



PROJECT MUSE®

---

## Economic Women

Lana L. Dalley, Jill Rappoport

Published by The Ohio State University Press

Dalley, Lana L. and Jill Rappoport.

Economic Women: Essays on Desire and Dispossession in Nineteenth-Century British Culture.

The Ohio State University Press, 2013.

Project MUSE.[muse.jhu.edu/book/27709](https://muse.jhu.edu/book/27709).



➔ For additional information about this book

<https://muse.jhu.edu/book/27709>

## ILLUSTRATIONS

---

<b>FIGURE 2.1</b>	Free Trade Bazaar at Covent Garden Theater	42
<b>FIGURE 2.2</b>	Stall at the Free Trade Bazaar	44
<b>FIGURE 2.3</b>	The Leeds stall, using the space of a theater box, with a table set up below	47
<b>FIGURE 2.4</b>	The frontispiece of <i>Dawn Island</i> , drawn and etched by J. Stephenson	53
<b>FIGURE 4.1</b>	Nightingale's Diagram of the Causes of Mortality in the Army of the East. <i>Left</i> : April 1855–March 1856. <i>Right</i> : April 1854–March 1855.	80
<b>FIGURE 4.2</b>	Nightingale's Diagrams of the Mortality in the Army of the East. <i>Left</i> : April 1855–March 1856. <i>Right</i> : April 1854–March 1855.	81

