

Violent Embrace

renee c. hoogland

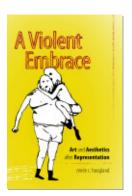
Published by Dartmouth College Press

hoogland, c..

Violent Embrace: Art and Aesthetics after Representation.

 $Han over: Dart mouth\ College\ Press,\ 2014.$

Project MUSE., https://muse.jhu.edu/.



→ For additional information about this book https://muse.jhu.edu/book/28142

acknowledgments

The larger part of this book was written during a sabbatical leave from Wayne State University—for which I was and remain grateful. Additional material support was provided by the English Department at Wayne State University, which granted me a Josephine Nevins Keal Fellowship during the summer of 2012. My thanks extend to Hilary Ratner, the vice president for research, and Wayne Raskind, dean of the College of Liberal Arts and Sciences, also at Wayne State University, for support toward copyright fees, the color insert, and the preparation of an index. Many, many thanks to Richard Pult, my editor at UPNE, who has, simply, been great throughout. Finally, I wish to express my sincere gratitude to the many artists who have allowed me to reproduce their work, often without requesting a copyright fee, and several for providing me with the images themselves.

These are the easier thank-yous. Much harder to define and to articulate is my indebtedness to the individuals, objects, and circumstances that, over the years, inspired my thinking and eventually compelled me to write this book. Some of these influences are too elusive to be traced. Others stand out, so I will forgo any attempt to be inclusive and mention only the most immediate objects of my gratitude. In the first place, I wish to express my thankfulness to amazing artist and my life partner Iris Eichenberg, who, besides much else, not only taught me to look (at art and at other things), but also forced me to write about what I saw, thus enabling me to find a voice I did not know I might have. Thank you, Konstantina Karageorgos, Susan Bernstein, Deb Al-Najjar, and Heather McGill, for the joys of your friendship and the delights of your agile minds. Three of my friends and colleagues in the English Department at Wayne State—Steven Shaviro, Scott Richmond, and Jonathan Flatley—have been great interlocutors over the past few years and lovely supporters in many other ways as well. My dear friend and colleague Kathryne V. Lindberg was there for me, in her myriad singular ways, when I first arrived in Detroit. I can only express my profoundest regret that she no longer is. Many other colleagues and, indeed, so many of my students at Wayne, especially the grad students in my Comparative Media seminar on "The Image," have helped me along in a variety of ways—my thanks to you all. Finally, I am grateful to Herman, Fritz, and Otto, for their alterity, their love, and their companionship.

I dedicate this book to Marijke Smalbraak, my all-time mentor and longtime

beloved friend, without whose beautiful mind, generosity, integrity, and care, I would have done little worth (my) while—scholarly and otherwise.

* * *

Earlier versions of a portion of the introduction appeared in *Teaching Visual Culture in an Interdisciplinary Classroom: Feminist (Re)Interpretations of the Field*, edited by Elżbieta H. Oleksy and Dorota Golańska (Utrecht: ZuidamUithof Drukkerijen, 2009). A shorter version of chapter 6 appeared in *Wide Screen* 4.1 (2012). An early version of part of the conclusion originally appeared in "The Matter of Culture: Aesthetic Experiences and Corporeal Being," *Mosaic: A Journal for the Interdisciplinary Study of Literature* 36.3 (2003).