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*Journal of Dramatic Theory and Criticism***Books Received*****Assigned for review******Review appears in *JDTC*'s Fall 2021 issue**

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Individuals interested in reviewing books for *JDTC* may submit a statement of expertise or brief CV to Angela K. Ahlgren, book review editor, at akahlgr@bgsu.edu.

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Adishesiah, Sian and Jaqueline Bolton, eds. *debbie tucker green: critical perspectives*. Palgrave, 2020.

****Aquilina, Stefan.** *Modern Theatre in Russia: Tradition Building and Transmission Processes*. London: Bloomsbury Methuen, 2020.

***Aronson, Arnold.** *The History and Theory of Environmental Scenography, Second Edition*. London: Bloomsbury Methuen Drama, 2018.

****Ball, James.R. III.** *Theater of State: A Dramaturgy of the United Nations*. Evanston: Northwestern UP 2019.

**Bennett, Susan. *Theory for Theatre Studies: Sound*. London: Bloomsbury Methuen Drama, 2019.

Berzal de Dios, Javier. *Visual Experiences in Cinquecento Theatrical Spaces*. Toronto: U of Toronto P, 2019.

Bleeker, Maaide, Adrian Kear, Joe Kelleher, and Heike Roms, eds. *Thinking Through Theatre and Performance*. London: Bloomsbury Methuen Drama, 2019.

Boffone, Trevor and Carla Della Gatta, eds. *Shakespeare and Latinidad*. Edinburgh: Edinburgh UP, 2021.

Bryer, Jackson R. and Ben Siegel, eds. *Conversations with Neil Simon*. Jackson: U of Mississippi P, 2019.

Campbell, Ali. *The Theatre of the Oppressed in Practice Today: An Introduction to the Work and Practices of Augusto Boal*. London: Bloomsbury Methuen Drama, 2019.

Capece, Kendra and Patrick Scorese, eds. *Pandemic Performance: Resilience, Liveness, and Protest in Quarantine Times*. London: Routledge, 2021.

Cherbuliez, Juliette. *In the Wake of Medea: Neoclassical Theater and the Arts of Destruction*. Fordham University Press, 2020.

Cole, Catherine M. *Performance and the Afterlives of Justice: Dance and Live Art in Contemporary South Africa and Beyond*. Ann Arbor: U of Michigan P, 2020.

Conti, Meredith. *Playing Sick: Performances of Illness in the Age of Victorian Medicine*. London: Routledge, 2019.

Corcoran, Neil. *Reading Shakespeare's Soliloquies: Text, Theatre, Film*. London: Bloomsbury Arden Shakespeare, 2018.

Croall, Jonathan. *Performing Hamlet: Actors in the Modern Age*. London: Bloomsbury Arden Shakespeare, 2018.

*Daddario, Will. *Baroque, Venice, Theatre, Philosophy*. London: Palgrave MacMillan, 2018.

DeVos, Laurens, Mariko Hori Tanaka, and Nicholas Johnson, eds. *Beckett's Voices/ Voicing Beckett*. Boston: Brill, 2021.

Dharwadker, Aparna Bhargava, ed. *A Poetics of Modernity: Indian Theatre Theory, 1850 to the Present*. Oxford: Oxford UP, 2019.

Diggs Colbert, Soyica, Douglas A. Jones, Jr., and Shane Vogel, eds. *Performance After Repetition*. Duke UP, 2020.

Dragicevich, Milan. *The Persuasive Actor: Rhetorical Power on the Contemporary Stage*. Indianapolis: Focus, 2019.

Eichen, Carolyn Grattan. *From San Francisco Eastward: Victorian Theater in the American West*. Reno & Las Vegas: University of Nevada Press, 2020.

*Essin, Christin. *Working Backstage: A Cultural History and Ethnography of Theatrical Labor*. Ann Arbor: U of Michigan P, 2021.

**Farfan, Penny. *Performing Queer Modernism*. Oxford: Oxford UP, 2018.

Fraunhofer, Hedwig. *Biopolitics, Materiality and Meaning in Modern European Drama*. Edinburgh: Edinburgh University Press, 2020.

Fuentes, Marcela A. *Performance Constellations: Networks of Protest and Activism in Latin America*. Ann Arbor: U of Michigan P, 2019.

**Granshaw, Michelle. *Irish on the Move: Performing Mobility in American Variety Theatre*. Iowa City: U of Iowa P, 2019.

Greiner, Christine. *The Body in Crisis: New Pathways and Short Circuits in Representation*. Ann Arbor: U of Michigan P, 2021.

Griffin, Andrew. *Untimely Deaths in Renaissance Drama*. Toronto: U of Toronto P, 2019.

Wood, Katelyn Hale. *Cracking Up: Black Feminist Comedy in the Twentieth and Twenty-first Century United States*. U of Iowa P, 2021.

Holtcamp, Victor. *Acting, Industry, and Technology in US Theater*. U of Michigan P, 2019.

Jackson, Russell. *Shakespeare in the Theatre: Trevor Nunn*. London: Bloomsbury Arden Shakespeare, 2019.

Kayser, Casey. *Marginalized Southern Women Playwrights Confront, Race, Region, and Gender*. UP of Mississippi, 2021.

Khubchandani, Kareem. *Ishtyle: Accenting Gay Indian Nightlife*. Ann Arbor: U of Michigan P, 2020.

Kornhaber, David and James N. Loehlin, eds. *Tom Stoppard in Context*. Cambridge: Cambridge UP, 2021.

Kornhaber, David. *Theatre & Knowledge*. London: Palgrave, 2020.

LaFountain-Stokes, Lawrence. *Translocas: Puerto Rican Drag and Trans Performance*. U of Michigan P, 2021.

Lampert, Sara E. *Starring Women: Celebrity, Patriarchy, and American Theater, 1790-1850*. U of Illinois P, 2020.

Leger, Marc James, ed. *The Idea of the Avant Garde and What It Means Today 2*. Chicago: Intellect, 2019.

**Levenson, Robin Beth *Chekhov in Translation: 4 Plays, 100 Ways*. New York: Peter Lang, 2019.

Listengarten, Julia and Stephen Di Benedetto. *The Cambridge Companion to American Theatre since 1945*. Cambridge: Cambridge UP, 2021.

*Lonergan, Patrick. *Irish Drama and Theatre Since 1950*. London: Bloomsbury Methuen Drama, 2019.

Looser, Diana. *Moving Islands: Contemporary Performance and the Global Pacific*. U of Michigan P, 2021.

Lopez, Jeremy. *The Arden Introduction to Reading Shakespeare: Close Reading and Analysis*. London: Bloomsbury Arden Shakespeare, 2019.

Lutterbie, John. *An Introduction to Theatre, Performance, and the Cognitive Sciences*. London: Bloomsbury Methuen Drama, 2019.

Magelssen, Scott. *Performing Flight: Barnstormers, the Cold War, and Space Tourism*. Ann Arbor: U of Michigan P, 2020.

Maley, Patrick. *After August: Blues, August Wilson, and American Drama*. Charlottesville and London: U of Virginia P, 2019.

**Mantoan, Lindsey. *War as Performance: Conflicts in Iraq and Political Theatricality*. London: Palgrave MacMillian, 2018.

McClary, Susan. *The Passions of Peter Sellars: Staging the Music*. Ann Arbor: U of Michigan P, 2019.

Menon, Jisha. *Brutal Beauty: Aesthetics and Aspiration in Urban India*. Northwestern UP, 2021.

*Metzger, Sean. *The Chinese Atlantic: Seascapes and the Theatricality of Globalization*. Bloomington: Indiana UP, 2020.

Mitsi, Eferpi, ed. *Troilus and Cressida: A Critical Reader*. London: The Arden Shakespeare, 2019.

Mullen, Molly. *Applied Theatre: Economies*. London: Bloomsbury Methuen Drama, 2019.

*Mullenneaux, Nan. *Staging Family: Domestic Deceptions of Mid-Nineteenth-Century American Actresses*. Lincoln: U of Nebraska P, 2018.

Nakamura, Jessica. *Transgenerational Remembrance: Performance and the Asia-Pacific War in Contemporary Japan*. Northwestern UP, 2020.

Pahwa, Sonali. *Theaters of Citizenship: Aesthetics and Politics of Avant-Garde Performance in Egypt*. Northwestern UP, 2020.

*Pitz, Lisk. *The Actor and His Body*. London: Bloomsbury Methuen Drama, 2017.

Popenhagen, Ron J. *Modernist Disguise: Masquerade in Modern Performance and Visual Culture*. Edinburgh: Edinburgh University Press, 2020.

Rae, Paul. *Real Theatre: Essays in Experience*. Cambridge: Cambridge UP, 2019.

Ridout, Nicholas. *Scenes from Bourgeois Life*. Ann Arbor: U of Michigan P, 2020

Rowen, Bess. *The Lines Between the Lines: How Stage Directions Affect Embodiment*. U of Michigan Press, 2021.

Sandrow, Nahma., ed/translator. *Yiddish Plays for Reading and Performance*. Suny, 2021.

Schmitt, Natalie Crohn. *Performing Commedia dell'Arte, 1570-1630*. London: Routledge, 2019.

Schweitzer, Marlis. *Bloody Tyrants and Little Pickles: Stage Roles of Anglo-American Girls in the Nineteenth Century*. Iowa City: U of Iowa P, 2020.

Shaughnessy, Nicola, and Philip Barnard, eds. *Performing Psychologies: Imagination, Creativity and Dramas of the Mind*. London: Bloomsbury Methuen Drama, 2019.

Sizemore-Barber, April. *Prismatic Performances: Queer South Africa and the Fragmentation of the Rainbow Nation*. U of Michigan P, 2021.

Skeiker, Fadi. *Syrian Refugees, Applied Theater, Workshop Facilitation, and Stories: While They Were Waiting*. London: Routledge, 2021.

Stanger, Arabella. *Dancing on Violent Ground: Utopia as Dispossession in Euro-American Theater Dance*. Northwestern UP, 2021.

Valente-Quinn, Brian. *Senegalese Stagecraft: Decolonizing Theater-Making in Francophone Africa*. Northwestern UP, 2021.

Varney, Denise. *Patrick White's Theatre. Sydney: Australian Modernism on Stage 1960-2018*. Sydney: Sydney UP, 2021.

Vengadasalam, Sarbani Sen. *New Postcolonial Dialectics: An Intercultural Comparison of Indian and Nigerian English Plays*. Newcastle upon Tyne: Cambridge Scholars, 2019.

Warner, Vessela S. and Diana Manole, eds. *Staging Postcommunism: Alternative Theater in Eastern and Central Europe after 1989*. Iowa City: U of Iowa P, 2020.

Wong, Edwin. *The Risk Theatre Model of Tragedy: Gambling, Drama, and the Unexpected*. Victoria: Friesen Press, 2019.

Zazzali, Peter. *Actor Training in Anglophone Countries: Past, Present, and Future*. London: Routledge, 2021.

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