr., Wayne C. Drevets, Abraham Z. Snyder, Debra A. Gusnard, and Marcus E. Raichle. "Emotion-Induced Changes in Human Medial Prefrontal Cortex: II. During Anticipatory Anxiety." *PNAS* 98.2 (January 16, 2001): 688–93.
- Sinai, Ruth. "Government Report: 1.65 Million Israelis Living Below Poverty Line." *Haaretz.com* (September 5, 2007). Accessed on November 10, 2007, at <http://www.haaretz.com/hasen/pages/900677.html>.

- Sirota, David. "The Upside of Nationalism: America-first fervor could be the driving force behind economic populism." *In These Times* (April 2008): 32–33, 47.
- Sisòkò, Fa-Digi. *The Epic of Son-Jara: A West African Tradition*. Trans. and ed. John William Johnson. Bloomington: Indiana University Press, 1992.
- Smith, Anthony D. *The Ethnic Origins of Nations*. Oxford: Blackwell, 1986.
- Smith, Anthony D. "Nationalism and the Historians." In Balakrishnan, *Mapping the Nation*, 175–97.
- Smith, Greg M. *Film Structure and the Emotion System*. Cambridge: Cambridge University Press, 2003.
- Snyder, Timothy. *The Reconstruction of Nations: Poland, Ukraine, Lithuania, Belarus, 1569–1999*. New Haven, CT: Yale University Press, 2003.
- Sommer, Doris. "Irresistible Romance: The Foundational Fictions of Latin America." In Bhabha, *Nation and Narration*, 71–98.
- Soyinka, Wole. *The Strong Breed*. In *Collected Plays I*. New York: Oxford University Press, 1973, 113–46.
- Soyinka, Wole. *The Swamp Dwellers*. In *Collected Plays I*. New York: Oxford University Press, 1973, 79–112.
- Spolsky, Bernard. *Language Policy*. Cambridge: Cambridge University Press, 2004.
- Stephens, James. *The Insurrection in Dublin*. New York: Macmillan, 1917.
- Stern, Jessica. *Terror in the Name of God: Why Religious Militants Kill*. New York: HarperCollins, 2003.
- Stevenson, Robert W. "Tilak and the *Bhagavadgita's* Doctrine of Karmayoga." In Minor, *Modern Indian Interpreters of the Bhagavadgita*, 44–60.
- Szabo, Eliza. "Civilian Casualties in Afghanistan: Fatal Neglect." *Counterpunch*, July 20, 2007. www.copunterpunch.org.
- Tagore, Rabindranath. *The Home and the World*. Trans. Surendranath Tagore. New York: Penguin, 1985.
- Tagore, Rabindranath. *Nationalism*. New York: Macmillan, 1917.
- Tagore, Rabindranath. *The Tale of the Heike*. Trans. Helen Craig McCullough. Stanford, CA: Stanford University Press, 1988.
- Tan, Ed S. H., and Nico H. Frijda. "Sentiment in Film Viewing." In Plantinga and Smith, *Passionate Views*, 48–64.
- Tangney, June Price. "Moral Affect: The Good, the Bad, and the Ugly." *Journal of Personality and Social Psychology* 61.4 (1991): 598–607.
- Tlatli, Moufida, dir. *The Silences of the Palace*. CinéTéléfilms and Mat Films, 1994.
- Tolstoy, Leo. *Anna Karenina*. Trans. David Magarshack. New York: New American Library, 1961.
- Treibel, Annette. "Transformationen des Wir-Gefühls: Nationale und Ethnische Zugehörigkeiten in Deutschland." In *Transformationen des Wir-Gefühls: Studien zum Nationalen Habitus*. Ed. Reinhard Blomert, Helmut Kuzmics, and Annette Treibel. Frankfurt, Germany: Suhrkamp, 1993.
- Trevor-Roper, Hugh. "The Invention of Tradition: The Highland Tradition of Scotland." In Hobsbawm and Ranger, *The Invention of Tradition*, 15–41.
- Trumpener, Katie. *Bardic Nationalism: The Romantic Novel and the British Empire*. Princeton, NJ: Princeton University Press, 1997.
- Tversky, Amos. "Features of Similarity." *Psychological Review* 84 (1977): 327–52.
- Vālmīki. *Srimad Vālmīki Rāmāyanam*. 3 vols. Trans. N. Raghunathan. Madras, India: Vighneswara Publishing, 1981/1982.
- van Dijk, Teun. *Communicating Racism: Ethnic Prejudice in Thought and Talk*. Newbury Park, CA: Sage, 1987.

- Vaziri, Mostafa. *Iran as Imagined Nation: The Construction of National Identity*. New York: Paragon, 1993.
- Verdery, Katherine. "Whither 'Nation' and 'Nationalism'?" In Balakrishnan, *Mapping the Nation*, 226–34.
- Vietnam Veterans Against the War. *The Winter Soldier Investigation: An Inquiry into American War Crimes*. Toronto: Beacon Press, 1972.
- Vogel, Jakob. "Militärfeiern in Deutschland und Frankreich als Rituale der Nation (1871–1914)." In François, Siegrist, and Vogel, *Nation und Emotion*, 199–214.
- von Trotta, Margarethe, dir. *The Promise*. Bioskop, 1995.
- Wachtel, Andrew Baruch. *Making a Nation, Breaking a Nation: Literature and Cultural Politics in Yugoslavia*. Stanford, CA: Stanford University Press, 1998.
- Walby, Sylvia. "Woman and Nation." In Balakrishnan, *Mapping the Nation*, 235–54.
- Walcott, Derek. *Omeros*. New York: Farrar, Straus, and Giroux, 1990.
- Wallerstein, Immanuel. "Neither Patriotism Nor Cosmopolitanism." In *For Love of Country?* Ed. Joshua Cohen. Boston: Beacon Press, 2002, 122–24.
- Weeks, William. *John Quincy Adams and the American Global Empire*. Lexington: University Press of Kentucky, 1992.
- Weinberger, Eliot. "What is Happening in America?" *Vorwärts* (June 8, 2003). Available at <http://www.dvmx.com/weinberger.html>.
- Wexler, Bruce E. *Brain and Culture: Neurobiology, Ideology, and Social Change*. Cambridge, MA: MIT Press, 2006.
- Wheeler, M. E., and S. T. Fiske. "Controlling Racial Prejudice: Social Cognitive Goals Affect Amygdala and Stereotype Activation." *Psychological Science* 16 (2005), 56–63.
- White, Hayden. *Metahistory: The Historical Imagination in Nineteenth-Century Europe*. Baltimore: Johns Hopkins University Press, 1973.
- Whitman, Walt. "Song of Myself." In *Leaves of Grass*. Ed. Sculley Bradley and Harold W. Blodgett. New York: W. W. Norton, 1973, 28–89.
- Wierzbicka, Anna. "Emotions." In *Semantic Primitives*. Trans. Wierzbicka and John Besemeres, 57–70. Frankfurt am Main, Germany: Athenäum Verlag, 1972.
- Wigoder, Geoffrey, ed. *The New Standard Jewish Encyclopedia*, 7th ed. New York: Facts On File, 1992.
- Wilkinson, Richard G. *Mind the Gap: Hierarchies, Health and Human Evolution*. New Haven, CT: Yale University Press, 2000.
- Williams, Glanmor. "Wales—the Cultural Bases of Nineteenth and Twentieth Century Nationalism." In Mitchison, *The Roots of Nationalism*, 119–29.
- Williams, Mark. "Mansfield in Maoriland: Biculturalism, Agency and Misreading." In *Modernism and Empire*. Manchester, UK: Manchester University Press, 2000, 249–74.
- Wimmer, Andreas. *Nationalist Exclusion and Ethnic Conflict: Shadows of Modernity*. Cambridge, UK: Cambridge University Press, 2002.
- Wolpert, Stanley. *Gandhi's Passion: The Life and Legacy of Mahatma Gandhi*. Oxford: Oxford University Press, 2001.
- Wolpert, Stanley. *A New History of India*. 4th ed. New York: Oxford University Press, 1993.
- Wyer, Robert S., Jr., and Thomas K. Srull, eds. *Perspectives on Anger and Emotion*. Hillsdale, NJ: Lawrence Erlbaum, 1993.
- Yaeger, Patricia. *The Geography of Identity*. Ann Arbor: University of Michigan Press, 1996.
- Yeats, William Butler. *The Collected Plays of W. B. Yeats*. New York: Macmillan, 1953.

- Zajonc, Robert B. "Feeling and Thinking: Closing the Debate over the Independence of Affect." In Forgas, *Feeling and Thinking*, 31–58.
- Zeami Motokiyo. "Atsumori." Trans. Arthur Waley. In *Masterpieces of the Orient*. Expanded ed. Ed. G. L. Anderson. New York: W. W. Norton, 1977.
- Zinn, Howard. *Terrorism and War*. Ed. Anthony Arnove. New York: Seven Stories Press, 2002.

