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## Contributors

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## CONTRIBUTORS

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*Cathy Choi* is a senior at the University of North Carolina at Chapel Hill, where she is pursuing a Bachelor of Science in Psychology, with an honors minor in Medicine, Literature, and Culture. Her interest in illness narratives has led her to the health humanities and graphic medicine. Upon graduating, she hopes to research the relations between sustainable design, built environments, and community mental health.

*KC Councilor*, PhD, is an assistant professor in the Communication, Media, and Screen Studies Department at Southern Connecticut State University. His book, *Between You and Me: Transitional Comics*, was published in 2019. You can see more of his work at [www.kccouncilor.com](http://www.kccouncilor.com).

*Adam Dickinson* is the author of four books of poetry. His latest book, *Anatomic* (Coach House Books, 2018), which won the Alanna Bondar Memorial Book Prize from the Association for Literature, Environment, and Culture in Canada, involves the results of chemical and microbial testing on his body. His work has been nominated for major literary prizes in Canada including the Governor General's Award for Poetry and the Trillium Book Award for Poetry, and has been translated into Chinese, Dutch, French, German, Norwegian, and Polish. He teaches English and Creative Writing at Brock University in St. Catharines, Ontario, Canada.

*Marie Drews* is Associate Professor of English at Luther College. Her research focuses on representations of women's lives and identities in American literature, particularly in food-related narratives and narratives of the reproductive experience. Recent publications appear in *Humanities* and *Textshop Experiments*, in addition to essays in the forthcoming collection *Navigating Women's Friendships in American Literature* (Palgrave MacMillan, edited by Kristi Branham and Kelly L. Reames) and *Difficult Dialogues About 21st Century Girls* (Palgrave, 2015, edited by Alice Ginsberg). At Luther, she teaches courses in women's literature and graphic storytelling; she also teaches in the college's first-year interdisciplinary Paideia program.

*Bridget English* is a Lecturer in English at the University of Illinois Chicago who researches Irish literature and culture, modernism, and the medical humanities. Her monograph *Laying Out the Bones: Death and Dying in the Modern Irish Novel* was published with Syracuse University Press in 2017 and her writing has appeared in *The Dublin Review of Books*, *The Irish Times*, and *The Irish Studies Review* as well as several edited collections. She is currently co-editing a collection, *Ethical Crossroads in Literary Modernism*, and working on a second book project on suicide and medicine in the modernist novel.

*Sarah Gruszka* is a French historian and researcher at the French National Center for Scientific Research specializing in Soviet subjectivity studies and World War II. Her PhD thesis, which she defended at the Sorbonne University, focused on civilian diaries written during the siege of Leningrad and was awarded the “Prix de la Chancellerie des Universités de Paris.” She recently co-edited “Ego-documents in Russia from Middle Ages to Present,” a 2021 issue of *Revue des études slaves*, and is currently studying the representation of corpses in Russian culture as well as writing a book on the history of the Leningrad blockade.

*Swati Joshi* is a PhD candidate at the Indian Institute of Technology Gandhinagar. Her thesis investigates the questions of care in the plays and novels of Samuel Beckett and the contemporary English and French novels that resurrect him as a caregiver and/or care-recipient. Her research interests include artistic modes of care, case-history writing, narrative medicine, asylum studies, and reproductive and sexual health care. Her research has been published in *Medical Humanities*, *The Polyphony*, *Synopsis: A Health Humanities Journal*, *Victoriographies*, and *Sanglap: Journal of Literary and Critical Inquiry*. Her forthcoming artistic pathography, *Respirography*, is sponsored by the Wellcome Trust UK.

*Christian Lewis* (they/them/theirs) received their PhD from the CUNY Graduate Center in 2022. Their research focuses on the intersections of disability, gender, and sexuality in the Victorian novel as well as contemporary performance. Their work has been published in *Nineteenth Century Studies*, *Dickens Studies Annual*, *Theatre Journal*, and the *Los Angeles Review of Books*.

*Isabelle Meuret* is Associate Professor at the Université libre de Bruxelles, Belgium. Her research interests are comparative literature, literary journalism, and literature and medicine. She is the author of *L'Anorexie créatrice* (Klincksieck, 2006) and *Writing Size Zero* (Peter Lang, 2007). She also co-edited *L'écriture du témoignage* (Peter Lang, 2022). Her work has appeared in *Literary Journalism Studies*, *The Routledge Companion to American Literary Journalism* (2020) and *The Routledge Companion to World Literary Journalism* (forthcoming 2022). She is currently working on projects related to life-writing and the interpretation of maladies. In 2022–2023, she will be a Visiting Scholar at the Oxford Centre for Life-Writing, Wolfson College, University of Oxford.

*Ian Miller* is Lecturer in Medical History at Ulster University. He is the author of six books on topics including force-feeding, the changing Irish diet, and the surprisingly interesting history of the Victorian stomach. He is Book Review Editor for *Social History of Medicine*. Ian is PI on the Epidemic Belfast Project which, so far, includes a 25-episode podcast on Belfast's medical history at epidemic-belfast.com. In November 2022, he will be Visiting Research Fellow at HEX (Academy of Finland Centre of Excellence in the History of Experiences), Tampere University.

*Tahneer Oksman* ([www.tahneeroksman.com](http://www.tahneeroksman.com)) is Associate Professor in the Department of Writing, Literature, and Language at Marymount Manhattan College. Her interests revolve around comics and visual narrative, feminist literature, and memoir studies. She is author of *"How Come Boys Get to Keep Their Noses?": Women and Jewish American Identity in Contemporary Graphic Memoirs* (Columbia, 2016), co-editor of *The Comics of Julie Doucet and Gabrielle Bell: A Place Inside Yourself* (University of Mississippi, 2019), and co-editor of a special issue of *Shofar*, themed "What's Jewish About Death?" (March 2021). Currently she is writing a book exploring memoirs about grief and why we read them.

*Maggie O'Leary* is a doctoral candidate at Cornell University. Her research and teaching interests attend to global Anglophone literatures, disability and body studies, and pop culture. Her current dissertation project examines how the gut (as an internal organ) and the belly (as a visible bodily trait) function across global Anglophone and American literatures as a means of expressing the antidotal possibilities queer, fat, and disabled worlds represent relative to our current regimes of violence.

*Madeline Potter's* research is in the area of literature and theology from the nineteenth century to the present, with a particular specialism in the religious underpinnings of monstrous depictions in Irish Gothic prose, as well as vampires and theology, with an interest in the tensions between science, medicine, and religion. Her current postdoctoral project, entitled "Blood at 'Heaven's Gate': Bram Stoker and John Keble," is hosted at Edge Hill University's EHU19 Research Centre, and supported by the British Association for Romantic Studies and the British Association for Victorian Studies.

*Rocío Riestra-Camacho* holds a PhD from the University of Oviedo, where she researched the bibliotherapeutic potential of US YA sports fiction in anorexia. She set up a reading experiment at the University of Oxford to investigate this phenomenon. Riestra-Camacho was awarded the Extraordinary End of English Studies Degree Prize at Oviedo, and finished her MA in Gender Studies at the University of Utrecht. She also holds an MA in English Language Teaching from the Spanish Distance Education University, where she is now enrolled in the Psychology BSc. She currently lectures in English at Alfonso X the Wise University.

*Laureanne Willems* is in the second year of her PhD in the English Department at the University of Toronto, where she is also enrolled in the Collaborative Specialization in Women's Health at the Dalla Lana School of Public Health. She holds a B.A. and M.A. from Utrecht University. Her research interests include representations of illness in life writing, especially of mental illness, as well as women's writing, health humanities, disability studies, and interdisciplinary approaches to women's health.