



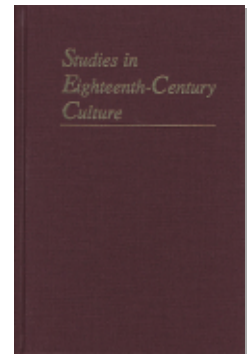
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Contributors to Volume 51

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Contributors to Volume 51

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Noel Chevalier is Associate Professor of English at Luther College, University of Regina. He has a wide range of teaching and research interests, from eighteenth-century drama to biblical intertextuality in literary texts, but his primary research is on pirates and pirate narratives. He has recently published articles on pirate booty and on variants in the various published narratives of the pirate John Gow. The present article is part of a larger study of the social, intellectual, and cultural contexts surrounding Charles Johnson's *General History of the Pyrates*.

Zirwat Chowdhury is Assistant Professor of eighteenth- and nineteenth-century European art at UCLA. Her research explores the interconnected histories of art and visual culture in Britain, France, South Asia, and the Atlantic world. She is currently working on a book that studies the legacy of Lockean extension, understood as a form of imperial relation, in eighteenth-century British art.

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Aaron Gabriel Montalvo is a doctoral student in English literature at Pennsylvania State University. He is enrolled in the dual-title program in Visual Studies and expects to be among its first graduates. His research primarily focuses on twentieth- and twenty-first century American literature, particularly that of the American West, in conjunction with environmental studies and environmental art. This is his first article.

Maximillian E. Novak is Distinguished Research Professor (Emeritus) at the University of California, Los Angeles. He has written widely on the literature of the Restoration and eighteenth century, especially its drama and fiction. He edited several volumes of *The Works of John Dryden* (University of California Press), is one of the general editors of the Stoke Newington Edition of the writings of Daniel Defoe, and has edited several volumes in that series. In addition to having published five books on Defoe, he has also written books on William Congreve, the latest being *Imaginary Plots and Political Realities in the Plays of William Congreve* (Anthem Press, 2020).

Daniel O'Quinn is Professor in the School of English and Theatre Studies at the University of Guelph. He is the author of *Engaging the Ottoman Empire: Vexed Mediations, 1690–1815* (University of Pennsylvania Press, 2018); *Entertaining Crisis in the Atlantic Imperium, 1770–1790* (Johns Hopkins University Press, 2011); and *Staging Governance: Theatrical Imperialism in London, 1770–1800* (Johns Hopkins University Press, 2005). He has been involved in a range of collaborative projects including, most recently, his work with Jennifer Schacker on *The Routledge Pantomime Reader, 1800–1900* (Routledge, 2021).

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Judith Stuchiner is currently Adjunct Professor of English at New Jersey City University. She is interested in the permeability between didactic and fictional texts written in the eighteenth century. In her scholarship, she has traced how religious debates are presented in eighteenth- and nineteenth-century novels. Her publications include "Fielding's Latitudinarian Doubt: Faith 'versus' Works in *Joseph Andrews*" (*Studies in Philology*, 2017) and "*Wuthering Heights*: Brontë's Parable of the Unforgiving Servant" (*Religion and the Arts*, 2020).

Charlotte Sussman is Professor of English at Duke University. She is the author of *Peopling the World: Representing Human Mobility from Milton to Malthus* (University of Pennsylvania Press, 2020), as well as *Eighteenth-Century British Literature, 1660–1789* (Polity, 2012), and *Consuming Anxieties: Consumer Protest, Gender, and British Slavery, 1713–1833* (Stanford University Press, 2000). From 2017 to 2020, she was a convener of Duke’s Representing Migration Humanities Lab.

Jesslyn Whittell is a graduate student in the English Department at UCLA, where she works on transhistorical poetics, urban humanities, and the very long eighteenth century.