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The Business of Reflection

Milder, Robert, Fuller, Randall

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Further reading about Hawthorne in his notebooks should begin with the excellent Historical Commentary to *The American Notebooks* by Claude M. Simpson (CE VIII: 677–98) and to *The English Notebooks* and *The French and Italian Notebooks* by Thomas Woodson (CE XXI: 709–48; XIV: 903–35). Other works pertinent to the notebooks and their biographical and cultural circumstances include the following.

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