



PROJECT MUSE®

---

## Violent Embrace

renee c. hoogland

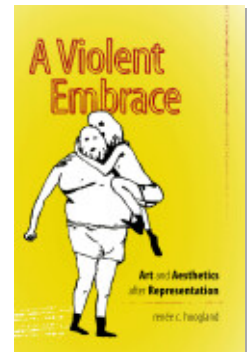
Published by Dartmouth College Press

hoogland, c..

Violent Embrace: Art and Aesthetics after Representation.

Hanover: Dartmouth College Press, 2014.

Project MUSE., <https://muse.jhu.edu/>.



➔ For additional information about this book

<https://muse.jhu.edu/book/28142>

a violent embrace



# interfaces STUDIES IN VISUAL CULTURE

Editors Mark J. Williams and Adrian W. B. Randolph,  
Dartmouth College

This series, sponsored by Dartmouth College Press, develops and promotes the study of visual culture from a variety of critical and methodological perspectives. Its impetus derives from the increasing importance of visual signs in everyday life and from the rapid expansion of what are termed “new media.” The broad cultural and social dynamics attendant to these developments present new challenges and opportunities across and within the disciplines. These have resulted in a transdisciplinary fascination with all things visual, from “high” to “low,” and from esoteric to popular. This series brings together approaches to visual culture—broadly conceived—that assess these dynamics critically and that break new ground in understanding their effects and implications.

For a complete list of books that are available in the series, visit [www.upne.com](http://www.upne.com).

- |   |  |
|---|--|
| renée c. hoogland, <i>A Violent Embrace: Art and Aesthetics after Representation</i>                                    | Steve F. Anderson, <i>Technologies of History: Visual Media and the Eccentricity of the Past</i>         |
| Alessandra Raengo, <i>On the Sleeve of the Visual: Race as Face Value</i>   | Dorothee Brill, <i>Shock and the Senseless in Dada and Fluxus</i>  |
| Frazer Ward, <i>No Innocent Bystanders: Performance Art and Audience</i>  | Janine Mileaf, <i>Please Touch: Dada and Surrealist Objects after the Readymade</i>                      |
| Timothy Scott Barker, <i>Time and the Digital: Connecting Technology, Aesthetics, and a Process Philosophy of Time</i>  | J. Hoberman, <i>Bridge of Light: Yiddish Film between Two Worlds</i> , updated and expanded edition      |
| Bernd Herzogenrath, ed., <i>Travels in Intermedia[lity]: ReBlurring the Boundaries</i>                                  | Erina Duganne, <i>The Self in Black and White: Race and Subjectivity in Postwar American Photography</i> |
| Monica E. McTighe, <i>Framed Spaces: Photography and Memory in Contemporary Installation Art</i>                        | Eric Gordon, <i>The Urban Spectator: American Concept-Cities from Kodak to Google</i>                    |
| Alison Trope, <i>Stardust Monuments: The Saving and Selling of Hollywood</i>  | Barbara Larson and Fae Brauer, eds., <i>The Art of Evolution: Darwin, Darwinisms, and Visual Culture</i> |
| Nancy Anderson and Michael R. Dietrich, eds., <i>The Educated Eye: Visual Culture and Pedagogy in the Life Sciences</i> | Jeffrey Middents, <i>Writing National Cinema: Film Journals and Film Culture in Peru</i>                 |
| Shannon Clute and Richard L. Edwards, <i>The Maltese Touch of Evil: Film Noir and Potential Criticism</i>               | Michael Golec, <i>The Brillo Box Archive: Aesthetics, Design, and Art</i>                                |



art and aesthetics after representation

renée c. hoogland



Dartmouth College Press  
An imprint of University Press of New England  
www.upne.com  
© 2014 Trustees of Dartmouth College  
All rights reserved  
Manufactured in the United States of America  
Designed by Mindy Basinger Hill  
Typeset in Calluna

University Press of New England is a member of the  
Green Press Initiative. The paper used in this book meets their  
minimum requirement for recycled paper.

For permission to reproduce any of the material in this book,  
contact Permissions, University Press of New England, One Court  
Street, Suite 250, Lebanon NH 03766; or visit www.upne.com

Library of Congress Cataloging-in-Publication Data

hoogland, renée c., 1960–

A violent embrace : art and aesthetics after representation /  
renée c. hoogland.

pages cm. — (Interfaces: studies in visual culture)

Includes bibliographical references and index.

ISBN 978-1-61168-490-2 (cloth: alk. paper) —

ISBN 978-1-61168-491-9 (pbk.: alk. paper) —

ISBN 978-1-61168-492-6 (ebook)

1. Art—Psychology. 2. Aesthetics. I. Title.

N71.H66 2014

701'.17—dc23

2013018744

5 4 3 2 1

for marijke



