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## Displacement and the Somatics of Postcolonial Culture

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## ACKNOWLEDGMENTS

**I BEGAN** writing this book while teaching a graduate seminar on its predecessor, *Estrangement and the Somatics of Literature* (Robinson 2008), specifically my concluding reading of Brecht's postcolonial play *Mann ist Mann*, and as they emerged I discussed my ideas for it with my students, Phillip Gordon and Katie Burnett. Phillip and Katie also read early drafts of the book and gave me many useful comments. Sandy Crooms at The Ohio State University Press was an early believer in the book and sensitively shepherded it through what proved to be a long and difficult acquisition process.

