



PROJECT MUSE®

The Work of Poverty

Lance Duerfahrd

Published by The Ohio State University Press

Duerfahrd, Lance.

The Work of Poverty: Samuel Beckett's Vagabonds and the Theater of Crisis.

The Ohio State University Press, 2013.

Project MUSE.muse.jhu.edu/book/27569.



➔ For additional information about this book

<https://muse.jhu.edu/book/27569>

Bibliography



- Abbott, H. Porter. "Samuel Beckett and the Arts of Time: Painting, Music, Narrative."
In *Samuel Beckett and the Arts: Music, Visual Arts, and Non-Print Media*, edited by
Lois Oppenheim, 7–24. New York: Garland Publishing, 1999.
- Ackerley, C. J., and S. E. Gontarski, eds. *The Grove Companion to Samuel Beckett*. New
York: Grove Press, 2004.
- Adorno, Theodor. *Aesthetic Theory*. Edited by Gretel Adorno and Rolf Tiedemann.
Translated by Robert Hullot-Kentor. Minneapolis: University of Minnesota Press,
1997.
- . *Negative Dialectics*. Translated by E. B. Ashton. New York: Continuum, 1973.
- . *Noten zur Literatur*. Frankfurt: Suhrkamp, 1974.
- . "Notes on Beckett." Translated by Dirk Van Hulle and Shane Weller. *Journal of
Beckett Studies* 19, no. 2 (2010): 157–78.
- . *Notes to Literature II*. Translated by Shierry Weber Nichol森. New York: Co-
lumbia University Press, 1991.
- Adorno, Theodor, Walter Benjamin, Ernst Bloch, Bertolt Brecht, Georg Lukács, and
Frederic Jameson. *Aesthetics and Politics*. Edited by Fredric Jameson. Translated by
Ronald Taylor. London: Verso, 1977.
- Agamben, Giorgio. *Homo Sacer: Sovereign Power and Bare Life*. Translated by Daniel
Heller-Roazen. Stanford, CA: Stanford University Press, 1998.
- Albright, Daniel. *Beckett and Aesthetics*. Cambridge: Cambridge University Press, 2003.
- Anouilh, Jean. "'Godot' or the Music-Hall Sketch of Pascal's Pensées as Played by the
Frattellini Clowns." In Cohn, *Casebook on "Waiting for Godot,"* 12–13.
- Badiou, Alain. *On Beckett*. Edited by Nina Power and Alberto Toscano. Manchester,
UK: Clinamen Press, 2003.
- Bair, Deidre. *Samuel Beckett, a Biography*. New York: Harcourt Brace Jovanovich, 1978.
- Bandman, C. "The Play's the Thing . . ." *San Quentin News*, November 28, 1957.

- Barthes, Roland. *Camera Lucida*. Translated by Richard Howard. New York: Noonday Press, 1981.
- . *La chambre claire: Note sur la photographie*. Paris: Gallimard, 1980.
- . *Critical Essays*. Translated by Richard Howard. Evanston, IL: Northwestern University Press, 1972.
- . *On Racine*. Translated by Richard Howard. New York: Performing Arts Journal Publications, 1983.
- Bataille, Georges. "Concerning the Accounts Given by the Residents of Hiroshima." In Caruth, *Trauma*, 221–35.
- . "Molloy's Silence." In *Modern Critical Interpretations: Samuel Beckett's Molloy, Malone Dies, The Unnamable*, edited by Harold Bloom, 13–24. New Haven, CT: Chelsea House, 1988.
- . "Le silence de Molloy." *Critique* 7, no. 15 (1951). 387–96.1970.
- Bataille, George, Michel Leiris, Marcel Griaule, Carl Einstein, Robert Desnos et al. *Encyclopedia Acephalica*. London: Atlas Press, 1995.
- Baudelaire, Charles. *Oeuvres Complètes*. Paris: Gallimard, 1951.
- . *The Painter of Modern Life and Other Essays*. Translated by Jonathan Mayne. New York: Da Capo Press, 1964.
- Baudrillard, Jean. *Screened Out*. Translated by Chris Turner. New York: Verso, 2002.
- Bean, Annemarie, ed. *A Sourcebook of African-American Performance: Plays, People, Movements*. New York: Routledge, 1999.
- Beckett, Samuel. *Collected Poems in English and French*. New York: Grove Press, 1977.
- . *The Collected Shorter Plays*. Edited by S. E. Gontarski. New York: Grove Press, 1984.
- . *Complete Short Prose, 1929–1989*. Edited by S. E. Gontarski. New York: Grove Press, 1995.
- . *Company*. New York: Grove Press, 1991.
- . *Disjecta*. Edited by Ruby Cohn. London: Calder, 1983.
- . *Eleuthéria*. London: Foxrock, 1998.
- . *Endgame*. New York: Grove Press, 1958.
- . *First Love and Other Shorts*. New York: Grove Press, 1995.
- . *How It Is*. New York: Grove Press, 1964.
- . *Ill Seen, Ill Said*. London: Calder, 1982.
- . *L'Innommable*. Paris: Editions de Minuit, 1953.
- . "J. M. Mime." In *Samuel Beckett: An exhibition*. Edited by James Knowlson. London: Turret Books, 1971.
- . *Molloy*. Paris: Minuit, 1951.
- . *Murphy*. London: Calder, 1993.
- . *No Author Better Served: The Correspondence of Samuel Beckett and Alan Schneider*. Edited by Maurice Harmon. Cambridge, MA: Harvard University Press, 1999.
- . *Notes Diverse Holo*. Edited by Matthijs Engelberts and Everett Frost with Jane Maxwell. Amsterdam: Rodopi, 2006.
- . *Proust and Three Dialogues with Georges Duthuit*. London: Calder, 1991.
- . "Sottisier" Notebook, MS2901, *Beckett Collection*, University of Reading.
- . *Stories and Texts for Nothing*. Translated by Samuel Beckett. New York: Grove Press, 1967.
- . *The Theatrical Notebooks of Samuel Beckett. Volume 1, "Waiting for Godot."* Edited by Dougal McMillan and James Knowlson. New York: Grove Press, 1994.
- . *Three Novels: Molloy, Malone Dies, The Unnamable*. Translated by Samuel Beckett. New York: Grove Press, 1991.

- . *Waiting for Godot*. New York: Grove Press, 1982.
- . *Worstward Ho*. New York: Grove Press, 1983.
- Benjamin, Walter. *Illuminationen*. Frankfurt: Suhrkamp, 1977.
- . *Illuminations*. Translated by Harry Zohn. Edited by Hannah Arendt. New York: Schocken, 1969.
- . *Reflections*. Edited by Peter Demetz. Translated by Edmund Jephcott. New York: Schocken, 1986.
- . *Selected Writings Volume 1, 1913–1926*. Edited by Marcus Bullock and Michael W. Jennings. Translated by Edmund Jephcott. Cambridge, MA: Harvard University Press, 1996.
- . *Selected Writings Volume 2, 1927–1934*. Edited by Michael Jennings, Howard Eiland, and Gary Smith. Translated by Rodney Livingstone et al. Cambridge, MA: Harvard University Press, 1999.
- Bersani, Leo. *Balzac to Beckett: Center and Circumference in French Fiction*. Cambridge, MA: Harvard University Press, 1972.
- Bersani, Leo, and Ulysse Dutoit. *Arts of Impoverishment*. Cambridge, MA: Harvard University Press, 1993.
- Blanchot, Maurice. *La Folie du Jour*. Paris: Fata Morgana, 1973.
- . *Le Livre à Venir*. Paris: Gallimard, 1959.
- . *The Madness of the Day*. Translated by Lydia Davis. New York: Station Hill, 1981.
- . *La Part du Feu*. Paris: Gallimard, 1949.
- . *The Work of Fire*. Translated by Charlotte Mandell. Stanford, CA: Stanford University Press, 1995.
- Blau, Herbert. *As If: An Autobiography*. Ann Arbor: University of Michigan Press, 2011.
- . *Sails of the Herring Fleet: Essays on Beckett*. Ann Arbor: University of Michigan Press, 2004.
- Boll, Andrea. “Puking My Puke of a Life in Waiting for Godot in New Orleans.” In Chan, *Field Guide*, 239–41.
- Boxall, Peter, ed. *“Waiting for Godot” and “Endgame”: A Reader’s Guide to Essential Criticism*. New York: Palgrave Macmillan, 2003.
- Bradby, David. *Beckett: “Waiting for Godot.”* Cambridge: Cambridge University Press, 2001.
- Brater, Enoch. *Beyond Minimalism: Beckett’s Late Style in the Theater*. Oxford: Oxford University Press, 1987.
- . *Why Beckett*. London: Thames & Hudson, 1989.
- Brecht, Bertolt. *Brecht on Theater*. Translated by John Willet. New York: Hill & Wang, 1991.
- Bryden, Mary. “Gender in Transition: ‘Godot’ and ‘Endgame.’” In Connor, *A New Casebook*, 151–63.
- Burke, Edmund. *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful*. Oxford: Oxford University Press, 2009.
- Butler, Judith. “Bodies in Public.” In *Occupy: Scenes from Occupied America*, edited by Astra Taylor and Keith Cessen, 192. New York: Verso, 2011.
- Byrne, Janet, ed. *The Occupy Handbook*. New York: Back Bay Books, 2011.
- Caruth, Cathy, ed. *Trauma: Explorations in Memory*. Baltimore: Johns Hopkins University Press, 1995.
- Cavell, Stanley. *Emerson: Transcendental Etudes*. Stanford, CA: Stanford University Press, 2003.
- . *Must We Mean What We Say?* Cambridge: Cambridge University Press, 1976.

- Chan, Paul. "Provocation: Next Day, Same Place. After 'Godot' in New Orleans," *TDR/The Drama Review* 52, no. 4 (Winter 2008): 2–3.
- , ed. *Waiting for Godot in New Orleans: A Field Guide*. New York: Creative Time Books, 2009.
- Chan, Paul, and Kathy Halbreich. "Undoing: A Conversation between Kathy Halbreich and Paul Chan." In Chan, *Field Guide*, 306–21.
- Chion, Michel. *The Voice in Cinema*. Translated by Claudia Gorbman. New York: Columbia University Press, 1999.
- Cioran, E. M. "Encounters with Beckett." In Graver and Federman, *Samuel Beckett: The Critical Heritage*, 334–39.
- Clausewitz, Carl von. *On War*. Translated by J. J. Graham. London: N. Trübner, 1873.
- Clément, Bruno. *L'Oeuvre sans qualités: Rhétorique de Samuel Beckett*. Paris: Editions du Seuil, 1994.
- Cluchey, Rick. *The Cage*. San Francisco: Barbwire Press, 1970.
- . "My Years with Beckett." In *Theatre Workbook 1: Krapp's Last Tape*, edited by James Knowlson, 120–23. London: Brutus Books Limited, 1980.
- and Michael Haerdter. "Krapp's Last Tape: production report." In *Theatre Workbook 1: Krapp's Last Tape*, edited by James Knowlson. 124–41. London: Brutus Books Limited, 1980.
- Cohn, Ruby. *A Beckett Canon*. Ann Arbor: University of Michigan Press, 2005.
- , ed. *Casebook on "Waiting for Godot"*. New York: Grove Press, 1967.
- . *From Desire to "Godot": Pocket Theater of Postwar Paris*. Berkeley: University of California Press, 1987.
- , ed. *Samuel Beckett's "Waiting for Godot": A Casebook*. London: Macmillan, 1987.
- Connor, Steven. *Samuel Beckett's "Waiting for Godot" and "Endgame": A New Casebook*. Basingstoke, UK: Macmillan, 1992.
- . *Theory and Cultural Value*. Cambridge, MA: Blackwell, 1992.
- Craig, George, Martha Dow Fehsenfeld, Dan Gunn, and Lois More Overbeck, eds. *The Letters of Samuel Beckett, 1941–1956*. Cambridge: Cambridge University Press, 2011.
- Deleuze, Gilles. *Bergsonism*. Translated by Hugh Tomlinson. Cambridge, MA: Zone Books, 1990.
- Deleuze, Gilles, and Felix Guattari. *Anti-Oedipus*. Translated by Mark Seem. Minnesota: Minnesota University Press, 1986.
- . *What Is Philosophy?* Translated by Hugh Tomlinson and Graham Burchell. New York: Columbia University Press, 1994.
- de Man, Paul. *Allegories of Reading*. New Haven, CT: Yale University Press, 1982.
- Derrida, Jacques. *Acts of Literature*. Edited by Derek Attridge. New York: Routledge, 1992.
- . *Negotiations*. Edited and translated by Elizabeth Rottenberg. Stanford, CA: Stanford University Press, 2002.
- . *Writing and Difference*. Translated by Alan Bass. Chicago: University of Chicago Press, 1978.
- Diamond, Elin. "Re: Blau, Butler, Beckett, and the Politics of Seeming." *TDR/The Drama Review* 44, no. 4 (Winter 2000): 31–43.
- . "'The Society of My Likes': Beckett's Political Imaginary." In *Samuel Beckett: Endlessness in the Year 2000*, edited by Angela Moorjani and Carola Veit, 382–88. Amsterdam: Rodopi, 2002.
- Douthat, Ross. "The Decadent Left." *New York Times*, December 4, 2011.
- Driver, Tom. "Tom Driver in 'Columbia University Forum.'" In Graver and Federman, *Samuel Beckett: The Critical Heritage*, 217–23.

- Duckworth, Colin, ed. Introduction to *En Attendant Godot*. London: Harrap, 1966.
- Ellman, Richard. *James Joyce*. Oxford: Oxford University Press, 1959.
- Erickson, Jon. "The Body as Object of Modern Performance." *Journal of Dramatic Theory and Criticism* (Fall 1990): 231–43.
- Esslin, Martin, ed. *Samuel Beckett: A Collection of Critical Essays*. Englewood Cliffs, NJ: Prentice Hall, 1965.
- . *The Theatre of the Absurd*. New York: Anchor Books, 1961.
- Fahy, Thomas Richard, and Kimball King, eds. *Captive Audience: Prison and Captivity in Contemporary Theater*. New York: Routledge, 2003.
- Fazzone, Amanda. "Walls within Walls." *Washington City Paper*. <http://65.79.227.222/articles/17051/walls-within-walls>
- Feldman, Matthew. "'Agnostic Quietism' and Samuel Beckett's Early Development." In *Samuel Beckett: History, Memory, Archive*, edited by Seán Kennedy and Katherine Weiss, 183–200. London: Palgrave Macmillan, 2009.
- Foucault, Michel. *Ethics: Subjectivity and Truth*. Edited by Paul Rabinow. New York: New Press, 1998.
- . *The Foucault Reader*. Edited by Paul Rabinow. New York: Pantheon, 1981.
- . *The Order of Things: An Archaeology of the Human Sciences*. Translated by Mark Seem. New York: Vintage, 1973.
- Frank, Karen A., and Te-Sheng Huang. "Occupying Public Space, 2011: From Tahrir Square to Zuccotti Park." In *Beyond Zuccotti Park*, edited by Ron Shiffman et al., 3–20. Oakland, CA: New Village Press, 2012.
- Freud, Sigmund. *Writings on Art and Literature*. Stanford, CA: Stanford University Press, 1997.
- Frost, Everett. "Letter to the Editor." *Beckett Circle* 16, no. 1 (Spring 1994): 5.
- Gisleson, Anne. "Godot Is Great." In Chan, *Field Guide*, 214–17.
- Gitlin, Todd. *Occupy Nation: The Roots, the Spirit, and the Promise of Occupy Wall Street*. New York: HarperCollins, 2012.
- Gordon, Lois. "'No Exit' and 'Waiting for Godot': Performances in Contrast." In Fahy and King, *Captive Audience*, 166–88.
- . *Reading "Godot"*. New Haven, CT: Yale University Press, 2002.
- . *The World of Samuel Beckett*. New Haven, CT: Yale University Press, 1996.
- Goytisoló, Juan. *Landscapes of War, from Sarajevo to Chechnya*. Translated by Peter Bush. San Francisco: City Lights, 2000.
- Graver, Lawrence, and Raymond Federman, eds. *Samuel Beckett: The Critical Heritage*. New York: Routledge & Kegan Paul, 1979.
- Griffin, Tim. "'Waiting for Godot': Paul Chan in New Orleans." *Artforum International* 46, no. 4 (December 2007): 51.
- Hadžiselimović, Omer, and Zvonimir Radeljković. "Literature Is What You Should Re-Read: An Interview with Susan Sontag." *Spirit of Bosnia* 2, no. 2 (April 2007). <http://www.spiritofbosnia.org/volume-2-no-2-2007-april/literature-is-what-you-should-re-read-an-interview-with-susan-sontag/>.
- Hardt, Michael. "Prison Time." In *Genet: In the Language of the Enemy*, edited by Scott Durham, *Yale French Studies* 91 (1997): 64–79.
- Harris, Michael. "'Godot' Presented at Quentin." *San Francisco Chronicle*, November 24, 1957, 23.
- Hedges, Chris. "A Master Class in Occupation." In Byrne, *Occupy Handbook*, 164–72.
- Hegel, G. W. F. *The Philosophy of History*. Translated by J. Sibree. New York: Dover, 1956.
- . *Vorlesungen Über die Philosophie der Geschichte*. Stuttgart: Phillip Reclam, 1961.

- Heidegger, Martin. *Holzwege*. Frankfurt: Vittorio Klostermann, 1950.
- . *Poetry, Language, Thought*. Translated by Albert Hofstadter. New York: Harper & Row, 1971.
- . *The Question Concerning Technology and Other Essays*. Translated by William Lovitt. New York: Harper Torchbooks, 1977.
- Hill, Leslie. *Beckett's Fiction: In Different Words*. Cambridge: Cambridge University Press, 1990.
- Hollier, Denis. *Les dépossédés*. Paris: Minuit, 1993.
- Homan, Sidney. *Beckett's Theaters: Interpretations for Performance*. Lewisburg, PA: Bucknell University Press, 1984.
- . *The Embarrassment of Swans*. Unpublished memoir.
- Hopkins, Gerard Manley. *Poems and Prose*. Edited by W. H. Gardner. London: Penguin, 1985.
- Horne, Jed. "Is New Orleans Waiting for Godot?" In Chan, *Field Guide*, 242–47.
- Houston Jones, David. *Samuel Beckett and Testimony*. London: Palgrave Macmillan, 2011.
- Insdorf, Annette. *Indelible Shadows: Film and the Holocaust*. Cambridge: Cambridge University Press, 1989.
- Iser, Wolfgang. "Counter-sensical Comedy in 'Waiting for Godot.'" In Connor, *A New Casebook*, 55–68.
- Jauss, Hans Robert. *Towards an Aesthetic of Reception*. Translated by Timothy Bahti. New York: Harvester Press, 1982.
- Kafka, Franz. *Diaries*. Translated by Willa and Edwin Muir. New York: Schocken Press, 1975.
- . "The Silence of the Sirens." In *Franz Kafka, The Complete Stories*. Edited by Nahum N. Glatzer. Translated by Willa and Edwin Muir. New York: Schocken, 1971.
- . *Tagebücher*. Berlin: Fischer Verlag, 1967.
- Kalb, Jonathan. *Beckett in Performance*. Cambridge: Cambridge University Press, 1989.
- Kaltenheuser, Skip. "The Prison Playwright." *Gadfly*, September/October 1999, 5.
- Kant, Immanuel. *Critique of Judgment*. Translated by James Creed Meredith. Oxford: Oxford University Press, 2007.
- . *Foundations of the Metaphysics of Morals*. Translated by Oskar Piest. Indianapolis: Bobbs-Merrill, 1959.
- Kenner, Hugh. *A Reader's Guide to Samuel Beckett*. London: Thames & Hudson, 1973.
- . *Samuel Beckett: A Critical Study*. Berkeley: University of California Press, 1973.
- Kerr, Walter. "Oh Beckett, Poor Beckett!" *New York Times*, February 11, 1973, 146.
- Knowlson, James. "Beckett's Production Notebooks." In Cohn, *"Waiting for Godot": A Casebook*, 52–53.
- . *Damned to Fame: The Life of Samuel Beckett*. New York: Simon & Schuster, 1996.
- . *"Krapp's Last Tape": Samuel Beckett's Production Notebook*. New York: Grove/Atlantic, 1991.
- Knowlson, James, and John Pilling. *Frescoes of the Skull: The Later Prose and Drama of Samuel Beckett*. New York: Grove Press, 1980.
- Koshal, Erin. "'Some Exceptions' and the 'Normal Thing': Reconsidering 'Waiting for Godot's' Theatrical Form through Its Prison Performances." *Modern Drama* 53, no. 2 (2010): 187–210.
- Lambert-Beatty, Carrie. "Essentially Alien: Notes from Outside Paul Chan's 'Godot.'" *Parkett* 88 (2007): 76–81.
- Lamont, Rosette C. "Letter to the Editor." *Beckett Circle* 16, no.1 (Spring 1994): 4.
- "Letter to the Editor." *Le Monde*. February 2, 1953.

- Levinas, Emmanuel. *Existence and Existents*. Translated by Alphonso Lingis. Pittsburgh: Duquesne University Press, 2001. Mannes, Marya. "Two Tramps." In Cohn, "Waiting for Godot," 30–31.
- McMillan, Dougald, and Martha Fehsenfeld. *Beckett in the Theatre: Volume 1, from "Waiting for Godot" to "Krapp's Last Tape."* London: Calder, 1988.
- Mercier, Vivian. *Beckett/Beckett*. Oxford: Oxford University Press, 1977.
- . "The Uneventful Event." *Irish Times*, February 18, 1956, 6.
- Moses, Gilbert, John O'Neal, Denise Nicholas, Murray Levy, and Richard Schechner. "Dialog: The Free Southern Theater." In Bean, *Sourcebook*, 102–13.
- Munk, Erika. "Notes from a Trip to Sarajevo." *Theater* 24, no. 3 (1993): 14–30.
- . "Only the Possible: An Interview with Susan Sontag." *Theater* 24, no. 3 (1993): 31–36.
- . "Reports from the 21st Century: A Sarajevo Interview." *Theater* 24, no. 3 (1993): 9–13.
- . "Sontag Stages 'Godot' in Sarajevo." *Beckett Circle* 15, no. 2 (Fall 1993): 2.
- Nancy, Jean-Luc. *The Birth to Presence*. Translated by Elizabeth Rottenberg. Stanford, CA: Stanford University Press, 1993.
- Nietzsche, Friedrich. *Basic Writings of Nietzsche*. Translated by Walter Kaufmann. New York: Modern Library, 1980.
- Nixon, Mark. *Samuel Beckett's German Diaries, 1936–1937*. London: Continuum, 2011.
- Nussbaum, Martha. *The Fragility of Goodness*. Revised edition. Cambridge: Cambridge University Press, 2001.
- O'Neal, John. "Motion in the Ocean: Some Political Dimensions of the Free Southern Theater." In Bean, *Sourcebook*, 114–20.
- Oppenheim, Lois, ed. *Directing Beckett*. Ann Arbor: University of Michigan Press, 1994.
- . *The Painted Word: Samuel Beckett's Dialogue with Art*. Ann Arbor: University of Michigan Press, 2000.
- . "Playing with Beckett's Plays: On Sontag in Sarajevo and Other Directorial Infidelities." *Journal of Beckett Studies* 4, no. 2 (Spring 1995): 35–46.
- Orgel, Stephen. "The Play of Conscience." In *Performativity and Performance*, edited by Andrew Parker and Eve Kosofsky Sedgwick, 133–51. New York: Routledge, 1995.
- Proust, Marcel. *In Search of Lost Time: The Guermantes Way*. Translated by Christopher Prendergast. New York: Penguin, 2003.
- Puchner, Martin. *Stage Fright: Modernism, Anti-Theatricality, and Drama*. Baltimore: Johns Hopkins University Press, 2002.
- Rabaté, Jean-Michel. "Philosophizing with Beckett: Adorno and Badiou." In *A Companion to Samuel Beckett*, edited by S. E. Gontarski, 97–117. Malden, MA: Wiley-Blackwell, 2010.
- Rank, Otto. *The Myth of the Birth of the Hero*. New York: Vintage, 1959.
- Ricks, Christopher. *Beckett's Dying Words*. Oxford: Oxford University Press, 1993.
- Roach, Joseph. "All the Dead Voices." In *Land/Scape/Theater*, edited by Elinor Fuchs and Una Chaudhuri, 84–93. Ann Arbor: University of Michigan Press, 2002.
- . "The Great Hole of History." In *Reflections on Beckett: A Centenary Celebration*, edited by Anna McMullan and S. E. Wilmer, 134–48. Ann Arbor: University of Michigan Press, 2009.
- Robbe-Grillet, Alain. "Samuel Beckett, or Presence on Stage." In *For a New Novel: Essays on Fiction*, translated by Richard Howard, 111–26. New York: Grove Press, 1965.
- Ronen, Ilan. "'Waiting for Godot' as Political Theater." In Oppenheim, *Directing Beckett*, 239–49. Ann Arbor: University of Michigan Press, 1994.

- Ross, Ciaran. *Beckett's Art of Absence: Rethinking the Void*. London: Palgrave Macmillan, 2011.
- Sartre, Jean-Paul. *Bariona, or the Son of Thunder*. In *The Writings of Jean-Paul Sartre, volume 2, Selected Prose*, edited by Michel Rybalka and Michel Contat, 72–136. Evanston, IL: Northwestern University Press, 1985.
- Saussure, Ferdinand de. *Course in General Linguistic*. Translated by Wade Baskin. New York: Philosophical Library, 1959.
- Schama, Simon. *Landscape and Memory*. New York: Dutton, 1995.
- Shakespeare, William. *The Kittredge Shakespeare's King Lear*. Edited by George Lyman Kittredge, Irving Ribner, and Scott Foresman. New York: Blaisdell, 1968.
- . *The Tragedy of Antony and Cleopatra*. edited by Jonathan Bate. Middlesex: Echo Library, 2006.
- Shenker, Israel. "An Interview with Beckett." In Graver and Federman, *Samuel Beckett: The Critical Heritage*, 146–49.
- Shrdlu, Etaoin. "Bastille by the Bay." *San Quentin News*, November 28, 1957, 3.
- Simpson, Alan. "First Dublin Production." In Cohn, "Waiting for Godot," 33–37.
- Smith, David. "In Godot We Trust." *Observer*, March 7, 2009, 8.
- Solnit, Rebecca. "Civil Society at Ground Zero." In Byrne, *Occupy Handbook*, 294–99.
- Sontag, Susan. *Where the Stress Falls*. New York: Picador, 2001.
- States, Burt O. *The Shape of Paradox: An Essay on "Waiting for Godot"*. Berkeley: University of California Press, 1978.
- Strayton, Richard. "Inmates Waiting for 'Godot.'" *Los Angeles Herald Examiner*, May 8, 1988, 9.
- Suvin, Darko. *To Brecht and Beyond*. Sussex, UK: Harvester Books, 1984.
- Thompson, Nato. "Destroyer of Worlds." In Chan, *Field Guide*, 58.
- Tretiakov, Sergei. "Bert Brecht." In *Brecht: A Collection of Critical Essays*, edited by Peter Demetz, 16–25. Englewood Cliffs, NJ: Prentice Hall, 1962.
- Turan, Kenneth. *Sundance to Sarajevo: Film Festivals and the World They Made*. Berkeley: University of California Press, 2002.
- Valéry, Paul. *Sea Shells*. Translated by Mary Oliver. Boston: Beacon Press, 1998.
- Villiers, Sara. "Beware of the Snipers." *The Herald* (Glasgow), August 20, 1993.
- Westendorp, Tjebbe. "Catharsis in Beckett's Late Drama: A New Model of Transaction?" In *Samuel Beckett Today/Aujourd'hui 1*, edited by Marius Buning, Sief Houppermans, and Daniele de Ruyter, 106–13. Amsterdam: Rodopi, 1992.
- Whitman, Alden. "In the Wilderness for 20 Years." *New York Times*, October 24, 1969, 32.
- Zilliacus, Clas. "Three Times 'Godot': Beckett, Brecht, Bulatovic." *Comparative Drama* 4, no. 1 (Spring 1970): 3–17.