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## Holocaust Mothers and Daughters

Federica K. Clementi

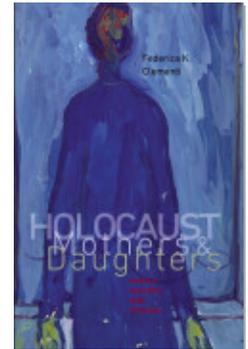
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## ACKNOWLEDGEMENTS

I could never say it better than Virginia Woolf: “Anyone moderately familiar with the rigours of composition will not need to be told the story in detail; how she wrote and it seemed good; read and it seemed vile; corrected and tore up; cut out; put in; was in ecstasy; in despair; had her good nights and bad mornings; snatched at ideas and lost them; saw her book plain before her and it vanished; acted her people’s parts as she ate; mouthed them as she walked; now cried; now laughed; vacillated between this style and that; now preferred the heroic and pompous; next the plain and simple; now the vales of Tempe; then the fields of Kent or Cornwall; and could not decide whether she was the divinest genius or the greatest fool in the world.” I took the liberty of changing Woolf’s narrating subject into a woman, but as it’s a quote from *Orlando*, I think she wouldn’t have minded my small manipulation.

Even the greatest fool in the world can take on the impossible task of writing a book when help comes to her from the capable hands of wonderful, ingenious people. Many friends, institutions, and specialists have supported, escorted, and protected me in the course of writing this book.

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**HOLOCAUST**  
Mothers &  
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