



PROJECT MUSE®

Holocaust Mothers and Daughters

Federica K. Clementi

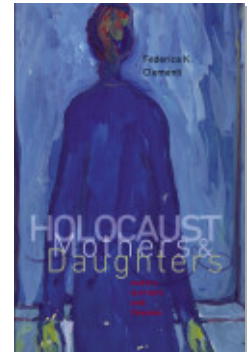
Published by Brandeis University Press

Clementi, Federica K.

Holocaust Mothers and Daughters: Family, History, and Trauma.

Brandeis University Press, 2013.

Project MUSE.muse.jhu.edu/book/27591.



➔ For additional information about this book

<https://muse.jhu.edu/book/27591>

BIBLIOGRAPHY

- Adolph, Andrea. "Nostalgic Appetites: Female Desire and Wartime Rationing in Virginia Woolf's *Between the Acts* and Noel Streatfeild's *Saplings*." In *Material Women, 1750–1950: Consuming Desires and Collecting Practices*, edited by Maureen Daly Goggin and Beth Fowkes Tobin, 56–72. Burlington, VT: Ashgate, 2009.
- Aeschylus. *The Oresteia*. Translated by Douglas Young. Norman: University of Oklahoma Press, 1974.
- Agamben, Giorgio. *Il linguaggio e la morte*. Turin, Italy: Einaudi, 2008.
- . *Quel che resta di Auschwitz*. Turin, Italy: Bollati Boringhieri, 1998.
- Alighieri, Dante. *The Inferno*. Translated by John Ciardi. New York: Signet, 1982.
- Antler, Joyce. *You Never Call! You Never Write! A History of the Jewish Mother*. Oxford: Oxford University Press, 2007.
- Appignanesi, Lisa. *Losing the Dead*. Toronto: McArthur, 2001.
- Arendt, Hannah. *Essays in Understanding, 1930–1954*. Edited by Jerome Kohn. New York: Harcourt, Brace, 1994.
- Aristotle. *On Rhetoric: A Theory of Civic Discourse*. Translated by George A. Kennedy. 2nd ed. Oxford: Oxford University Press, 2007.
- Auden, W. H. *Collected Poems*, edited by Edward Mendelson. New York: Vintage, 1991.
- Auslander, Shalom. *Hope: A Tragedy*. New York: Riverhead, 2012.
- Bacchilega, Cristina. *Postmodern Fairy Tales: Gender and Narrative Strategies*. Philadelphia: University of Pennsylvania Press, 1997.
- Bachar, Etyan, Laura Canetti, and Elliot M. Berry. "Lack of Long-Lasting Consequences of Starvation on Eating Pathology in Jewish Holocaust Survivors of Nazi Concentration Camps." *Journal of Abnormal Psychology* 114, no. 1 (2005): 165–69.
- Baer, Elizabeth R., and Myrna Goldenberg. *Experience and Expression: Women, the Nazis, and the Holocaust*. Detroit: Wayne State University Press, 2003.
- Baird, Robert D. *Category Formation and the History of Religions*. Berlin: Mouton de Gruyter, 1991.
- Barnouw, David. "Anne Frank and Academia." In *Anne Frank, The Diary of Anne Frank: The Revised Critical Edition*, edited by David Barnouw and Gerrold van der Stroom, translated by Arnold J. Pomerans, B. M. Mooyaart-Doubleday, and Susan Massotty, 103–8. New York: Doubleday, 2003.
- Barnstone, Alike, and Willis Barnstone, eds. *A Book of Women Poets from Antiquity to Now*. New York: Schocken, 1992.
- Bar-On, Dan. *Fear and Hope: Three Generations of Holocaust Survivors' Families*. Cambridge: Harvard University Press, 1995.

- . *The Indescribable and the Undiscussable: Reconstructing Human Discourse after Trauma*. Budapest: Central European University Press, 1999.
- . *Legacy of Silence: Encounters with Children of the Third Reich*. Cambridge: Harvard University Press, 1989.
- Bassin, Donna, Margaret Honey, and Meryle Mahrer Kaplan eds. *Representations of Motherhood*. New Haven: Yale University Press, 1994.
- Baum, Alwin L. "Parable as Paradox in Kafka's Erzählungen." *MLN* 91, no. 6 (1976): 1327–47.
- Bauman, Zygmund. "Assimilation into Exile: The Jew as a Polish Writer." In *Exile and Creativity*, edited by Susan Rubin Suleiman, 321–52. Durham: Duke University Press, 1998.
- Baumel, Judith Tydor. *Double Jeopardy: Gender and the Holocaust*. London: Vallentine Mitchell, 1998.
- Benjamin, Walter. *Illuminations: Essays and Reflections*. Edited by Hannah Arendt. Translated by Harry Zohn. New York: Schocken, 1968.
- Benz, Wolfgang, Claudia Curio, Andrea Hammel, and Toby Axelrod, eds. *Shofar* 23, no. 1 (2004).
- Berger, Alan L. *Children of Job: American Second-Generation Witnesses to the Holocaust*. Albany: State University Press of New York, 1997.
- . and Naomi Berger. Introduction to *Second Generation Voices: Reflections by Children of Holocaust Survivors and Perpetrators*, edited by Alan L. Berger and Naomi Berger, 1–12. Syracuse, NY: Syracuse University Press, 2001.
- Bergson, Henri. *Le Rire: Essai sur la signification du comique*. Paris: Presses Universitaires de France, 1962.
- Bernard, Catherine A. "Anne Frank: The Cultivation of the Inspirational Victim." In *Experience and Expression: Women, the Nazis, and the Holocaust*, edited by Elizabeth R. Baer and Myrna Goldenberg, 201–25. Detroit: Wayne State University Press, 2003.
- Berr, Hélène. *Journal 1942–1944*. Paris: Éditions Tallandier, 2008.
- Bettelheim, Bruno. "Fathers Shouldn't Try to Be Mothers." *Parents' Magazine*, October 1956, 40, 125–29.
- . *Freud's Vienna and Other Essays*. New York: Alfred A. Knopf, 1990.
- . *The Informed Heart*. New York: Avon, 1971.
- . *Surviving and Other Essays*. New York: Vintage, 1980.
- . *The Uses of Enchantment*. New York: Vintage, 1989.
- Bialostosky, Don H. *Wordsworth, Dialogics, and the Practice of Criticism*. Cambridge: Cambridge University Press, 1992.
- Bigsby, Christopher. *Remembering and Imagining the Holocaust: The Chain of Memory*. Cambridge: Cambridge University Press, 2006.
- Blair, Jon, director. *Anne Frank Remembered*. Los Angeles: Sony Pictures Classics, 1995. DVD.
- Bloom, Harold. "Editor's Note." In *A Scholarly Look at The Diary of Anne Frank*, edited by Harold Bloom, vii. Philadelphia: Chelsea House, 1999.
- Bolchover, Richard. *British Jewry and the Holocaust*. Cambridge: Cambridge University Press, 1993.
- Borowski, Tadeusz. *Opowiadania Wybrane*. Warsaw: Państwowy Instytut Wydawniczy, 1971.
- . *This Way for the Gas, Ladies and Gentlemen*. Translated by Barbara Vedder. New York: Penguin, 1976.
- Bos, Pascale R. *German-Jewish Literature in the Wake of the Holocaust: Grete Weil, Ruth Klüger, and the Politics of Address*. New York: Palgrave Macmillan, 2005.

- . “Return to Germany: German-Jewish Authors Seeking Address.” In *Unlikely History: The Changing German-Jewish Symbiosis, 1945–2000*, edited by Leslie Morris and Jack Zipes, 203–32. New York: Palgrave Macmillan, 2002.
- Breitman, Richard, and Alan M. Kraut. *American Refugee Policy and European Jewry, 1933–1945*. Bloomington: Indiana University Press, 1988.
- Brenner, Rachel Feldhay. *Writing as Resistance: Four Women Confronting the Holocaust: Edith Stein, Simone Weil, Anne Frank, Ety Hillesum*. University Park: Pennsylvania State University Press, 1997.
- Brodzki, Bella. “Mothers, Displacement, and Language.” In *Women, Autobiography, Theory: A Reader*, edited by Sidonie Smith and Julia Watson, 156–59. Madison: University of Wisconsin Press, 1998.
- and Celeste Schenck. Introduction to *Life/Lines: Theorizing Women’s Autobiography*, edited by Bella Brodzki and Celeste Schenck, 1–15. Ithaca: Cornell University Press, 1988.
- Bruck, Edith. *Chi ti ama così*. Venice: Marsilio, 1994.
- . *Il silenzio degli amanti*. Venice: Marsilio, 1997.
- . *Itinerario/Útirány: poesie scelte*. Rome: Quasar, 1998.
- . *Letter to My Mother*. Translated by Brenda S. Webster and Garbiella Romani. New York: Modern Language Association of America, 2006.
- . *Lettera alla madre*. Milan: Garzanti, 1988.
- . *Lettera da Francoforte*. Milan: Mondadori, 2004.
- . *Signora Auschwitz: Il dono della parola*. Venice: Marsilio, 1999.
- . *Who Loves You Like This*. Translated by Thomas Kelso. Philadelphia: Paul Dry, 2001.
- Bruman, Rickie. “Jewish Women and the Household Economy in Manchester, c. 1890–1920.” In *The Making of Modern Anglo-Jewry*, edited by David Cesarani, 55–75. Oxford: Basil Blackwell, 1990.
- Buber, Martin. *I and Thou*. Translated by Ronald Gregor Smith. New York: Scribner Classics, 2000.
- . *Israel and the World: Essays in a Time of Crisis*. Translated by Olga Marx and Greta Hort. Syracuse, NY: Syracuse University Press, 1997.
- Bukiet, Melvin Jules. *Nothing Makes You Free: Writing by Descendants of Jewish Holocaust Survivors*. New York: W. W. Norton, 2003.
- Burstein, Janet Handler. *Writing Mothers, Writing Daughters: Tracing the Maternal in Stories of American Jewish Women*. Urbana: University of Illinois Press, 1996.
- Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge, 1999.
- Byers, Ann. *Saving Children from the Holocaust: The Kindertransport*. Berkeley Heights, NJ: Enslow, 2012.
- Caplan, Nigel A. “Revisiting the Diary: Rereading Anne Frank’s Rewriting.” *Lion and the Unicorn* 28, no. 1 (2004): 77–95.
- Caruth, Cathy. *Trauma: Explorations in Memory*. Baltimore: Johns Hopkins University Press, 1995.
- Celan, Paul. *Selected Poems and Prose of Paul Celan*. Translated by John Felstiner. New York: W. W. Norton, 2001.
- Cesarani, David. “Joynson-Hicks and the Radical Right in England after the First World War.” In *Traditions of Intolerance: Historical Perspectives on Fascism and Race Discourse in British Society*, edited by Tony Kushner and Ken Lunn, 118–39. Manchester, UK: Manchester University Press, 1989.

- Chanter, Tina. "Eating Words: Antigone as Kofman's Proper Name." In *Enigmas: Essays on Sarah Kofman*, edited by Penelope Deutscher and Kelly Oliver, 189–204. Ithaca: Cornell University Press, 1999.
- . "Playing with Fire: Kofman and Freud on Being Feminine, Jewish, and Homosexual." In *Sarah Kofman's Corpus*, edited by Tina Chanter and Pleshette DeArmitt, 91–121. Albany: State University of New York Press, 2008.
- Chesterton, G. K. *Brave New Family: G. K. Chesterton on Men and Women, Children, Sex, Divorce, Marriage and the Family*. Edited by Alvaro de Silva. San Francisco: Ignatius, 1990.
- Cheyette, Bryan. *Constructions of "The Jew" in English Literature and Society: Racial Representations, 1875–1945*. Cambridge: Cambridge University Press, 1993.
- . "Moroseness and Englishness: The Rise of British-Jewish Literature." *Jewish Quarterly* 42, no. 1 (1995): 22–26.
- and Laura Marcus, eds. *Modernity, Culture and "The Jew."* Edited by Bryan Cheyette and Laura Marcus, 211–25. Stanford: Stanford University Press, 1998.
- Chichester Bonca, Teddi. *Shelley's Mirrors of Love: Narcissism, Sacrifice, and Sorority*. Albany: State University of New York Press, 1999.
- Cixous, Hélène. *La jeune née*. Paris: Union Générale d'Édition, 1975.
- . "The Laugh of the Medusa." Translated by Keith Cohen and Paula Cohen. *Signs* 1, no. 4 (1976): 875–93.
- Classen, Constance, and David Howes. "The Museum as Sensescape: Western Sensibilities and Indigenous Artifacts." In *Sensible Objects: Colonialism, Museums, and Material Culture*, edited by Elizabeth Edwards, Chris Gosden, and Ruth B. Phillips, 199–222. Oxford: Berg, 2006.
- Clementi, Federica K. "Helena Janeczek's Lessons of Darkness: Uncharted Paths to Shoah Memory through Food and Language." *Contemporary Women's Writing* 6, no. 1 (2012): 1–19.
- . "Nightbirds, Nightmares and the Mothers' Smile: Art and Psychoanalysis in Sarah Kofman's Life-Writing." *Women in French Studies* 19 (2011): 67–84.
- Cohen-Pfister, Laurel, and Susanne Vees-Gulani, eds. *Generational Shifts in Contemporary German Culture*. Rochester, NY: Camden House, 2010.
- Coleridge, Samuel Taylor. "The Rime of the Ancient Mariner." In *English Romantic Verse*, edited by David Wright, 155–75. London: Penguin, 1986.
- Collin, Françoise, and Françoise Proust, eds. *Les Cahiers du Griffon No. 3: Sarah Kofman*. Paris: Éditions Descartes, 1997.
- Collingham, Lizzie. *The Taste of War: World War II and the Battle for Food*. London: Penguin, 2011.
- Conlan, Anna, and Amy K. Levin. "Museum Studies Text and Museum Subtexts." In *Gender, Sexuality and Museums: A Routledge Reader*, edited by Amy K. Levin, 299–309. New York: Routledge, 2010.
- Conley, Christine. "Memory and Trauerspiel: Charlotte Salomon's *Life? or Theater?* and the Angel of History." In *Reading Charlotte Salomon*, edited by Michael P. Steinberg and Monica Bohm-Duchen, 88–104. Ithaca: Cornell University Press, 2006.
- Consonni, Manuela. "The Written Memoir: Italy 1945–1947." In *The Jews Are Coming Back: The Return of the Jews to Their Countries of Origin after WWII*, edited by David Bankier, 169–85. Jerusalem: Yad Vashem and Berghahn, 2005.
- Crockatt, Philip. "Freud's 'On Narcissism: An Introduction.'" *Journal of Child Psychotherapy* 32, no. 1 (2006): 4–20.

- Culler, Jonathan. *The Pursuit of Signs: Semiotics, Literature, Deconstruction*. Ithaca: Cornell University Press, 1981.
- Curio, Claudia. "‘Invisible’ Children: The Selection and Integration Strategies of Relief Organizations." Translated by Toby Axelrod. *Shofar* 23, no. 1 (2004): 41–56.
- Dalsimer, Katherine. *Female Adolescence: Psychoanalytic Reflections on Literature*. New Haven: Yale University Press, 1986.
- Darvas, Miriam. *Farewell to Prague*. San Francisco: MacAdam/Cage, 2001.
- David, Ruth. *Child of Our Time: A Young Girl's Flight from the Holocaust*. London: I. B. Tauris, 2003.
- De Costa, Denise. *Anne Frank and Etty Hillesum: Inscribing Spirituality and Sexuality*. New Brunswick, NJ: Rutgers University Press, 1998.
- De Man, Paul. "Autobiography as De-facement." *MLN* 94, no. 5 (1979): 919–30.
- . *The Rhetoric of Romanticism*. New York: Columbia University Press, 1984.
- . "Shelley Disfigured." In *Deconstruction and Criticism*, edited by Harold Bloom, 39–73. New York: Continuum, 1979.
- Delbo, Charlotte. *Auschwitz and After*. Translated by Rosette C. Lamont. New Haven: Yale University Press, 1995.
- Derrida, Jacques. *Archive Fever: A Freudian Impression*. Translated by Eric Prenowitz. Chicago: University of Chicago Press, 1996.
- . *The Ear of the Other: Otobiography, Transference, Translation: Texts and Discussions with Jacques Derrida*. Edited by Christie V. McDonald. Translated by Peggy Kamuf. New York: Schocken, 1985.
- . *Monolingualism of the Other—Or the Prosthesis of Origin*. Translated by Patrick Mensah. Stanford: Stanford University Press, 1998.
- . *The Post Card: From Socrates to Freud and Beyond*. Translated by Alan Bass. Chicago: University of Chicago Press, 1987.
- . "Sarah Kofman (1934–94):" In *The Work of Mourning*. Edited and translated by Pascale-Anne Brault and Michael Naas, 165–88. Chicago: University of Chicago Press, 2003.
- Des Pres, Terrence. "Holocaust Laughter?" In *Writing and the Holocaust*, edited by Berel Lang, 216–33. New York: Holmes and Meier, 1988.
- Dimen, Muriel. *Sexuality, Intimacy, Power*. London: Analytic, 2003.
- Diner, Dan. "Negative Symbiosis: German and Jews after Auschwitz." In *The Holocaust: Theoretical Readings*, edited by Neil Levi and Michael Rothberg, 423–30. Edinburgh: Edinburgh University Press, 2003.
- Edwards, Elizabeth, Chris Gosden, and Ruth B. Phillips. Introduction to *Sensible Objects: Colonialism, Museums, and Material Culture*, edited by Elizabeth Edwards, Chris Gosden, and Ruth B. Phillips, 1–31. Oxford: Berg, 2006.
- Edwards, Lee. "The Necklace." In *I Came Alone: The Stories of the Kindertransports*, edited by Bertha Leverton and Shmuel Lowensohn, 79–80. Lewes, UK: Book Guild, 1990.
- Eliacheff, Caroline, and Nathalie Heinich. *Mères-filles: une relation à trois*. Paris: Albin Michel, 2002.
- Eliade, Mircea. *Cosmos and History: The Myth of the Eternal Return*. Princeton: Princeton University Press, 1954.
- . *Myth and Reality*. New York: Harper and Row, 1963.
- . *The Two and the One*. Chicago: University of Chicago Press, 1965.

- Enzer, Hyman Aaron, and Sandra Solotaroff-Enzer, eds. *Anne Frank: Reflections on Her Life and Legacy*. Urbana: University of Illinois Press, 2000.
- Epstein, Helen. *Children of the Holocaust: Conversations with Sons and Daughters of Survivors*. New York: Putnam, 1979.
- . *Where She Came From: A Daughter's Search for Her Mother's History*. New York: Penguin Putnam, 1998.
- Erikson, Kai. "Notes on Trauma and Community." In *Trauma: Explorations in Memory*, edited by Cathy Caruth, 183–99. Baltimore: Johns Hopkins University Press, 1995.
- Euripides. *Electra*. In *Ten Plays by Euripides*, translated by Moses Hadas and John McLean, 205–39. New York: Bantam, 1981.
- Falconer, Rachel. *Hell in Contemporary Literature: Western Descent Narratives since 1945*. Edinburgh: Edinburgh University Press, 2005.
- Fass, Paula S. *Inheriting the Holocaust: A Second-Generation Memoir*. New Brunswick, NJ: Rutgers University Press, 2009.
- Fast, Vera K. *Children's Exodus: A History of the Kindertransport*. London: I. B. Tauris, 2011.
- Favaro, Angela, F. C. Rodella, and Paolo Santonastaso. "Binge Eating and Eating Attitudes among Nazi Concentration Camp Survivors." *Psychological Medicine* 30, no. 2 (2000): 463–66.
- Feldman, Jeffrey David. "Contact Points: Museums and the Lost Body Problem." In *Sensible Objects: Colonialism, Museums, and Material Culture*, edited by Elizabeth Edwards, Chris Gosden, and Ruth B. Phillips, 245–67. Oxford: Berg, 2006.
- Felman, Shoshana. *What Does a Woman Want? Reading and Sexual Difference*. Baltimore: Johns Hopkins University Press, 1993.
- Felstiner, Mary Lowenthal. "Charlotte Salomon's Inward-Turning Testimony." In *Holocaust Remembrance: The Shapes of Memory*, edited by Geoffrey H. Hartman, 104–16. Cambridge, MA: Blackwell, 1994.
- . "Engendering an Autobiography in Art: Charlotte Salomon's *Life? or Theater?*" In *Revealing Lives: Autobiography, Biography, and Gender*, edited by Susan Groag Bell and Marilyn Yalom, 183–92. Albany: State University of New York Press, 1990.
- . "Taking her Life/History: the Autobiography of Charlotte Salomon." In *Life/Lines: Theorizing Women's Autobiography*, edited by Bella Brodzki and Celeste Schenk, 320–37. Ithaca: Cornell University Press, 1988.
- . *To Paint Her Life: Charlotte Salomon in the Nazi Era*. Berkeley: University of California Press, 1997.
- Ficowski, Jerzy. Introduction, translated by Michael Kandel, to Bruno Schulz, *The Street of Crocodiles*, translated by Celina Wieniewska, 13–22. New York: Penguin, 1977.
- Figes, Eva. *Little Eden: A Child at War*. London: Faber and Faber, 1978.
- Finnan, Carmel. "Autobiography, Memory and the Shoah: German-Jewish Identity in Autobiographical Writings by Ruth Klüger, Cordelia Edvardson and Laura Waco." In *German Monitor: Jews in German Literature since 1945—German-Jewish Literature?*, edited by Pol O'Dochartaigh, 447–61. Amsterdam: Editions Rodopi B.V., 2000.
- Fishman, Sylvia Barak. *Follow My Footprints: Changing Images of Women in American Jewish Fiction*. Hanover, NH: Brandeis University Press, 1992.
- Fox, Anne L. *Between the Lines: Letters from the Holocaust*. Margate, NJ: ComteQ, 2005.
- Frank, Anne. *The Diary of a Young Girl*. New York: Anchor, 1996.
- . *The Diary of Anne Frank: The Revised Critical Edition*. Edited by David Barnouw and Gerrold

- van der Stroom, translated by Arnold J. Pomerans, B. M. Mooyart-Doubleday, and Susan Massotty. New York: Doubleday, 2003.
- . *Tales from the Secret Annex*. Translated by Susan Massotty. New York: Bantam, 2003.
- Frankl, Viktor E. *Man's Search for Meaning: An Introduction to Logotherapy*. Part 1 translated by Ilse Lasch. 3rd ed. New York: Simon and Schuster, 1984.
- Freud, Sigmund. "Humour." In *The Standard Edition of the Complete Psychological Works of Sigmund Freud*, edited and translated by James Strachey, 21:159–66. London: Hogarth, 1973.
- . *The Interpretation of Dreams*. Vol. 4 of *The Standard Edition of the Complete Psychological Works of Sigmund Freud*. Edited and translated by James Strachey. London: Hogarth, 1973.
- . *Jokes and Their Relation to the Unconscious*. Translated by James Strachey. New York: W.W. Norton, 1989.
- . *Letters of Sigmund Freud*. Edited by Ernst L. Freud. Translated by Tania and James Stern. New York: Dover, 1992.
- . "On Narcissism: An Introduction." In *The Standard Edition of the Complete Psychological Works of Sigmund Freud*, edited and translated by James Strachey, 14:67–102. London: Hogarth, 1973.
- . *An Outline of Psychoanalysis*. Edited and translated by James Strachey. New York: W. W. Norton, 1989.
- . Preface to anonymous, *A Young Girl's Diary*. Translated by Eden Paul and Cedar Paul, 7. New York: Thomas Seltzer, 1921.
- . *Totem and Taboo*. Translated by James Strachey. New York: W. W. Norton, 1990.
- Freud, Sophie. *Living in the Shadow of the Freud Family*. London: Praeger, 2007.
- Friedman, Ester. "The Tapestry." In *I Came Alone: The Stories of the Kindertransport*, edited by Bertha Leverton and Shmuel Lowensohn, 99–101. Lewes, UK: Book Guild, 1990.
- Frye, Northrop. *Fables of Identity: Studies in Poetic Mythology*. New York: Harcourt, Brace, and World, 1963.
- Fuchs, Anne, Mary Cosgrove, and Georg Grote, eds. *German Memory Contests: The Quest for Identity in Literature, Film, and Discourse since 1990*. Rochester, NY: Camden House, 2006.
- Funkenstein, Amos. *Perceptions of Jewish History*. Berkeley: University of California Press, 1993.
- Garbarini, Alexandra. *Numbered Days: Diaries and the Holocaust*. New Haven: Yale University Press, 2006.
- Geismar, Haidy, and Heather A. Horst. "Introduction: Materializing Ethnography." *Journal of Material Culture* 9, no. 1 (2004): 5–9.
- Gershon, Karen, ed. *We Came as Children: A Collective Autobiography*. New York: Harcourt, 1966.
- Gies, Miep, with Alison Leslie Gold. *Anne Frank Remembered: The Story of the Woman Who Helped to Hide the Frank Family*. New York: Simon and Schuster, 1987.
- Gilbert, Martin. *Churchill and the Jews: A Lifelong Friendship*. New York: Henry Holt, 2007.
- Gilbert, Sandra M., and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. New Haven: Yale University Press, 1979.
- Gilman, Sander L. *Jewish Self-Hatred: Anti-Semitism and the Hidden Language of the Jews*. Baltimore: Johns Hopkins University Press, 1986.
- Ginzburg, Natalia. *Lessico familiare*. Turin, Italy: Einaudi, 1963.
- Giorgio, Adalgisa. "Dall'autobiografia al romanzo. La rappresentazione della Shoah nell'opera di Edith Bruck." In *Le Donne delle minoranze*, edited by Claire E. Honess and Verina R. Jones, 297–307. Turin, Italy: Claudiana, 1999.

- . “Strategies for Remembering: Auschwitz, Mother and Writing in Edith Bruck.” In *European Memories of the Second World War*, edited by Helmut Peitsch, Charles Burdett, and Claire Gorrara, 247–55. New York: Berghahn, 1999.
- . *Writing Mothers and Daughters*. New York: Berghahn, 2002.
- Goodenough, Elizabeth, and Andrea Immel, eds. *Under Fire: Childhood in the Shadow of War*. Detroit: Wayne State University Press, 2008.
- Gordon, Beverly. “Intimacy and Objects: A Proxemic Analysis of Gender-Based Response to the Material World.” In *The Material Culture of Gender, The Gender of Material Culture*, edited by Katharine Martinez and Kenneth L. Ames, 237–52. Winterthur, DE: Henry Francis du Pont Winterthur Museum, 1997.
- Gruen, Erich S. *Diaspora: Jews amidst Greeks and Romans*. Cambridge: Harvard University Press, 2002.
- Gubar, Susan. “Prosopopeia and Holocaust Poetry in English: Sylvia Plath and Her Contemporaries.” *Yale Journal of Criticism* 14, no. 1 (2001): 191–215.
- Gurewitsch, Brana. *Mothers, Sisters, Resisters: Oral Histories of Women Who Survived the Holocaust*. Tuscaloosa: University of Alabama Press, 1998.
- Gurock, Jeffrey S. *America, American Jews, and the Holocaust*. New York: Routledge, 1998.
- Guske, Iris. *Trauma and Attachment in the Kindertransport Context: German-Jewish Child Refugees’ Accounts of Displacement and Acculturation in Britain*. Newcastle upon Tyne, UK: Cambridge Scholars, 2009.
- Hammel, Andrea. “Representations of Family in Autobiographical Texts of Child Refugees.” *Shofar* 23, no. 1 (2004): 121–32.
- Hacker, Melissa, director. *My Knees Were Jumping: Remembering the Kindertransports*. New York: New Video Group, 2003. DVD.
- Hartman, Geoffrey. *The Longest Shadow: In the Aftermath of the Holocaust*. Bloomington: Indiana University Press, 1996.
- Harris, Mark Jonathan, director. *Into the Arms of Strangers: Stories of the Kindertransport*. Los Angeles: Warner Brothers, 2001. DVD.
- Heberer, Patricia. *Children during the Holocaust*. Lanham, MD: AltaMira, 2011.
- Heinemann, Marlene. *Gender and Destiny: Women Writers and the Holocaust*. New York: Greenwood, 1986.
- Henke, Suzette. *Shattered Subjects: Trauma and Testimony in Women’s Life-Writing*. New York: St. Martin’s, 2000.
- Hersh, Seymour M. *The Dark Side of Camelot*. Boston: Little, Brown, 1997.
- Herzog, Esther, ed. *Life, Death and Sacrifice: Women and Family in the Holocaust*. Jerusalem: Gefen, 2008.
- Hillesum, Etty. *An Interrupted Life and Letters from Westerbork*. Translated by Arnold J. Pomerans. New York: Henry Holt, 1996.
- Hirsch, Marianne. *The Familial Gaze*. Hanover, NH: University Press of New England, 1999.
- . *Family Frames: Photography Narrative and Postmemory*. Cambridge: Harvard University Press, 1997.
- . *The Generation of Postmemory: Writing and Visual Culture after the Holocaust*. New York: Columbia University Press, 2012.
- . *The Mother/Daughter Plot: Narrative, Psychoanalysis, Feminism*. Bloomington: Indiana University Press, 1989.

- . “Past Lives: Postmemories in Exile.” *Poetics Today* 17, no. 4 (1996): 659–86.
- and Nancy K. Miller. Introduction to *Rites of Return: Diaspora Poetics and the Politics of Memory*, edited by Marianne Hirsch and Nancy K. Miller, 1–20. New York: Columbia University Press, 2011.
- and Leo Spitzer. *Ghosts of Home: The Afterlife of Czernowitz in Jewish Memory*. Berkeley: University of California Press, 2010.
- . “The Tile Stove.” *Women Studies Quarterly* 36, nos. 1–2 (2008): 141–50.
- Hoffman, Eva. *After Such Knowledge: Memory, History and the Legacy of the Holocaust*. New York: Public Affairs, 2004.
- . *Lost in Translation: A Life in a New Language*. New York: Penguin, 1990.
- Hoffman, Martin L. *Empathy and Moral Development: Implications for Caring and Justice*. Cambridge: Cambridge University Press, 2000.
- Horowitz, Sara R. “Women in Holocaust Literature: Engendering Trauma Memory.” In *Women in the Holocaust*, edited by Dalia Ofer and Lenore J. Weitzman, 364–77. New Haven: Yale University Press, 1998.
- Höss, Rudolph. *Death Dealer: The Memoirs of the SS Kommandant at Auschwitz*. Edited by Steven Paskuly. Translated by Andrew Pollinger. Buffalo, NY: Prometheus, 1992.
- Huyssen, Andreas. “Diaspora and Nation: Migration into Other Pasts.” *New German Critique* 88 (2003): 147–64.
- Hyman, Paula E. “Gender and the Immigrant Jewish Experience in the United States.” In *Jewish Women in Historical Perspective*, edited by Judith Reesa Baskin, 312–36. Detroit: Wayne State University Press, 1998.
- Iacovetta, Franca, Paula Jean Draper, and Robert Ventresca. *A Nation of Immigrants: Women, Workers, and Communities in Canadian History, 1840s–1960s*. Toronto: University of Toronto Press, 2002.
- Ian, Marcia. *Remembering the Phallic Mother: Psychoanalysis, Modernism, and the Fetish*. Ithaca: Cornell University Press, 1993.
- Irigaray, Luce. “And the One Doesn’t Stir without the Other.” Translated by Helene Vivienne Wenzel. *Signs* 7 (1981): 60–67.
- . *Sexes and Genealogies*. Translated by Gillian C. Gill. New York: Columbia University Press, 1993.
- . *Speculum of the Other Woman*. Translated by Gillian C. Gill. Ithaca: Cornell University Press, 1974.
- Jabès, Edmond. *The Book of Resemblances*. Translated by Rosmarie Waldrop. Hanover, NH: University Press of New England, 1990.
- Jacobs, Amber. *On Matricide: Myth, Psychoanalysis, and the Law of the Mother*. New York: Columbia University Press, 2007.
- Janeček, Helena. *Cibo*. Milan: Mondadori, 2002.
- . *Lezioni di tenebra*. Milan: Mondadori, 1997.
- Jardine, Alice A. “Sarah Kofman.” In *Shifting Scenes: Interviews on Women, Writing, and Politics in Post-68 France*, edited by Alice A. Jardine and Anne M. Menke, translated by Janice Orion, 104–12. New York: Columbia University Press, 1991.
- Johnson, Barbara. “Apostrophe, Animation, and Abortion.” *Diacritics* 16, no. 1 (1986): 28–47.
- Kacandes, Irene. “Displacement, Trauma, Language, Identity.” In *Femmes écrivains à la croisée des langues, 1700–2000/Women Writers at the Crossroads of Languages, 1700–2000*, edited by

- Agnese Fidecaro, Henriette Partzsch, Suzan van Dijk, and Valérie Cossy, 213–28. Geneva: MētisPresses, 2009.
- . *Talk Fiction: Literature and the Talk Explosion*. Lincoln: University of Nebraska Press, 2001.
- Kafka, Franz. *Die Verwandlung*. Edited by Heribert Kuhn. Frankfurt: Suhrkamp, 1999.
- . “An Imperial Message.” In *Kafka: Selected Stories*, translated by Ian Johnston, 96. West Valley City, UT: Waking Lion, 2008.
- . *Letter to His Father. Brief an den Vater*. Translated by Ernst Kaiser and Eithne Wilkins. New York: Schocken, 1966.
- Kamuf, Peggy, ed. *A Derrida Reader: Between the Blinds*. New York: Columbia University Press, 1991.
- Kaplan, Marion A. *Between Dignity and Despair: Jewish Life in Nazi Germany*. New York: Oxford University Press, 1998.
- Karpf, Anne. *The War After*. London: Minerva, 1997.
- Kassow, Samuel D. Introduction to *The Warsaw Ghetto Oyneg Shabes*—Ringelblum Archive: Catalog and Guide, edited by Robert Moses Shapiro and Tadeusz Epstein, translated by Robert Moses Shapiro, xv–xxiv. Bloomington: Indiana University Press, 2009.
- . *Who Will Write Our History? Emanuel Ringelblum, the Warsaw Ghetto, and the Oyneg Shabes Archive*. Bloomington: Indiana University Press, 2007.
- Kaye/Kantrowitz, Melanie. “The Issue Is Power: Some Notes on Jewish Women and Therapy.” In *Jewish Women in Therapy: Seen but Not Heard*, edited by Rachel Josefovitz Siegel and Ellen Cole, 7–18. Binghamton, NY: Haworth, 1991.
- Kestenberg, Judith S. “A Metapsychological Assessment Based on an Analysis of a Survivor’s Child.” In *Generations of the Holocaust*, edited by Martin S. Bergmann and Milton E. Jucovy, 137–44. New York: Basic, 1982.
- . “Psychoanalyses of Children of Survivors from the Holocaust: Case Presentations and Assessment.” *Journal of the American Psychoanalytic Association* 28, no. 4 (1980): 775–804.
- . “Transposition Revisited: Clinical, Therapeutic, and Developmental Considerations.” In *Healing Their Wounds: Psychotherapy with Holocaust Survivors and Their Families*, edited by Paul Marcus and Alan Rosenberg, 67–82. Santa Barbara, CA: Praeger, 1989.
- King, Jeremy. *Budweisers into Czechs and Germans: A Local History of Bohemian Politics, 1848–1948*. Princeton: Princeton University Press, 2002.
- Klüger, Ruth. *Still Alive: A Holocaust Girlhood Remembered*. New York: Feminist, 2003.
- . *unterwegs verloren: Erinnerungen*. Vienna: Paul Zsolnay Verlag, 2008.
- . *weiter leben: Eine Jugend*. Göttingen, Germany: Wallstein Verlag, 1992.
- Kofman, Sarah. *Autobiogriffures: Du chat Murr d’Hoffmann*. Paris: Galilée, 1984.
- . *Camera Obscura: De l’idéologie*. Paris: Galilée, 1973.
- . *Comment s’en sortir? Paris: Galilée, 1983.*
- . *Conversions: Le Marchand de Venise— Sous le signe de Saturne*. Paris: Galilée, 1987.
- . *L’Enfance de l’art: Une interprétation de l’esthétique freudienne*. Paris: Payot, 1970.
- . *L’Énigme de la femme: la femme dans les textes de Freud*. Paris: Galilée, 1983.
- . *Explosion I: De l’”Ecce Homo” de Nietzsche*. Paris: Galilée, 1992.
- . *L’Imposture de la beauté*. Paris: Galilée, 1995.
- . *La Mélancolie de l’art*. Paris: Galilée, 1985.
- . “La mort blanche.” *Fusées*, no. 16 (2009): 7.

- . “‘Ma vie’ et la psychanalyse.” In *Les Cahiers du Griffon* No. 3: Sarah Kofman, edited by Françoise Collin and Françoise Proust, 171–72. Paris: Éditions Descartes, 1997.
- . *Paroles suffoquées*. Paris: Galilée, 1987.
- . *Pourquoi rit-on? Freud et le mot d’esprit*. Paris: Galilée, 1986.
- . *Rue Ordener, rue Labat*. Paris: Galilée, 1994.
- . “Sacree nourriture.” In *Les Cahiers du Griffon* No. 3: Sarah Kofman, edited by Françoise Collin and Françoise Proust, 167–68. Paris: Éditions Descartes, 1997.
- . *Selected Writings*. Edited by Thomas Albrecht, Georgia Albert, and Elizabeth G. Rottenberg. Stanford: Stanford University Press, 2007.
- . *Smothered Words*. Translated with an introduction by Madeleine Dobie. Evanston, IL: Northwestern University Press, 1998.
- . “Tombeau pour un nom proper.” In *Les Cahiers du Griffon* No. 3: Sarah Kofman, edited by Françoise Collin and Françoise Proust, 169–70. Paris: Éditions Descartes, 1997.
- Kogon, Eugen. *The Theory and Practice of Hell: The German Concentration Camps and the System behind Them*. Translated by Heinz Norden. New York: Farrar, Straus and Giroux, 2006.
- Kohut, Heinz. *The Analysis of the Self: A Systematic Approach to the Psychoanalytic Treatment of Narcissistic Personality Disorders*. New York: International Universities Press, 1971.
- Körte, Mona. “Bracelet, Hand Towel, Pocket Watch: Objects of the Last Moment in Memory and Narration.” *Shofar* 23, no. 1 (2004): 109–20.
- Kremer, S. Lillian. *Women’s Holocaust Writing: Memory and Imagination*. Lincoln: University of Nebraska Press, 2001.
- Kristeva, Julia. *Black Sun: Depression and Melancholia*. Translated by Leon S. Roudiez. New York: Columbia University Press, 1989.
- Kushner, Tony. “Beyond the Pale? British Reactions to Nazi Anti-Semitism, 1933–39.” In *The Politics of Marginality: Race, the Radical Right and Minorities in Twentieth Century Britain*, edited by Tony Kushner and Kenneth Lunn, 143–60. London: Frank Cass, 1990.
- . “Remembering to Forget: Racism and Anti-Racism in Postwar Britain.” In *Modernity, Culture and “The Jew,”* edited by Bryan Cheyette and Laura Marcus, 226–41. Stanford: Stanford University Press, 1998.
- and Ken Lunn, eds. *Traditions of Intolerance: Historical Perspectives on Fascism and Race Discourse in British Society*. Manchester, UK: Manchester University Press, 1989.
- Lacan, Jacques. *Écrits I*. Paris: Éditions du Seuil, 1999.
- . *Écrits II*. Paris: Éditions du Seuil, 1999.
- . *Écrits, The First Complete Edition in English*. Translated by Bruce Fink. New York: W. W. Norton, 2006.
- . *Encore: Séminaire, livre XX*. Edited by Jacques-Alain Miller. Paris: Éditions du Seuil, 1975.
- . *Le moi dans la théorie de Freud et dans la technique de la psychanalyse: Séminaire, livre II*. Edited by Jacques-Alain Miller. Paris: Editions du Seuil, 1978.
- . *Les quatre concepts de la psychanalyse: Séminaire, livre XI*. Edited by Jacques-Alain Miller. Paris: Éditions du Seuil, 1973.
- Landsberg, Alison. *Prosthetic Memory: The Transformation of American Remembrance in the Age of Mass Culture*. New York: Columbia University Press, 2004.
- Langer, Lawrence L. *Admitting the Holocaust: Collected Essays*. Oxford: Oxford University Press, 1995.

- . “The Americanization of the Holocaust on Stage and Screen.” In *A Scholarly Look at The Diary of Anne Frank*, edited by Harold Bloom, 15–34. Philadelphia: Chelsea House, 1999.
- , ed. *Art from the Ashes: A Holocaust Anthology*. Oxford: Oxford University Press, 1995.
- . “The Uses—and Misuses—of a Young Girl’s Diary: ‘If Anne Frank Could Return from among the Murdered, She Would Be Appalled.’” In *Anne Frank: Reflections on Her Life and Legacy*, edited by Hyman Aaron Enzer and Sandra Solotaroff-Enzer, 203–5. Urbana: University of Illinois Press, 2000.
- Laska, Vera, ed. *Women in the Resistance and in the Holocaust: The Voices of Eyewitnesses*. Westport, CT: Greenwood, 1983.
- Lassner, Phyllis. *Anglo-Jewish Women Writing the Holocaust: Displaced Witnesses*. New York: Palgrave Macmillan, 2008.
- and Lara Trubowitz, eds. *Anti-Semitism and Philosemitism in the Twentieth and Twenty-First Centuries: Representing Jews, Jewishness, and Modern Culture*. Newark: University of Delaware Press, 2008.
- Laub, Dori, and Nanette C. Auerhahn. “Reverberations of Genocide: Its Expression in the Conscious and Unconscious of Post-Holocaust Generations.” In *Psychoanalytic Reflections on the Holocaust: Selected Essays*, edited by Steven A. Luel and Paul Marcus, 151–67. New York: Ktav, 1984.
- Lazzaro-Weis, Carol. *From Margins to Mainstream: Feminism and Fictional Modes in Italian Women’s Writing, 1968–1990*. Philadelphia: University of Pennsylvania Press, 1993.
- Lehmann, Sophia. “In Search of a Mother Tongue: Locating Home in Diaspora.” *MELUS* 23, no. 4 (1998): 101–18.
- Lemelman, Martin. *Mendel’s Daughter: A Memoir*. New York: Free Press, 2006.
- Lerner, Gerda. *The Creation of Patriarchy*. Oxford: Oxford University Press, 1986.
- Leverton, Bertha. “Dear Friends and Readers.” In *I Came Alone: The Stories of the Kindertransports*, edited by Bertha Leverton and Shmuel Lowensohn, 8–9. Lewes, UK: Book Guild, 1990.
- Leverton, Bertha, and Shmuel Lowensohn, eds. *I Came Alone: The Stories of the Kindertransports*. Lewes, UK: Book Guild, 1990.
- Levi, Primo. *I sommersi e i salvati*. In *Opere*, edited by Cesare Cases, 1:651–822. Turin, Italy: Einaudi, 1987.
- . *Il Sistema periodico*. In *Opere*, edited by Cesare Cases, 1:427–649. Turin, Italy: Einaudi, 1987.
- . *Se questo è un uomo*. Turin, Italy: Einaudi, 1986.
- Lévinas, Emmanuel. *Totality and Infinity: An Essay on Exteriority*. Translated by Alphonso Lingis. Pittsburgh: Duquesne University Press, 1969.
- Lindwer, Willy. *The Last Seven Months of Anne Frank*. New York: Anchor, 1992.
- Lipman, Steve. *Laughter in Hell: The Use of Humor during the Holocaust*. Northvale, NJ: Jason Aronson, 1991.
- Liska, Vivian. “Parricidal Autobiographies: Sarah Kofman between Theory and Memory.” *European Journal of Women’s Studies* 7, no. 1 (2000): 91–101.
- Liss, Andrea. *Trespassing through Shadows: Memory, Photography and the Holocaust*. Minneapolis: University of Minnesota Press, 1998.
- London, Louise. *Whitehall and the Jews 1933–1948: British Immigration Policy and the Holocaust*. Cambridge: Cambridge University Press, 2003.
- MacDonogh, Giles. *1938: Hitler’s Gamble*. New York: Basic, 2009.

- Marcuse, Herbert. *Eros and Civilization*. New York: Vintage, 1962.
- Matthäus, Jürgen, and Mark Roseman. *Jewish Responses to Persecution*. Vol. 1, 1933-1938. Lanham, MD: AltaMira, 2010.
- Mauceri, Maria Cristina. "Writing outside the Borders: Personal Experience and History in the Works of Helga Schneider and Helena Janeczek." In *Across Genres, Generations and Borders: Italian Women Writing Lives*, edited by Susanna Scarparo and Rita Wilson, 140–51. Newark: University of Delaware Press, 2004.
- McGlothlin, Erin. *Second-Generation Holocaust Literature: Legacies of Survival and Perpetration*. Rochester, NY: Camden House, 2006.
- Meintjes, Sheila, Anu Pillay and Meredith Turshen. *The Aftermath: Women in Post-Conflict Transformation*. London: Zed, 2001.
- Metselaar, Menno, and Ruud van der Rol. *Anne Frank: Her Life in Words and Pictures*. Translated by Arnold J. Pomerans. New York: Roaring Brook, 2009.
- Migiel, Marilyn. "Faltering on Demand: Readings of Freud's Dream of Irma." *Diacritics* 20, no. 2 (1990): 20–39.
- Miller, Nancy K. *But Enough about Me: Why We Read Other People's Lives*. New York: Columbia University Press, 2002.
- Millu, Liana. *Il fumo di Birkenau*. Florence: Giuntina, 2008.
- Milton, Edith. *The Tiger in the Attic: Memories of the Kindertransport and Growing Up English*. Chicago: University of Chicago Press, 2005.
- Miron, Dan. *The Image of the Shtetl and Other Studies of Modern Jewish Literary Imagination*. Syracuse, NY: Syracuse University Press, 2000.
- Morreall, John. *Comic Relief: A Comprehensive Philosophy of Humor*. Oxford: Wiley-Blackwell, 2009.
- Morris, Leslie. "Postmemory, Postmemoir." In *Unlikely History: The Changing German-Jewish Symbiosis, 1945–2000*, edited by Leslie Morris and Jack Zipes, 291–306. New York: Palgrave Macmillan, 2002.
- Myers, David N. Preface to *Jewish History and Jewish Memory: Essays in Honor of Yosef Hayim Yerushalmi*, edited by Elisheva Carlebach, John M. Efron, and David N. Myers, xiii–xv. Hanover, NH: University Press of New England, 1998.
- Nancy, Jean-Luc. "Cours, Sarah!" In *Les Cahiers du Griffon* No. 3: Sarah Kofman, edited by Françoise Collin and Françoise Proust, 29–37. Paris: Éditions Descartes, 1997.
- Neumeier, Beate. "Kindertransport: Memory, Identity and the British-Jewish Diaspora." In *Diaspora and Multiculturalism: Common Traditions and New Developments*, edited by Monika Fludernik, 83–112. New York: Rodopi, 2003.
- Nicholas, Lynn H. *Cruel World: The Children of Europe in the Nazi Web*. New York: Alfred A. Knopf, 2005.
- Nietzsche, Friederich. *On the Genealogy of Morals and Ecce Homo*. Edited and translated by Walter Kaufmann and R. J. Hollingdale. New York: Random House, 1967.
- Nolden, Thomas. Introduction to *Voices of the Diaspora: Jewish Women Writing in Contemporary Europe*, edited by Thomas Nolden and Frances Malino, ix–xxxvi. Evanston, IL: Northwestern University Press, 2005.
- Nora, Pierre. "Between Memory and History: *Les Lieux de Mémoire*." Translated by Marc Roudebush. *Representations* 26 (Spring 1989): 7–24.
- . "General Introduction: Between Memory and History." In *Realms of Memory: Rethinking the French Past*, under the direction of Pierre Nora, English-language edition edited and with

- a foreword by Lawrence D. Kritzman, translated by Arthur Goldhammer, 1:1–20. New York: Columbia University Press, 1996.
- . “Preface to the English-Language Edition.” In *Realms of Memory: Rethinking the French Past*, under the direction of Pierre Nora, English-language edition edited and with a foreword by Lawrence D. Kritzman, translated by Arthur Goldhammer, 1:xv–xxiv. New York: Columbia University Press, 1996.
- , dir. *Realms of Memory: Rethinking the French Past*, English-language edition edited and with a foreword by Lawrence D. Kritzman. Translated by Arthur Goldhammer. 3 vols. New York: Columbia University Press, 1996–98.
- Novick, Peter. *The Holocaust in American Life*. Boston: Houghton Mifflin, 1999.
- Obrdlik, Antonin J. “Gallows Humor: A Sociological Phenomenon.” *American Journal of Sociology* 47, no. 5 (1942): 709–16.
- Ofer, Dalia, and Lenore J. Weitzman, eds. *Women in the Holocaust*. New Haven: Yale University Press, 1998.
- Oldfield, Sybil. “‘It Is Usually She’: The Role of British Women in the Rescue and Care of the Kindertransport Kinder,” *Shofar* 23, no. 1 (2004): 57–70.
- Oliver, Kelly. “Sarah Kofman’s Queasy Stomach and the Riddle of the Paternal Law.” In *Enigmas: Essays on Sarah Kofman*, edited by Penelope Deutscher and Kelly Oliver, 174–88. Ithaca: Cornell University Press, 1999.
- Paskuly, Steven. Epilogue to Rudolph Höss, *Death Dealer: The Memoirs of the SS Kommandant at Auschwitz*, edited by Steven Paskuly, translated by Andrew Pollinger, 196–205. Buffalo, NY: Prometheus, 1992.
- Pines, Dinora. “The Impact of the Holocaust on the Second Generation.” In *Holocaust Trauma: Transgenerational Transmission to the Second Generation; Psychoanalytic, Psychosocial, and Object Relational Perspectives*, edited by Moshe Halevi Spero, 85–105. Ramat-Gan, Israel: Bar-Ilan University Press, 1992.
- Plain, Gill. *Women’s Fiction of the Second World War: Gender, Power, Resistance*. Edinburgh: Edinburgh University Press, 1996.
- Poland, Warren S. “The Gift of Laughter: On the Development of a Sense of Humor in Clinical Analysis.” *Psychoanalytic Quarterly* 59, no. 2 (1990): 197–225.
- Pollak, Richard. *The Creation of Dr. B: A Biography of Bruno Bettelheim*. New York: Simon and Schuster, 1998.
- Pollock, Griselda. “Theater of Memory: Trauma and Cure in Charlotte Salomon’s Modernist Fairytale.” In *Reading Charlotte Salomon*, edited by Michael P. Steinberg and Monica Bohm-Duchen, 34–72. Ithaca: Cornell University Press, 2006.
- Post, Jerrold M. “Current Concepts of the Narcissistic Personality: Implications for Political Psychology.” *Political Psychology* 14, no. 1 (1993): 99–121.
- Pratt, Mary Louise. *Imperial Eyes: Travel Writing and Transculturation*. New York: Routledge, 2008.
- Propp, Vladimir. *Morphology of the Folktale*. Edited by Louis A. Wagner. Translated by Laurence Scott. Austin: University of Texas Press, 1968.
- Quintilian. *The Institutio Oratoria of Quintilian*. Translated by H. E. Butler. 4 vols. London: William Heinemann, 1921–36.
- Reading, Anna. *The Social Inheritance of the Holocaust: Gender, Culture, and Memory*. New York: Palgrave Macmillan, 2002.
- Ringelheim, Joan. “The Split between Gender and the Holocaust.” In *Women in the Holocaust*,

- edited by Dalia Ofer and Lenore J. Weitzman, 340–50. New Haven: Yale University Press, 1998.
- Ringelblum, Emanuel. *Kronika Getta Warszawskiego*. Warsaw: Czytelnik, 1983.
- Rittner, Carol, ed. *Anne Frank in the World: Essays and Reflections*. New York: M. E. Sharpe, 1998.
- and John K. Roth. *Different Voices: Women and the Holocaust*. St. Paul, MN: Paragon, 1993.
- Robson, Kathryn. *Writing Wounds: The Inscription of Trauma in Post-1968 French Women's Life-Writing*. New York: Rodopi, 2004.
- Rosenthal, Norman. "Charlotte Salomon's *Life? or Theatre?* A 20th-Century Song of Innocence and Experience." In *Charlotte Salomon, Life? or Theatre?*, translated by Leila Vennewitz, 9–13. Zwolle, Holland: Waanders, 1998.
- Roskies, David G. *Against the Apocalypse: Responses to Catastrophe in Modern Jewish Culture*. Syracuse, NY: Syracuse University Press, 1999.
- Roth, Milena. *Lifesaving Letters: A Child's Flight from the Holocaust*. Seattle: University of Washington Press, 2004.
- Roth, Philip. *The Ghost Writer*. New York: Library of America, 2007.
- Rothberg, Michael. *Traumatic Realism: The Demands of Holocaust Representation*. Minneapolis: University of Minnesota Press, 2000.
- , Deberati Sanyal, and Max Silverman. *Noeuds de Mémoire: Multidirectional Memory in Postwar French and Francophone Culture*. New Haven: Yale University Press, 2010.
- Said, Edward. *Reflections on Exile and Other Essays*. Cambridge: Harvard University Press, 2000.
- Saidel, Rochelle G. *The Jewish Women of Ravensbrück Concentration Camp*. Madison: University of Wisconsin Press, 2004.
- Salomon, Charlotte. *Life? or Theatre?* Translated by Leila Vennewitz. Zwolle, Holland: Waanders, 1998.
- Schaumann, Caroline. "From 'weiter leben' (1992) to 'Still Alive' (2001): Ruth Klüger's Cultural Translation of Her 'German Book' for an American Audience." *German Quarterly* 77, no. 3 (2004): 324–39.
- . *Memory Matters: Generational Responses to Germany's Nazi Past in Recent Women's Literature*. Berlin: Walter de Gruyter, 2008.
- Schmidtkunz, Renata. *Im Gespräch: Ruth Klüger*. Vienna: Mandelbaum Verlag, 2008.
- Schnabel, Ernst. *Anne Frank: A Portrait in Courage*. Translated by Richard Winston and Clara Winston. New York: Harcourt, Brace, 1958.
- Schuchalter, Jerry. *Poetry and Truth: Variations on Holocaust Testimony*. Bern, Switzerland: Peter Lang AG International Academic, 2009.
- Schulz, Bruno. *Cinnamon Shops*. In *The Street of Crocodiles*, translated by Celina Wieniewska, 85–98. New York: Penguin, 1977.
- . "Cockroaches." In *The Street of Crocodiles*, translated by Celina Wieniewska, 111–116. London: Penguin, 1977.
- Segal, Lore. *Other People's Houses*. London: Victor Gollancz, 1965.
- Seidel, Michael. *Exile and Narrative Imagination*. New Haven: Yale University Press, 1986.
- Seifert, Lewis C. *Fairy Tales, Sexuality, and Gender in France: 1690–1715*. Cambridge: Cambridge University Press, 1996.
- Sereni, Clara. *Casalinghitudine*. Turin, Italy: Einaudi, 1987.
- . *Keeping House: A Novel in Recipes*. Translated by Giovanni Micieli Jeffries and Susan Briziarelli. Albany: State University of New York Press, 2005.

- Shapiro, Robert Moses, and Tadeusz Epszstein, eds. *The Warsaw Ghetto Oyneg Shabes—Ringelblum Archive: Catalog and Guide*. Bloomington: Indiana University Press, 2009.
- Shual, Judith. "Diaspora Migration: Definitional Ambiguities and a Theoretical Paradigm." *International Migration Quarterly Review* 38, no. 5 (2000): 41–55.
- Sicher, Efraim. *The Holocaust Novel*. New York: Routledge, 2005.
- Sierakowiak, Dawid. *The Diary of Dawid Sierakowiak: Five Notebooks from the Łódź Ghetto*. New York: Oxford University Press, 1996.
- Silverman, Kaja. *The Acoustic Mirror: The Female Voice in Psychoanalysis and Cinema*. Bloomington: Indiana University Press, 1988.
- . *The Threshold of the Visible World*. New York: Routledge, 1996.
- Smith, Sidonie. *A Poetics of Women's Autobiography: Marginality and the Fictions of Self-Representation*. Bloomington: Indiana University Press, 1987.
- Spiegelman, Art. *Maus: A Survivor's Tale*. New York: Pantheon, 1996.
- Sprengnether, Madelon. "Mouth to Mouth: Freud, Irma, and the Dream of Psychoanalysis." *American Imago* 60, no. 3 (2003): 259–84.
- Stadner, Suzan Hanala. *My Parents Went through the Holocaust and All I Got Was This Lousy T-Shirt*. Santa Ana, CA: Seven Locks, 2006.
- Stanislowski, Michael. *Autobiographical Jews: Essays in Jewish Self-Fashioning*. Seattle: University of Washington Press, 2004.
- . *For Whom Do I Toil? Judah Leib Gordon and the Crisis of Russian Jewry*. New York: Oxford University Press, 1988.
- Stargardt, Nicholas. *Witnesses of War: Children's Lives under the Nazis*. New York: Alfred A. Knopf, 2005.
- Steinberg, Michael P. "Reading Charlotte Salomon: History, Memory, Modernism." In *Reading Charlotte Salomon*, edited by Michael P. Steinberg and Monica Bohm-Duchen, 1–20. Ithaca: Cornell University Press, 2006.
- Steiner, George. *After Babel: Aspects of Language and Translation*. Oxford: Oxford University Press, 1998.
- . "Our Homeland, The Text." *Salmagundi*, no. 66 (1985): 4–25.
- Stone, Kay F. "Fairy Tales for Adults: Walt Disney's Americanization of the Märchen." In *Folklore on Two Continents: Essays in Honor of Linda Dégh*, edited by Nikolai Burlakoff and Carl Lindahl, 40–48. Bloomington, IN: Trickster, 1980.
- Sujo, Glenn. *Legacies of Silence: The Visual Arts and Holocaust Memory*. London: Philip Wilson, 2001.
- Suleiman, Susan Rubin. "The 1.5 Generation: Thinking about Child Survivors and the Holocaust." *American Imago* 59, no. 3 (2002): 277–95.
- Sullivan, Ed. "Beyond Anne Frank: Recent Holocaust Literature for Young People." *New Advocate* 15 (2001): 49–55.
- Surrey, Janet L. "The 'Self-in-Relation': A Theory of Women's Development." In *Women's Growth in Connection: Writings from the Stone Center*, edited by Judith V. Jordan et al., 51–66. New York: Guilford, 1991.
- Swartz, Sarah Silberstein, and Margie Wolfe. *From Memory to Transformation: Jewish Women's Voices*. Toronto: Second Story, 1998.
- Tec, Nechama. *Resilience and Courage: Women, Men, and the Holocaust*. New Haven: Yale University Press, 2003.

- Tobin, Beth Fowkes. "Introduction: Consumption as a Gendered Social Practice." In *Material Women, 1750–1950: Consuming Desires and Collecting Practices*, edited by Maureen Daly Goggin and Beth Fowkes Tobin, 1–13. Burlington, VT: Ashgate, 2009.
- Tolkien, J. R. R. *Tree and Leaf*. Boston: Houghton Mifflin, 1965.
- Van der Stroom, Gerrold. "The Diaries, *Het Achterhuis* and the Translations." In *Anne Frank, The Diary of Anne Frank: The Revised Critical Edition*, edited by David Barnouw and Gerrold van der Stroom, translated by Arnold J. Pomerans, B. M. Mooyart-Doubleday, and Susan Massotty, 59–77. New York: Doubleday, 2003.
- Vice, Sue. *Children Writing the Holocaust*. New York: Palgrave Macmillan, 2004.
- Vogelman, Daniel. "My Share of the Pain." In *Second Generation Voices: Reflections by Children of Holocaust Survivors and Perpetrators*, edited by Naomi Berger and Alan L. Berger, 72–76. Syracuse, NY: Syracuse University Press, 2001.
- Wagner, Richard. *Judaism in Music and Other Essays*. Translated by Ashton Ellis. Lincoln: University of Nebraska Press, 1995.
- Wajnryb, Ruth. *Silence: How Tragedy Shapes Talk*. Crows Nest, Australia: Allen and Unwin, 2001.
- Wardi, Dina. *Memorial Candles: Children of the Holocaust*. Translated by Naomi Goldblum. London: Routledge, 1992.
- Waxman, Zoë Vania. *Writing the Holocaust: Identity, Testimony, Representation*. New York: Oxford University Press, 2006.
- Weisz, Frans, director. *Leven? of Theater?* Amsterdam: Homescreen, 2012. DVD.
- Weitzman, Lenore J., and Dalia Ofer. "Introduction: The Role of Gender in the Holocaust." In *Women in the Holocaust*, edited by Dalia Ofer and Lenore J. Weitzman, 1–18. New Haven: Yale University Press, 1998.
- Wiesel, Elie. *Night*. Translated by Marion Wiesel. New York: Farrar, Straus and Giroux, 2006.
- Wiesenthal, Simon. "Epilogue to the Diary of Anne Frank." In *Anne Frank: Reflections on Her Life and Legacy*, edited by Hyman Aaron Enzer and Sandra Solotaroff-Enzer, 61–68. Urbana: University of Illinois Press, 2000.
- Williams, Bill. "The Anti-Semitism of Tolerance: Middle-Class Manchester and the Jews 1870–1900." In *City, Class and Culture: Studies of Social Policy and Cultural Production in Victorian Manchester*, edited by Alan J. Kidd and Kenneth W. Roberts, 74–102. Manchester, UK: Manchester University Press, 1985.
- Wordsworth, William. *The Prose Works of William Wordsworth*. Edited by Alexander B. Grosart. 3 vols. London: Edward Moxon, 1876.
- Young, James E. "Jewish Memory in a Postmodern Age." In *Modernity, Culture and "The Jew,"* edited by Bryan Cheyette and Laura Marcus, 211–25. Stanford: Stanford University Press, 1998.
- Zahra, Tara. *Kidnapped Souls: National Indifference and the Battle for Children in the Bohemian Lands, 1900–1948*. Ithaca: Cornell University Press, 2008.
- . *The Lost Children: Reconstructing Europe's Families after World War II*. Cambridge: Harvard University Press, 2011.
- Zimmerman, Joshua D., ed. *Contested Memories: Poles and Jews during the Holocaust and Its Aftermath*. New Brunswick, NJ: Rutgers University Press, 2003.
- Zipes, Jack. *Breaking the Magic Spell: Radical Theories of Folk and Fairy Tales*. Austin: University of Texas Press, 1979.

- , trans. and ed. *The Complete Fairy Tales of the Brothers Grimm*. New York: Bantam, 1987.
- . *Fairy Tales and the Art of Subversion: The Classical Genre for Children and the Process of Civilization*. New York: Methuen, 1988.
- . *When Dreams Come True: Classical Fairy Tales and Their Tradition*. New York: Routledge, 1999.
- Žižek, Slavoj. *Looking Awry: An Introduction to Jacques Lacan through Popular Culture*. Cambridge: MIT Press, 1992.
- Zohar, Ada H., Lotem Giladi, and Timor Givati. "Holocaust Exposure and Disordered Eating: A Study of Multi-Generational Transmission." *European Eating Disorders Review* 15, no. 1 (2007): 50–57.