



PROJECT MUSE®

---

## Lake Methodism

Jasper Cragwall

Published by The Ohio State University Press

Cragwall, Jasper.

Lake Methodism: Polite Literature and Popular Religion in England, 1780–1830.

Columbus: The Ohio State University Press, 2013.

Project MUSE., <https://muse.jhu.edu/>.



➔ For additional information about this book

<https://muse.jhu.edu/book/27533>



## Works Cited

- Abelove, Henry. *The Evangelist of Desire: John Wesley and the Methodists*. Stanford, CA: Stanford University Press, 1990.
- Abrams, M. H. *Natural Supernaturalism: Tradition and Revolution in Romantic Literature*. New York: Norton, 1971.
- . *The Analectic Magazine* [Philadelphia] 5 (1815): 497–509. “Devotional Somnium.”
- . *The Annual Register, or, A View of the History, Politics, and Literature for the Year 1815*. London: Baldwin, Cradock, Joy, et alia, 1816. 289–90. “Ditchburn v. Goldsmith.”
- Anonymous. *The Age of Prophecy! Or, Further Testimony of the Mission of Richard Brothers. By a Convert*. London, 1795.
- . *The Love-Feast: A Poem*. London: J. Bew, 1778.
- . *Memoirs of Pretended Prophets. By a Clergyman*. London: J. Johnson, 1795.
- . *Naked Thoughts on Some Peculiarities of the Field-Preaching Clergy. By a Member of the Church of England*. London: J. Priddon, 1776.
- Armstrong, Anthony. *The Church of England, the Methodists and Society, 1700–1850*. London: University of London Press, 1973.
- Arnold, Matthew. *The Complete Prose Works of Matthew Arnold*. Ed. R. H. Super. 11 vols. Ann Arbor: University of Michigan Press, 1960–77.
- Bailey, Nathan. *Universal Etymological English Dictionary*. Rev. Joseph Nicol Scott. London: T. Osborne and J. Shipton, 1755.

- Baldick, Chris. *In Frankenstein's Shadow: Myth, Monstrosity, and Nineteenth-Century Writing*. Oxford: Clarendon, 1987.
- Balfour, Ian. *The Rhetoric of Romantic Prophecy*. Stanford, CA: Stanford University Press, 2002.
- [Barbauld, Anna]. *Civic Sermons to the People, Number 1*. London: J. Johnson, 1792.
- Barbeau, Jeffrey W. *Coleridge, the Bible, and Religion*. New York: Palgrave Macmillan, 2008.
- Barrell, John. *Imagining the King's Death: Figurative Treason, Fantasies of Regicide, 1793–1796*. Oxford: Oxford University Press, 2000.
- Barrie-Curien, Viviane. "Clerical Recruitment and Career Patterns in the Church of England during the Eighteenth Century." In Jacob and Yates, *Crown and Mitre*, 93–104.
- Barth, J. Robert. *Coleridge and Christian Doctrine*. Cambridge, MA: Harvard University Press, 1969.
- . "Coleridge and the Church of England." In *The Coleridge Connection: Essays for Thomas McFarland*, eds. Richard Gravil and Molly Lefebure. New York: St. Martin's, 1990. 291–307.
- , ed. *The Fountain Light: Studies in Romanticism and Religion, in Honor of John L. Mahoney*. New York: Fordham University Press, 2002.
- Bebbington, David. *Evangelicalism in Modern Britain: A History from the 1730s to the 1980s*. London: Unwin Hyman, 1989.
- Behrendt, Stephen. *Shelley and His Audiences*. Lincoln: University of Nebraska Press, 1989.
- Belfast Monthly Magazine* 3.12 (July 31, 1809): 20–23. "On Credulity."
- La Belle Assemblée; being Bell's Court and Fashionable Magazine*. London, September 1814, 99–104. "Joanna Southcott."
- . London, October 1814, 151–54. "Joanna Southcott."
- Binfield, Kevin. "The French, 'the long-wished-for Revolution,' and the Just War in Joanna Southcott." In *Rebellious Hearts: British Women Writers and the French Revolution*, eds. Kari Lokke and Adriana Craciun. Albany: State University of New York Press, 2001. 135–59.
- , ed. *The Writings of the Luddites*. Baltimore: Johns Hopkins University Press, 2004.
- Blackwood's Edinburgh Magazine* 2 (October 1817): 3–18. "Observations on Coleridge's *Biographia Literaria*" [John Wilson].
- . 3 (July 1818): 369–81. "Essays on the Lake School of Poetry, No. I. Wordsworth's *White Doe of Rylstone*."
- . 4 (December 1818): 257–63. "Essays on the Lake School of Poetry, No. II. On the Habits of Thought Inculcated by Wordsworth."
- . 5 (July 1819): 462–68. "Chalmers's Sermons."
- . 15 (February 1824): 209–19. "Southey's *Life of Wesley*." [John Gibson Lockhart].
- Blake, William. *The Complete Poetry and Prose of William Blake, Newly Revised Edition*. Ed. David V. Erdman. Berkeley and Los Angeles: University of California Press, 1982.
- The Boston Spectator* 1.54 (January 7, 1815): 215–16. "Joanna Southcott."

- Bourdieu, Pierre. *Distinction: A Social Critique of the Judgment of Taste*. Trans. Richard Nice. Cambridge, MA: Harvard University Press, 1984.
- Branch, Lori. *Rituals of Spontaneity: Sentiment and Secularism from Free Prayer to Wordsworth*. Waco, TX: Baylor University Press, 2006.
- Brantley, Richard E. *Locke, Wesley, and the Method of English Romanticism*. Gainesville: University of Florida Press, 1984.
- . *Wordsworth's "Natural Methodism"*. New Haven, CT; London: Yale University Press, 1975.
- British Critic* 3 (October 1826): 239–80. “Coleridge’s *Aids* and Leighton’s *Works*.”
- Brooks, Peter. “‘Godlike Science/Unhallowed Arts’: Language, Nature, and Monstrosity.” In Levine and Knoepfelmacher, *The Endurance of Frankenstein*, 205–20.
- Brothers, Richard. *A Revealed Knowledge, of the Prophecies and Times. Book the First*. London: 1794 (revised and expanded 1794–95).
- . *A Revealed Knowledge of the Prophecies and Times. Book the Second*. London: 1794 (revised and expanded 1794–95).
- . *Wonderful Prophecies, Being a Dissertation on the Existence, Nature, and Extent of the Prophetic Powers in the Human Mind*. 3rd ed. London: B. Crosby, 1795.
- Brown, Marshall. “*Frankenstein: A Child’s Tale*.” *Novel: A Forum on Fiction* 36.2 (Spring 2003): 145–75.
- Bugg, John. “‘Master of their language’: Education and Exile in Mary Shelley’s *Frankenstein*.” *Huntington Library Quarterly* 68.4 (2005): 655–66.
- Bunyan, John. *Grace Abounding with Other Spiritual Autobiographies*. Ed. John Stachniewski and Anita Pacheco. Oxford: Oxford University Press, 1998.
- Burke, Edmund. *Reflections on the Revolution in France, and On the Proceedings in Certain Societies in London Relative to that Event*. Ed. Conor Cruise O’Brien. London: Penguin Classics, 1986.
- Burton, Vicki Tolar. *Spiritual Literacy in John Wesley’s Methodism: Reading, Writing, and Speaking to Believe*. Waco, TX: Baylor University Press, 2008.
- Burwick, Frederick. “Coleridge and De Quincey on Miracles.” In Barth, *The Fountain Light*, 193–230.
- Byron, George Gordon, Lord. *Byron’s Letters and Journals*. Ed. Leslie A. Marchand. 12 vols. Cambridge, MA: Belknap Press of Harvard University Press, 1973–82.
- . *The Complete Poetical Works*. Ed. Jerome J. McGann. 7 vols. Oxford: Clarendon, 1980–93.
- Cantor, Paul. *Creature and Creator: Myth-Making and English Romanticism*. Cambridge: Cambridge University Press, 1984.
- Canuel, Mark. *Religion, Toleration, and British Writing, 1790–1830*. Cambridge: Cambridge University Press, 2002.
- Carlyle, Thomas. *The Life of John Sterling*. 2nd ed. London: Chapman and Hall, 1852 (1851).
- Carnall, Geoffrey. *Robert Southey and His Age: The Development of a Conservative Mind*. Oxford: Clarendon, 1960.
- Carpenter, Elias. *Nocturnal Alarm; Being an Essay on Prophecy and Vision*. London: W. Smith, 1803.
- Cheyne, George. *The English Malady*. London: G. Strahan, 1733.

- Christensen, Jerome. *Coleridge's Blessed Machine of Language*. Ithaca, NY; London: Cornell University Press, 1981.
- Clark, J. C. D. *English Society 1660–1832: Religion, Ideology and Politics during the Ancien Regime*. 2nd ed. Cambridge: Cambridge University Press, 2000.
- Cobbett's *Political Register* 26 (September 10, 1814): 326–37. "Joanna Southcott."
- . 27 (February 25 [misprinted as 18], 1815): 250–56. "On Religious Persecution."
- Cole, G. "Doctrine, Dissent, and the Decline of Paley's Reputation 1805–1825." *Enlightenment and Dissent* 6 (1987): 19–30.
- Coleridge, Henry Nelson Coleridge. "Preface to the Church and State." In S. T. Coleridge, *On the Constitution of the Church and State*, ed. H. N. Coleridge, ix–xxix.
- Coleridge, Samuel Taylor. *Biographia Literaria*. Ed. James Engell and W. Jackson Bate. Princeton, NJ: Princeton University Press, 1983.
- . *Collected Letters of Samuel Taylor Coleridge*. Ed. E. L. Griggs. 6 vols. Oxford: Clarendon, 1956–71.
- . *The Complete Works of Samuel Taylor Coleridge*. Ed. Professor [W. G. T.] Shedd. 7 vols. New York: Harper and Brothers, 1853.
- . *Lay Sermons*. Ed. R. J. White. London: Routledge & Kegan Paul; Princeton, NJ: Princeton University Press, 1972.
- . *Lectures 1795, On Politics and Religion*. Ed. Lewis Patton and Peter Mann. London: Routledge & Kegan Paul, 1971.
- . *Marginalia*. Ed. George Whalley. 6 vols. Princeton, NJ: Princeton University Press, 1980–2001.
- . *The Notebooks of Samuel Taylor Coleridge*. Ed. Kathleen Coburn. 5 vols. Princeton, NJ: Princeton University Press, 1957–2002.
- . *On the Constitution of Church and State*. Ed. John Colmer. Princeton, NJ: Princeton University Press, 1976.
- . *I. On the Constitution of the Church and State, According to the Idea of Each; II. Lay Sermons*. Ed. Henry Nelson Coleridge. London: William Pickering, 1839.
- . *Opus Maximum*. Ed. Thomas McFarland, with the assistance of Nicholas Halmi. Princeton, NJ: Princeton University Press, 2002.
- . *Poetical Works*. Ed. J. C. C. Mays. 2 vols. Princeton, NJ: Princeton University Press, 2001.
- Colet, John Annesley. *An Impartial Review of the Life and Writings, Public and Private Character, of the Late Rev. Mr. John Wesley*. London: C. Forster, 1791.
- Colley, Linda. *Britons: Forging the Nation, 1707–1837*. New Haven, CT: Yale University Press, 1992.
- Connell, Philip, and Nigel Leask, eds. *Romanticism and Popular Culture in Britain and Ireland*. Cambridge: Cambridge University Press, 2009.
- . "What Is the People?" In Connell and Leask, *Romanticism and Popular Culture*, 3–48.
- [Cooper, Anthony Ashley, 3rd Earl of Shaftesbury]. *A Letter Concerning Enthusiasm*. London: J. Morphew, 1708.
- Croft, George. *Thoughts Concerning the Methodists and the Established Clergy*. London: F. and C. Rivington, 1795.

- Cuming, G. J., and Derek Baker, eds. *Studies in Church History*. Vol. 8, *Popular Belief and Practice*. Cambridge: Cambridge University Press, 1972.
- Davison, John. *Discourses on Prophecy, in Which Are Considered Its Structure, Use, and Inspiration*. London: John Murray, 1824.
- Deconinck-Brossard, Françoise. "Eighteenth-Century Sermons and the Age." In Jacob and Yates, *Crown and Mitre*, 105–21.
- de Man, Paul. *Blindness and Insight: Essays in the Rhetoric of Contemporary Criticism*. 2nd ed. Minneapolis: University of Minnesota Press, 1983.
- Dentith, Simon. *Society and Cultural Forms in Nineteenth Century England*. New York: St. Martin's, 1998.
- Downes, John. *Methodism Examined and Exposed: or, the Clergy's Duty of Guarding their Flocks against False Teachers*. London: J. Rivington, 1759.
- Duff, William. *Essay on Original Genius, and Its Various Modes of Exertion in Philosophy and the Fine Arts*. Ed. John L. Mahoney. Gainesville, FL: Scholars' Facsimiles and Reproductions, 1964 (1767).
- Eastwood, David. "Robert Southey and the Language of Patriotism." *The Journal of British Studies* 31.3 (July 1992): 265–87.
- The Eclectic Magazine* 22.3 (New York: March 1851): 401–9. "Curiosities of Eccentric Biography."
- Eden, Frederic Morton. *The State of the Poor: Or, An History of the Labouring Classes in England, From the Conquest to the Present Period, in Three Volumes*. London: J. Davis, 1797.
- Edinburgh Review* 24 (February 1815): 453–71. "Joanna Southcott."
- Elfenbein, Andrew. *Romantic Genius: The Prehistory of a Homosexual Role*. New York: Columbia University Press, 1999.
- . *Romanticism and the Rise of English*. Stanford, CA: Stanford University Press, 2009.
- Entwisle, Joseph. *A Letter to the Author of an Anonymous Treatise on Inspiration, Lately Printed at York*. York: Thomas Wilson and Robert Spence, 1799.
- Erickson, Lee. *The Economy of Literary Form: English Literature and the Industrialization of Publishing, 1800–1850*. Baltimore: Johns Hopkins University Press, 1996.
- Esterhammer, Angela. *Romanticism and Improvisation, 1750–1850*. Cambridge: Cambridge University Press, 2008.
- The Examiner* 591 (April 25, 1819): 268. "The Catholic Claims." 270: "Peter Bell, a Lyrical Ballad."
- . 603 (July 18, 1819): 460–61. *Pulpit Oratory, No. 1*. "The State of the Establishment—The Bill for Erecting New Churches—The Growth of Methodism."
- . 604 (July 25, 1819): 471–74. *Pulpit Oratory, No. 2*. "The Reverend Daniel Wilson."
- . 605 (August 1, 1819): 481–82. "Imputed Ignorance of the Lower Orders." 492–93: *Pulpit Oratory, No. 3*. "The Rev. W. B. Collyer, D.D. F.S.A."
- . 606 (August 8, 1819): 497–98. "Lamented Irreligion of the Reformers." 510–11: "Impudent Mode of Propagating the Gospel."
- . 607 (August 15, 1819): 523–24. *Pulpit Oratory, No. 4*. "The Rev. William Gurney, M.A."

- . 608 (August 22, 1819): 538–39. *Sub-Pulpit Oratory*, No. 1. “Mr. Moses Mims, Parish-Clerk of St. Brides, Fleet-Street.”
- . 620 (November 14, 1819): 732. “Price of Worship.”
- Eyre, Joseph. *A Dispassionate Inquiry into the Probable Causes and Consequences of Enthusiasm*. London: J. Long, 1800.
- Favret, Mary. “Mary Shelley’s Sympathy and Irony: The Editor and Her Corpus.” In Fisch, Mellor, and Schor, *The Other Mary Shelley*, 17–38.
- Fisch, Audrey A., Anne K. Mellor, and Esther H. Schor, eds. *The Other Mary Shelley: Beyond Frankenstein*. New York and Oxford: Oxford University Press, 1993.
- Fulford, Tim. “Apocalyptic and Reactionary? Coleridge as Hermeneutist.” *The Modern Language Review* 81.1 (January 1992): 18–31.
- . *Coleridge’s Figurative Language*. New York: St. Martin’s, 1991.
- . “Millenarianism and the Study of Romanticism.” In Fulford, *Romanticism and Millenarianism*, 1–22.
- . “Pagodas and Pregnant Throes: Orientalism, Millenarianism and Robert Southey.” In Fulford, *Romanticism and Millenarianism*, 121–37.
- , ed. *Romanticism and Millenarianism*. New York: Palgrave, 2002.
- Fyfe, Aileen. “The Reception of William Paley’s *Natural Theology* in the University of Cambridge.” *The British Journal for the History of Science* 30.3 (October 1997): 321–35.
- Garrett, Clarke. *Respectable Folly: Millenarians and the French Revolution in France and England*. Baltimore: Johns Hopkins University Press, 1975.
- [Gibson, Edmund, Lord Bishop of London]. *Observations upon the Conduct and Behavior of a Certain Sect, Usually distinguished by the Name of Methodists*. 2nd ed. London: E. Owen, 1744.
- Gigante, Denise. “Facing the Ugly: The Case of *Frankenstein*.” *English Literary History* 67.2 (Summer 2000): 565–87.
- Gill, Stephen. *William Wordsworth: A Life*. Oxford: Oxford University Press, 1989.
- . *Wordsworth and the Victorians*. Oxford: Clarendon, 1998.
- Goldberg, Brian. *The Lake Poets and Professional Identity*. Cambridge: Cambridge University Press, 2007.
- Goldsmith, Oliver. *The Bee. Being Essays on the Most Interesting Subjects*. London: J. Wilkie, 1759.
- Goring, Paul. *The Rhetoric of Sensibility in Eighteenth-Century Culture*. Cambridge: Cambridge University Press, 2005.
- Graves, Richard. *The Spiritual Quixote: or, the summer’s ramble of Mr. Geoffrey Wildgoose*. 3 vols. London: J. Dodsley, 1773.
- Gregory, Jeremy. “The Eighteenth-Century Reformation: The Pastoral Task of Anglican Clergy after 1689.” In Walsh, Haydon, and Taylor, *The Church of England c.1689–c.1833*, 67–85.
- Guillory, John. *Cultural Capital: The Problem of Literary Canon Formation*. Chicago and London: University of Chicago Press, 1993.
- Habermas, Jürgen. *The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society*. Trans. Thomas Burger with Frederick Lawrence. Cambridge, MA: MIT Press, 1989.

- Harding, Anthony John. "Gendering the Poet-Philosopher: Victorian 'Manliness' and Coleridgean 'Androgyny.'" In *Coleridge's Afterlives*, eds. James Vigus and Jane Wright. Basingstoke: Palgrave Macmillan, 2008. 65–84.
- Harrison, J. F. C. *The Second Coming: Popular Millenarianism, 1780–1850*. New Brunswick, NJ: Rutgers University Press, 1979.
- Hawes, Clement. *Mania and Literary Style: The Rhetoric of Enthusiasm from the Ranters to Christopher Smart*. Cambridge: Cambridge University Press, 1996.
- Haydon, Benjamin Robert. *New Churches: Considered with Respect to the Opportunities They Offer for the Encouragement of Painting*. London: J. Carpenter, 1818.
- Hazlitt, William. "Coleridge's Lay-Sermon." *Edinburgh Review* 27 (December 1816): 444–59.
- . "Coleridge's *Literary Life*." *Edinburgh Review* 28 (August 1817): 488–515.
- . *The Complete Works of William Hazlitt*. Ed. P. P. Howe. 21 vols. London and Toronto: J. M. Dent and Sons, 1930–34.
- . "The Fudge Family in Paris." In *Works* 7:287–97.
- . "Mr. Coleridge's Lay Sermon." In *Works* 7:114–18.
- . "Mr. Coleridge's Statesman's Manual." In *Works* 7:119–28.
- . "Mr Coleridge's Lay-Sermon, To the Editor of the Examiner." In *Works* 7:128–29.
- . "On Shakspeare and Milton." In *Works* 5:44–68.
- . "On the Clerical Character." In *Works* 7:250–52.
- . "On the Causes of Methodism." In *Works* 4:57–61.
- Heeney, Brian. *A Different Kind of Gentleman: Parish Clergy as Professional Men in Early and Mid-Victorian England*. Hamden and Springfield: Archon Books, 1976.
- Hempton, David. *Methodism: Empire of the Spirit*. New Haven, CT: Yale University Press, 2005.
- . *Methodism and Politics in British Society, 1750–1850*. Stanford, CA: Stanford University Press, 1984.
- . *The Religion of the People: Methodism and Popular Religion c. 1750–1900*. London and New York: Routledge, 1996.
- Herbert, Christopher. "Vampire Religion." *Representations* 79.1 (Summer 2002): 100–121.
- Hill, Christopher. *Antichrist in Seventeenth-Century England*. London: Oxford University Press, 1971.
- . *Milton and the English Revolution*. New York: Viking, 1978.
- . *The World Turned Upside Down: Radical Ideas during the English Revolution*. London: Penguin, 1991 (1972).
- Hill, Rowland. *Imposture Detected, and the Dead Vindicated. Containing some gentle strictures on the false and libelous harangue, lately delivered by Mr. John Wesley, upon his laying down the first Stone of his new Dissenting Meeting-House, near the City-Road*. London: T. Vallance, 1777.
- Hilton, Boyd. *The Age of Atonement: The Influence of Evangelicalism on Social and Economic Thought, 1785–1865*. Oxford and New York: Clarendon, 1991 (1988).
- Hindmarsh, D. Bruce. *The Evangelical Conversion Narrative: Spiritual Autobiography in Early Modern England*. Oxford: Oxford University Press, 2005.



- Hoeverler, Diane Long. *Gothic Riffs: Secularizing the Uncanny in the European Imaginary, 1780–1820*. Columbus: The Ohio State University Press, 2010.
- Hole, Robert. *Pulpits, Politics, and Public Order in England, 1760–1832*. Cambridge: Cambridge University Press, 1989.
- Holmes, Richard. *Coleridge: Darker Reflections, 1804–1834*. New York: Pantheon Books, 1998.
- Hopkins, James. *A Woman to Deliver Her People: Joanna Southcott and English Millenarianism in an Era of Revolution*. Austin: University of Texas Press, 1982.
- Horsley, Samuel. *The Charge to the Clergy of His Diocese*. London: James Robson, 1800.
- Howlett, John. *Examination of Mr. Pitt's Speech*. London: W. Richardson, 1796.
- Hughson, D. *The Life of Joanna Southcott*. London: S. A. Oddy, 1814.
- [Hunt, Leigh.] *The Examiner* 19 (May 8, 1808): 301–3. *An Attempt to Shew the Folly and Danger of Methodism. In a Series of Essays. Essay I.* “On the Ignorance and Vulgarity of the Methodists.”
- . *Examiner* 20 (May 15, 1808): 317–19. *An Attempt. Essay II.* “On the hatred of the Methodists against Moral Preaching; on their Doctrine of Justification by Faith alone without Morals; their love of Ignorance, and their rejection of Reason in obscure Matters.”
- . *Examiner* 21 (May 22, 1808): 334–35. *An Attempt. Essay II, concluded.*
- . *Examiner* 22 (May 29, 1808): 348–49. *An Attempt. Essay III.* “Of Eternal Damnation and Election.”
- . *Examiner* 24 (June 13, 1808): 380–82. *An Attempt. Essay IV.* “On Methodistical Inspiration.”
- . *Examiner* 28 (July 10, 1808): 444–46. *An Attempt. Essay V.* “On the Melancholy and Bigotry of the Methodists.”
- . *Examiner* 29 (July 17, 1808): 459–61. *An Attempt. Essay V, concluded.*
- . *Examiner* 33 (August 14, 1808): 524–25. *An Attempt, Essay VI.* “On the Indecencies and Profane Raptures of the Methodists.”
- . *Examiner* 35 (August 28, 1808): 555–57. *An Attempt. Essay VI, concluded.*
- . *Examiner* 592 (May 2, 1819): 273–74. “Catholic Emancipation.” 282–83: “*Peter Bell, a Lyrical Ballad, by Wm. Wordsworth.*”
- Ingram, Alan. *The Madhouse of Language: Writing and Reading Madness in the Eighteenth Century*. London and New York: Routledge, 1991.
- Irlam, Shaun. *Elations: The Poetics of Enthusiasm in Eighteenth-Century Britain*. Stanford, CA: Stanford University Press, 1999.
- J—ps—n, R—ph. *The expounder expounded: or, annotations upon that incomparable piece, intituled, A short account of God's dealings with the Rev. Mr. G—e W—f—d. Wherein Several profound Mysteries, which were greatly subject to Misconception, are set in a clear Light; and the abominable secret Sin, therein mentioned, is particularly illustrated and explained*. London: Printed for the Author, sold by T. Payne, 1740.
- [Jackson, Thomas, ed.]. *Wesley's Veterans: Lives of Early Methodist Preachers Told by Themselves*. Additions and annotations by Rev. John Telford. 7 vols. London: Robert Culley, 1909–14.

- Jacob, W. M., and Nigel Yates, eds. *Crown and Mitre: Religion and Society in Northern Europe since the Reformation*. Woodbridge: Boydell, 1993.
- Jager, Colin. *The Book of God: Secularization and Design in the Romantic Era*. Philadelphia: University of Pennsylvania Press, 2007.
- . “Shelley after Atheism.” *Studies in Romanticism* 49 (Winter 2010): 611–31.
- [Jeffrey, Francis]. *Edinburgh Review* 1 (October 1802): 63–83. “Southey’s *Thalaba*.”
- . *Edinburgh Review* 47 (November 1814): 1–30. “Wordsworth’s *Excursion*.”
- Jones, Steven. *Against Technology: From the Luddites to Neo-Luddism*. New York: Routledge, 2006.
- Juster, Susan. *Doomsayers: Anglo-American Prophecy in the Age of Revolution*. Philadelphia: University of Pennsylvania Press, 2003.
- . “Mystical Pregnancy and Holy Bleeding: Visionary Experience in Early Modern Britain and America.” *William and Mary Quarterly* 57.2 (April 2000): 249–88.
- Keach, William. *Arbitrary Power: Romanticism, Language, and Politics*. Princeton, NJ: Princeton University Press, 2004.
- Keats, John. *John Keats: A Longman Cultural Edition*. Ed. Susan J. Wolfson. New York: Pearson Longman, 2006.
- Keen, Paul. *The Crisis of Literature in the 1790s: Print Culture and the Public Sphere*. Cambridge: Cambridge University Press, 1999.
- Kent, John. *Wesley and the Wesleyans*. Cambridge: Cambridge University Press, 2002.
- Kett, Henry. *History the Interpreter of Prophecy, or A View of Scriptural Prophecies and their Accomplishment*. 2nd ed. 2 vols. Oxford: Oxford University Press, 1799.
- Klancher, Jon. *The Making of English Reading Audiences, 1790–1832*. Madison: University of Wisconsin Press, 1987.
- Knellwolf, Christina, and Jane Goodall, eds. *Frankenstein’s Science: Experimentation and Discovery in Romantic Culture, 1780–1830*. Aldershot; Burlington, VT: Ashgate, 2008.
- Knight, Frances. *The Nineteenth-Century Church and English Society*. Cambridge: Cambridge University Press, 1995.
- Knox, Alexander. “Remarks on the Life and Character of John Wesley.” Appendix to Southey, *Life of Wesley* (2nd ed.), 293–360.
- Knox, R. A. *Enthusiasm: A Chapter in the History of Religion, with Special Reference to the XVII and XVIII Centuries*. New York; Oxford: Oxford University Press, 1950.
- Lackington, James. *Memoirs of the First Forty-Five Years of the Life of James Lackington*. London: Lackington, 1791.
- Langan, Celeste. *Romantic Vagrancy: Wordsworth and the Simulation of Freedom*. Cambridge: Cambridge University Press, 1995.
- Langhorne, John. *Letters on Religious Retirement, Melancholy, and Enthusiasm*. London: H. Payne and W. Cropley, 1762.
- Lapp, Robert Keith. *Contest for Cultural Authority: Hazlitt, Coleridge, and the Distresses of the Regency*. Detroit, MI: Wayne State University Press, 1999.
- [Lavington, George]. *The Enthusiasm of Methodists and Papists, Compar’d*. London: J. and P. Knapton, 1749.
- Lawson, John. *Lectures Concerning Oratory*. Dublin: G. Faulkner, 1758.

- Leask, Nigel. *The Politics of Imagination in Coleridge's Critical Thought*. New York: St. Martin's, 1988.
- Lee, Debbie. *Romantic Liars: Obscure Women Who Became Impostors and Challenged an Empire*. New York: Palgrave Macmillan, 2006.
- Levin, Susan M. *The Romantic Art of Confession: De Quincey, Musset, Sand, Lamb, Hogg, Frémy, Soulié, Janin*. Columbia, SC: Camden House, 1998.
- Levine, George, and U. C. Knoepfelmacher, eds. *The Endurance of Frankenstein: Essays on Mary Shelley's Novel*. Berkeley; Los Angeles; London: University of California Press, 1982 (1979).
- Lew, Joseph. "God's Sister: History and Ideology in *Valperga*." In Fisch, Mellor, and Schor, *The Other Mary Shelley*, 159–81.
- The Liberal* 4 (London: John Hunt, 1823): 299–313. "Pulpit Oratory: Dr. Chalmers, and Mr. Irving."
- Literary Gazette, and Journal of Belles Lettres* 1.27 (July 26, 1817): 49–51. Review of *Sibyline Leaves*.
- Lovegrove, Deryck. *Established Church, Sectarian People: Itinerancy and the Transformation of English Dissent, 1780–1830*. Cambridge: Cambridge University Press, 1988.
- Lovejoy, David S. *Religious Enthusiasm in the New World: Heresy to Revolution*. Cambridge, MA: Harvard University Press, 1985.
- Lowth, Robert. *De sacra poesi Hebræorum*. Oxford: Clarendon, 1753.
- Ludlam, Thomas. *Four Essays: On the Ordinary and Extraordinary Operations of the Holy Spirit; On the Application of Experience to Religion; and on Enthusiasm and Fanaticism*. London: Printed by and for T. Ludlam, jun., 1797.
- Lyles, Albert. *Methodism Mocked: The Satiric Reaction to Methodism in the Eighteenth Century*. London: Epworth, 1960.
- Macdonald, D. L., and Anne McWhir, eds. *Broadview Anthology of Literature of the Revolutionary Period, 1770–1832*. Peterborough, Ont.: Broadview, 2010.
- Mack, Phyllis. *Heart Religion in the British Enlightenment: Gender and Emotion in Early Methodism*. Cambridge and New York: Cambridge University Press, 2008.
- . *Visionary Women: Ecstatic Prophecy in Seventeenth-Century England*. Berkeley: University of California Press, 1992.
- Marshall, Tim. *Murdering to Dissect: Grave-Robbing, "Frankenstein," and the Anatomy of Literature*. Manchester and New York: Manchester University Press, 1995.
- Mason, William. *The Absolute and Indispensable Duty of Christians, in this Critical Juncture*. London: Pasham, 1776.
- Mathias, P. *The Case of Joanna Southcott, As Far As It Came Under His Professional Observation, Impartially Stated*. London: Printed for the Author, 1815.
- Maurice, Frederick, ed. *The Life of Frederick Denison Maurice*. 2 vols. New York: Scribner, 1884.
- McCalman, Iain. "New Jerusalem: Prophecy, Dissent, and Radical Culture in England, 1786–1830." *Enlightenment and Religion: Rational Dissent in Eighteenth-Century Britain*, ed. Knud Haakonssen. Cambridge: Cambridge University Press, 1996. 312–35.

- . *Radical Underworld: Prophets, Revolutionaries, and Pornographers in London, 1795–1840*. Cambridge: Cambridge University Press, 1988.
- McConnell, Frank D. *The Confessional Imagination: A Reading of Wordsworth's Prelude*. Baltimore and London: Johns Hopkins University Press, 1974.
- McGann, Jerome J. *The Romantic Ideology: A Critical Investigation*. Chicago and London: University of Chicago Press, 1983.
- McIntosh, Carey. *The Evolution of English Prose, 1700–1800: Style, Politeness, and Print Culture*. Cambridge: Cambridge University Press, 1998.
- Medwin, Thomas. *Medwin's "Conversations of Lord Byron" [1824]*. Ed. Ernest J. Lovell, Jr. Princeton, NJ: Princeton University Press, 1966.
- Mee, Jon. *Romanticism, Enthusiasm, and Regulation: Poetics and the Policing of Culture in the Romantic Period*. Oxford: Oxford University Press, 2003.
- Mellor, Anne K. "Blake, the Apocalypse, and Romantic Women Writers." In Fulford, *Romanticism and Millenarianism*, 139–52.
- . *Mary Shelley: Her Life, Her Fiction, Her Monsters*. New York: Methuen, 1988.
- . *Mothers of the Nation: Women's Political Writing in England, 1780–1830*. 2nd ed. Bloomington: Indiana University Press, 2002.
- Mellor, Anne K., and Richard E. Matlak, eds. *British Literature, 1780–1830*. New York: Harcourt Brace, 1996.
- Michaelis, John [Johann] David. *Introduction to the New Testament*. Trans. Herbert Marsh. 4 vols. Cambridge: J. Archdeacon (Printer to the University), 1793–1801.
- Miles, Robert. *Romantic Misfits*. New York: Palgrave Macmillan, 2008.
- Milnes, Tim. *Knowledge and Indifference in English Romantic Prose*. Cambridge and New York: Cambridge University Press, 2003.
- Milton, John. *The Riverside Milton*. Ed. Roy Flannagan. Boston and New York: Houghton Mifflin, 1998.
- [Mitchell, William]. *Coleridge and the Moral Tendency of His Writings*. New York: Levitt and Trow, 1844.
- Moers, Ellen. "Female Gothic." In Levine and Knoepfelmacher, *The Endurance of Frankenstein*, 77–87.
- Monthly Chronicle* 3 (April 1839): 340–48. "Shelley's Poems."
- Monthly Magazine and British Reader* 43 (May 1817): 354. "Critical Notices of New Books."
- The Monthly Repository of Theology and General Literature* 12 (May 1817): 299–301. "Coleridge's Lay Sermon."
- The Monthly Review* Vol. C (January 1823): 111–12. "The Rural Walks of Cowper."
- Newlyn, Lucy. *Reading, Writing, and Romanticism: The Anxiety of Reception*. Oxford: Oxford University Press, 2000.
- New Monthly Magazine* 43 (August 1817): 50. Review of *Biographia Literaria*.
- Obelkevitch, James. *Religion and Rural Society: South Lindsay, 1825–1875*. Oxford: Clarendon, 1976.
- Oliver, W. H. *Prophets and Millennialists: The Uses of Biblical Prophecy in England from the 1790s to the 1840s*. Oxford: Oxford University Press, 1978.
- O'Rourke, James. "The 1831 Introduction and Revisions to *Frankenstein*: Mary Shelley Dictates Her Legacy." *Studies in Romanticism* 38.3 (1999): 365–85.

- Paine, Thomas. *The Thomas Paine Reader*. Ed. Michael Foot and Isaac Kramnick. London: Penguin, 1987.
- Paley, Morton D. *Apocalypse and Millennium in English Romantic Poetry*. Oxford: Clarendon, 1999.
- . “Coleridge and the Annuals.” *Huntington Library Quarterly* 57.1 (Winter 1994): 1–24.
- . “William Blake, The Prince of the Hebrews, and the Woman Clothed with the Sun.” In *William Blake: Essays in Honour of Sir Geoffrey Keynes*, eds. Morton D. Paley and Michael Phillips. Oxford: Clarendon, 1973. 260–93.
- Paley, William. *Caution recommended in the Use and Application of Scripture Language*. Cambridge: Cambridge University Press, 1777.
- . *Principles of Moral and Political Philosophy*. 12th ed. 3 vols. London: R. Faulder, 1791.
- Pater, Walter. *Appreciations*. Oxford: Basil Blackwell, 1967.
- Perry, Seamus. *Coleridge and the Uses of Division*. Oxford: Clarendon, 1999.
- Pocock, J. G. A. “Enthusiasm: The Antiself of Enlightenment.” *Huntington Library Quarterly* 60 (1998): 7–28.
- Polwhele, Richard. *Anecdotes of Methodism, to which is added, A Sermon, on the Conduct that Becomes a Clergyman*. London: Cadell and Davies, 1800.
- . *The unsex'd females: A poem addressed to the author of The Pursuits of Literature*. London: Cadell and Davies, 1798.
- Potkay, Adam. *Wordsworth's Ethics*. Baltimore: Johns Hopkins University Press, 2012.
- Potkay, Adam, and Sandra Burr, eds. *Black Atlantic Writers of the Eighteenth Century: Living the New Exodus in England and the Americas*. New York: St. Martin's, 1995.
- The Preacher's Manual*. 3rd ed. London: Richard Baynes, 1820.
- Prickett, Stephen. “The Ache in the Missing Limb: Coleridge and the Amputation of Meaning.” In *Coleridge's Visionary Language*, eds. Tim Fulford and Morton D. Paley. Cambridge: D. S. Brewer, 1993. 123–35.
- Priestley, Joseph. *Disquisitions Relating to Matter and Spirit*. London: J. Johnson, 1777.
- . *Theological and Miscellaneous Writings of Joseph Priestley*. Ed. John Towhill Rutt. 25 vols. London: Smallfield, 1817–32.
- Quarterly Review* 16 (October 1816): 116–29. “Cowper's Poems and Life.”
- . 24 (October 1821): 1–55. “Southey's Life of Wesley.”
- . 35 (January 1827): 148–65. “Autobiography.”
- Rack, Henry D. *Reasonable Enthusiast: John Wesley and the Rise of Methodism*. 2nd ed. Nashville, TN: Abingdon, 1993.
- Redpath, Theodore. *The Young Romantics and Critical Opinion, 1807–1824*. London: Harrap, 1973.
- Richardson, Alan. “From *Emile* to *Frankenstein*: The Education of Monsters.” *European Romantic Review* 1.2 (1991): 147–62.
- Riede, David G. *Oracles and Hierophants: Constructions of Romantic Authority*. Ithaca, NY; London: Cornell University Press, 1991.
- Ritson, Joseph. *Ancient Songs, from the time of King Henry the Third, to the Revolution*. London: Joseph Johnson, 1790.
- . *A Select Collection of English Songs*. 3 vols. London: Joseph Johnson, 1783.

- Rivers, Isabel. *Reason, Grace, and Sentiment: A Study of the Language of Religion and Ethics in England, 1660–1780*. 2 vols. Cambridge: Cambridge University Press, 1991–2000.
- Robertson, Fiona, ed. *Women's Writing, 1778–1838: An Anthology*. Oxford and New York: Oxford University Press, 2001.
- [Robinson, Henry Crabb]. "Coleridge's Statesman's Manual." *Critical Review* 5.1 (January 1817): 42–48.
- Robinson, Thomas. *Scripture Characters: or, A Practical Improvement of the Principal Histories in the Old and New Testament*. 3rd ed. 4 vols. London: Printed for the Author, 1793 (1792).
- Rule, John. "Methodism, Popular Beliefs and Village Culture in Cornwall, 1800–50." In *Popular Culture and Custom in Nineteenth-Century England*, ed. Robert D. Storch. New York: St Martin's, 1982. 48–70.
- Russell, Anthony. *The Clerical Profession*. London: SPCK, 1984 (1980).
- Ryan, Robert. *The Romantic Reformation: Religious Politics in English Literature, 1789–1824*. Cambridge: Cambridge University Press, 1997.
- Rzepka, Charles J. "Wordsworth Between God and Mammon: The Early 'Spots of Time' and the Sublime as Sacramental Commodity." In Barth, *The Fountain Light*, 73–89.
- Schoenfield, Mark. *British Periodicals and Romantic Identity: The "Literary Lower Empire"*. New York: Palgrave, 2009.
- . *The Professional Wordsworth: Law, Labor & the Poet's Contract*. Athens: University of Georgia Press, 1996.
- Semmel, Bernard. *The Methodist Revolution*. New York: Basic Books, 1973.
- Shaffer, Elinor. "Kubla Khan" and "The Fall of Jerusalem": *The Mythological School in Biblical Criticism and Secular Literature, 1770–1880*. Cambridge: Cambridge University Press, 1975.
- . "Secular Apocalypse: Prophets and Apocalyptic at the End of the Eighteenth Century." In *Apocalypse Theory and the Ends of the World*, ed. Malcolm Bull. Oxford: Blackwell, 1995. 137–58.
- Sharp, William. *An Answer to the World*. London: S. Rousseau, 1804.
- Shedd, W. G. T. "Introductory Essay upon His Philosophical and Theological Opinions." In Coleridge, *Complete Works of Samuel Taylor Coleridge*, 1:9–62.
- Shee, Martin Archer. *Elements of Art, A Poem*. London: W. Bulmer, 1809.
- Shelley, Brian. *Shelley and Scripture: The Interpreting Angel*. Oxford: Clarendon, 1994.
- Shelley, Mary. *Frankenstein; or, The Modern Prometheus*. Ed. Susan J. Wolfson. 2nd ed. New York: Longman, 2007.
- Shelley, Percy Bysshe. *The Complete Poetical Works of Percy Bysshe Shelley*. Ed. Neville Rogers. 4 vols. Oxford: Clarendon, 1972.
- . *The Complete Works of Percy Bysshe Shelley*. Ed. Roger Ingpen and Walter E. Peck. 10 vols. London: Ernest Benn, 1926–28.
- . *The Letters of Percy Bysshe Shelley*. Ed. Frederick L. Jones. 2 vols. Oxford: Clarendon, 1964.
- . *Shelley's Prose: or The Trumpet of a Prophecy*. Ed. David Lee Clark. New York: New Amsterdam Books, 1988.

- Simpson, David. "Romanticism, Criticism and Theory." In *The Cambridge Companion to British Romanticism*, ed. Stuart Curran. Cambridge: Cambridge University Press, 1993. 1–25.
- Smith, Nigel. *Perfection Proclaimed: Language and Literature in English Radical Religion, 1640–1660*. Oxford: Clarendon, 1989.
- Smith, Orienne. "'Unlearned & Ill-Qualified Pokers into Prophecy': Hester Lynch Piozzi and the Female Prophetic Tradition." *Eighteenth-Century Life* 28.2 (2004): 87–112.
- Southcott, Joanna. *A Dispute Between the Woman and the Powers of Darkness* (1802). Ed. Jonathan Wordsworth. Poole and New York: Woodstock Books, 1995.
- . *Prophecies Announcing the Birth of the Prince of Peace*. London: W. Marchant, 1814.
- . *The Strange Effects of Faith*. London: E. Spragg, 1802.
- . *The Strange Effects of Faith: Being a Continuation of Joanna Southcott's Prophecies*. 3rd ed. London: Galabin and Marchant, 1806.
- Southey, Robert. *The Book of the Church*. 2 vols. London: John Murray, 1824.
- . "History of the Dissenters." *Quarterly Review* 10 (October 1813): 90–139.
- . *Letters from England*. Ed. Jack Simmons. London: Cresset, 1951.
- . *The Life and Correspondence of Robert Southey*. Ed. Charles Cuthbert Southey. 6 vols. London: Longman, 1849–50.
- . *The Life of Wesley and the Rise and Progress of Methodism, in Two Volumes*. New York: William Gilley, 1820 (London: Longman, Hurst, Rees, Orme, and Brown, 1820).
- . *The Life of Wesley and Rise and Progress of Methodism*. 2nd ed. Ed. Charles Cuthbert Southey. London: Longman, 1864.
- . "Myles's History of the Methodists." In *The Annual Review, and History of Literature; for 1803*, ed. Arthur Aikin. Vol. 2. London: Longman and Rees, 1804. 201–13.
- . "New Churches." *Quarterly Review* 23 (July 1820): 549–91.
- . *New Letters of Robert Southey*. Ed. Kenneth Curry. 2 vols. New York and London: Columbia University Press, 1965.
- . "On the Evangelical Sects." *Quarterly Review* 4 (November 1810): 480–514.
- . "On the Life of John Wesley." *The Correspondent* 1.2 (London: Longman, 1817): 157–76.
- Stachniewski, John. *The Persecutory Imagination: English Puritanism and the Literature of Religious Despair*. Oxford: Clarendon, 1991.
- St. Clair, William. *The Reading Nation in the Romantic Period*. Cambridge: Cambridge University Press, 2007 (hdbk., 2004).
- Stelzig, Eugene. "Romantic Autobiography in England: Exploring its Range and Variety." In *Romantic Autobiography in England*, ed. Stelzig. Aldershot; Burlington, VT: Ashgate, 2009. 1–12.
- Sterrenburg, Lee. "Mary Shelley's Monster: Politics and Psyche in *Frankenstein*." In Levine and Knoepfelmacher, *The Endurance of Frankenstein*, 143–71.
- Stillinger, Jack, and Deidre Shauna Lynch, eds. *The Norton Anthology of English Literature: The Romantic Period*. 8th ed. New York: W. W. Norton, 2006.
- Sunday Monitor* [London]. September 11, 1814.



- . November 6, 1814.
- Swann, A. E. H. "Peter Bell." *Anglia* 47 (1923): 136–84.
- Tatham, Edward. *A Sermon Suitable to the Times*. London: J. F. and C. Rivington, 1792.
- Taves, Ann. *Fits, Trances and Visions: Experiencing Religion and Explaining Experience from Wesley to James*. Princeton, NJ: Princeton University Press, 1999.
- [Taylor, Isaac]. "Church and State." *Eclectic Review* 6 (July 1831): 1–28.
- . *Fanaticism, By the Author of Natural History of Enthusiasm*. New York: J. Leavitt, 1834 (London, 1833).
- . *Natural History of Enthusiasm*. 4th ed. New York: J. Leavitt, 1834 (London, 1829).
- Telford, John. *The Life of John Wesley*. New York: Eaton and Maine, 1898 (London: Hodder and Stoughton, 1886).
- Thomas, Helen. *Romanticism and Slave Narratives: Transatlantic Testimonies*. Cambridge: Cambridge University Press, 2000.
- Thomas, Keith. *Religion and the Decline of Magic: Studies in Popular Beliefs in Sixteenth- and Seventeenth-Century England*. London: Weidenfeld & Nicolson, 1971.
- Thomason, Thomas [Truebody]. *An Essay Tending to Prove that the Holy Scriptures, Rightly Understood, Do Not Give Encouragement to Enthusiasm or Superstition*. Cambridge: Cambridge University Press, 1795.
- Thompson, E. P. *The Making of the English Working Class*. New York: Vintage, 1966.
- The Times* [London]. December 28, 1814, 3. Coverage of Joanna Southcott.
- . January 9, 1815, 3. Coverage of Southcott.
- . January 12, 1815, 3. Coverage of Southcott.
- Trimmer, Sarah. *Comment on Dr. Watts's Divine Songs for Children, with Questions; Designed to Illustrate the Doctrine and Precepts to which they Refer; And Induce a proper application of them as instruments in early Piety*. London: J. Buckland, J. F. and C. Rivington, T. Longman, T. Field, and C. Dilly, 1789.
- [———]. *A Review of the Policy, Doctrines and Morals of the Methodists*. London: J. Johnson, 1791.
- Tucker, Susie I. *Enthusiasm: A Study in Semantic Change*. Cambridge: Cambridge University Press, 1972.
- Valenze, Deborah. *Prophetic Sons and Daughters: Female Preaching and Popular Religion in Industrial England*. Princeton, NJ: Princeton University Press, 1985.
- Walsh, John. "Methodism and the Mob in the Eighteenth Century." In Cuming and Baker, *Studies in Church History*, 8:213–27.
- Walsh, John, Colin Haydon, and Stephen Taylor, eds. *The Church of England c.1689–c.1833: From Toleration to Tractarianism*. Cambridge: Cambridge University Press, 1993.
- Walsh, John, and Stephen Taylor. "The Church and Anglicanism in the 'Long' Eighteenth Century." In Walsh, Haydon, and Taylor, *The Church of England c.1689–c.1833*, 1–64.
- Warburton, William. *The Doctrine of Grace: or, the Office and Operations of the Holy Spirit Vindicated from the Insults of Infidelity, and the Abuses of Fanaticism*. 2nd ed. London: A. Millar and J. and R. Tonson, 1763.



- Ward, W. R. *The Protestant Evangelical Awakening*. Cambridge: Cambridge University Press, 1992.
- . “The Religion of the People and the Problem of Control, 1790–1830.” In Cum-  
ing and Baker, *Studies in Church History*, 8:237–57.
- Wesley, John. *The Character of a Methodist*. Bristol: Felix Farley, 1742.
- . *A Christian Library: Consisting of Extracts and Abridgments of the Choicest  
Pieces of Practical Divinity, which have been publish'd in the English Tongue*. 50  
vols. Bristol: E. Farley, 1749–55.
- . *A Collection of Hymns, For the Use of the People Called Methodists*. London:  
J. Patmore, 1780.
- . *A Collection of Hymns for the Use of the People Called Methodists*. Ed. Franz  
Hildebrandt and Oliver A. Beckerlegge, with the assistance of James Dale. Nash-  
ville, TN: Abingdon, 1984.
- . *Journal and Diaries I [1735–38]*. Ed. W. Reginald Ward and Richard P. Heitzen-  
rater. Nashville, TN: Abingdon, 1988.
- . *The Journal of the Reverend John Wesley*. Ed. Nehemiah Curnock. 8 vols. Lon-  
don: Epworth, 1938.
- . *Primitive Physic: or, An Easy and Natural Method of Curing Most Diseases*.  
24th ed. London: Paramore, 1792.
- . *Sermons I: 1–33 [1746–60]*. Ed. Albert C. Outler. Nashville, TN: Abingdon,  
1984.
- . *Sermons II: 34–70 [1746–60; 1788]*. Ed. Albert C. Outler. Nashville, TN:  
Abingdon, 1985.
- . *Sermons III: 71–114 [1788–89]*. Ed. Albert C. Outler. Nashville, TN: Abingdon,  
1986.
- . *Sermons IV: 115–51 [1789–92; MS. Sermons, 1725–41]*. Ed. Albert C. Outler.  
Nashville, TN: Abingdon, 1987.
- . *A Survey of the Wisdom of God in the Creation: Or a Compendium of Natural  
Philosophy*. 2nd ed. 3 vols. Bristol: William Pine, 1770.
- . *The Works of the Rev. John Wesley. With the last corrections of the author*. 14  
vols. London: Wesleyan Conference Office, 1872.
- Westminster Review* 35 (1841): 303–44. “Percy Bysshe Shelley.”
- White, Daniel E. *Early Romanticism and Religious Dissent*. Cambridge: Cambridge  
University Press, 2007.
- Whitefield, George. *Directions how to hear SERMONS: A Sermon Preached at Christ's  
Church in Spittlefields*. London: Printed for C. Whitefield, 1739.
- . *A Short Account of God's Dealings with the Reverend Mr. George Whitfield,  
A.B., Late of Pembroke-College, Oxford*. Edinburgh: T. Lumisden and J. Robert-  
son, 1741.
- Wilt, Judith. “*Frankenstein* as Mystery Play.” In Levine and Knoepflmacher, *The Endur-  
ance of Frankenstein*, 31–48.
- Woolley, W. *A Cure for Canting; Or, the Grand Impostors . . . Unmasked*. London: Jor-  
dan and Ridgeway, 1794.
- Wordsworth, William. *The Excursion, Being a Portion of The Recluse, A Poem*. Lon-  
don: Longman, Hurst, Rees, Orme, and Brown, 1814.

- . *The Excursion*. Ed. Sally Bushell, James A. Butler, and Michael C. Jaye with the assistance of David García. Ithaca, NY; London: Cornell University Press, 2007.
- . *Home at Grasmere*. Ed. Beth Darlington. Ithaca, NY: Cornell University Press, 1977.
- . *The Poetical Works of William Wordsworth*. Ed. Ernest de Selincourt and Helen Darbishire. 5 vols. Oxford: Clarendon, 1969.
- . *The Prelude (Text of 1805)*. Ed. Ernest de Selincourt. Rev. Helen Darbishire. London: Oxford University Press, 1969.
- . *The Prose Works of William Wordsworth*. Ed. W. J. B. Owen and Jane Worthington Smyser. 3 vols. Oxford: Clarendon, 1974.
- . *The Thirteen-Book Prelude*. Ed. Mark L. Reed. 2 vols. Ithaca, NY; London: Cornell University Press, 1991.
- . *The Fourteen-Book Prelude*. Ed. W. J. B. Owen. Ithaca, NY; London: Cornell University Press, 1985.
- Wordsworth, William, and Dorothy Wordsworth. *The Letters of William and Dorothy Wordsworth: The Early Years, 1787–1805*. Ed. Ernest de Selincourt. Rev. Chester L. Shaver. Oxford: Clarendon, 1967.
- . *The Letters of William and Dorothy Wordsworth: The Later Years*. Ed. Ernest de Selincourt. 2nd ed. Rev. Alan G. Hill. 3 vols. Oxford: Clarendon, 1978–79.
- Wolfson, Susan J. “Editorial Privilege: Mary Shelley and Percy Shelley’s Audiences.” In Fisch, Mellor, and Schor, *The Other Mary Shelley*, 39–72.
- . *Formal Charges: the Shaping of Poetry in British Romanticism*. Stanford, CA: Stanford University Press, 1997.
- Wolfson, Susan J., Peter J. Manning, and Amelia Klein, eds. *The Longman Edition of British Literature: The Romantics and their Contemporaries*. 5th ed. New York: Pearson Longman, 2012.
- Youngquist, Paul. *Monstrosities: Bodies and British Romanticism*. Minneapolis: University of Minneapolis Press, 2003.