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Violent Embrace

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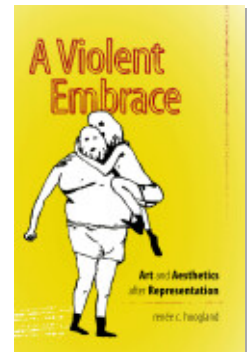
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Violent Embrace: Art and Aesthetics after Representation.

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➔ For additional information about this book

<https://muse.jhu.edu/book/28142>

abbreviations

*Paranthenetical citations of the following works
are abbreviated after first use.*

- AI Alfred North Whitehead, *Adventures of Ideas*
- AP Lambert Wiesing, *Artificial Presence*
- “A/V” Gilles Deleuze, “The Actual and the Virtual”
- BS Immanuel Kant, *Observations on the Feeling of the Beautiful and the Sublime*
- C Félix Guattari, *Chaosmosis*
- CI Gilles Deleuze, *Cinema 1: The Movement Image*
- C2 Gilles Deleuze, *Cinema 2: The Time-Image*
- CJ Immanuel Kant, *The Critique of Judgment*
- CN Alfred North Whitehead, *The Concept of Nature*
- CL Roland Barthes, *Camera Lucida*
- “CMF” M. M. Bakhtin, “Supplement: The Problem of Content, Material, and Form in Verbal Art”
- DR Gilles Deleuze, *Difference and Repetition*
- F Gilles Deleuze, *The Fold*
- GI Jean-Luc Nancy, *The Ground of the Image*
- LS Gilles Deleuze, *The Logic of Sense*
- PP Vilém Flusser, *Towards a Philosophy of Photography*
- PR Alfred North Whitehead, *Process and Reality*
- “TE” Félix Guattari, “The Three Ecologies”
- TP Gilles Deleuze and Félix Guattari, *A Thousand Plateaus*
- UTI Vilém Flusser, *Into the Universe of Technical Images*
- WC Steven Shaviro, *Without Criteria*
- WP Gilles Deleuze and Félix Guattari, *What Is Philosophy?*

a violent embrace

