

Supplementary materials for 'The CARE approach to incorporating undergraduate research in the phonetics/phonology classroom', by Christina Bjorndahl and Mark Gibson. *Language* 98(1).e1–e25, 2022.

Preconceptions about the project

You don't know anything about the project yet, so these questions are based entirely on your preconceptions about what it will be like to work on a research study.

* Required

1. Email address *

2. How nervous are you about doing a research project? *

Mark only one oval.

	1	2	3	4	5	
Not nervous at all	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Terrified

3. What, if anything, are you nervous about? *

4. How excited are you about doing a research project? *

Mark only one oval.

	1	2	3	4	5	
Not excited at all	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	So super excited

5. What, if anything, are you excited about? *

6. What do you hope to gain from this experience? *

Background

What are the skills and experience you're bringing to this project (linguistic or otherwise)?

7. Aside from NoL and Phonetics & Phonology I, what linguistics or language-related courses have you taken? *

8. What is/are your major/s? *

9. What languages are you familiar with? How did you learn each language? *

10. Have you ever been part of carrying out a research study? *

Mark only one oval.

- Yes
- No
- Other: _____

11. If you answered "yes" to the previous question, please explain your role and responsibilities.

12. How comfortable are you with Praat? **Mark only one oval.*

	1	2	3	4	5	
It's but a hazy memory	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I'm not an expert, but I know my way around

13. How much do you like Praat? **Mark only one oval.*

	1	2	3	4	5	
I hate it with a burning passion	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I love it with a burning passion

14. How comfortable are you with numbers? **Mark only one oval.*

	1	2	3	4	5	
I run the other way	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Numbers are my friends

15. How comfortable are you with Excel? **Mark only one oval.*

	1	2	3	4	5	
Not very comfortable / never used it	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I'm very comfortable with basic Excel functionality (i.e., basic functions and graphs)

16. How comfortable are you interacting with strangers (e.g., soliciting and recording participants)? **Mark only one oval.*

	1	2	3	4	5	
Not at all comfortable	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very comfortable

How you work

What are your work habits?

17. Are you the kind of person who gets things done early or at the last minute? Does it depend on the kind of work? *

18. **How do you feel about group work? What do you like about it, and what do you dislike about it? ***

19. **How do you tend to communicate with group members? ***

Check all that apply.

- Email
- Phone
- Text
- Other messaging app
- Carrier pigeon

20. **How conscientious are you in terms of responding to work communication? ***

Mark only one oval.

	1	2	3	4	5	
People tend to have to hunt me down	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I respond as soon as I am able

21. **How organized are you? ***

Mark only one oval.

	1	2	3	4	5	
"There is a method in the madness!!!" (= very disorganized)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Marie Kondo is my kindred spirit. (= very organized)

22. **How artistic / aesthetically inclined are you? ***

Mark only one oval.

	1	2	3	4	5	
Not artistic / aesthetically inclined	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very artistic / aesthetically inclined

23. **How comfortable are you doing a presentation / public speaking? ***

Mark only one oval.

	1	2	3	4	5	
Not at all comfortable	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very comfortable

24. When do you tend to work? *

Check all that apply.

- Morning
- Afternoon
- Evening
- Night

25. What is the strongest skill that you bring to a group project? Don't be modest. *

26. What is the skill for which you will (want to) lean on your group members? Don't be ashamed. *

Who you (don't) want to work with

I may or may not take this into account.

27. Do you have a preference in terms of who you'd like to work with? Please explain.

28. Is there anyone you would rather not work with? If so, please explain (be kind!), or email me to set up a meeting if you'd prefer to speak in person.

Anything else?

29. Feel free to use this space to explain anything else you feel is relevant that may not have been addressed elsewhere.

Powered by

