



Notes on Contributors

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Notes on Contributors

HENRY BELL is a writer and editor based in Glasgow. Publications include collections of poetry and prose, a biography of John Maclean, and journalistic writings. He is also an editor of *Gutter*, a Scottish magazine of new writing. In addition, he has organised music and performing arts festivals, written plays performed at Òran Mór and Summerhall, and worked with the Arab Arts Focus. In 2019 he was an Artist in Residence for Glasgow City Council and received a New Writers Award for Poetry from the Scottish Book Trust. His pamphlet *Inner Circle* will be published by Stewed Rhubarb this year.

JANE GROGAN is Associate Professor in Renaissance Literature at University College Dublin. The author of two monographs (*Exemplary Spenser* (Ashgate, 2009), and *The Persian Empire in English Renaissance Writing, 1549–1622* (Palgrave, 2014)), she has recently edited a collection of essays, *Beyond Greece and Rome: Reading the Ancient Near East in Early Modern Europe* (Oxford University Press, 2020) and produced a critical edition of the first English translation of Xenophon's *Cyropaedia* for the MHRA Tudor and Stuart Translations series (MHRA, 2020).

IYAD HAYATLEH is a Palestinian poet and translator who was born and grew up in a Palestinian refugee camp in Syria and now lives in Glasgow. He has given many readings in Syria, Lebanon, and Yemen, as well as in the UK, including the Edinburgh International Book Festival. He has published his poems on the themes of exile and identity in magazines and collective poetry books in Scotland in both Arabic and English.

JESSICA HOMBERG-SCHRAMM taught English Literary Studies at the University of Cologne. In her PhD thesis *Colonised by Wankers* (published 2018) she analyses the contemporary Scottish novel as postcolonial. Her research focuses on twentieth- and twenty-first-century fiction, Scottish studies, Black British writing, and Victorian literature and culture. She co-edited the volume *Narratives at the Beginning of the Third Millennium* (2016).

SARAH IRVING has worked as a writer and journalist in the UK, Australia, and the Middle East, holds a PhD in Islamic and Middle East History from Edinburgh University, and is currently Leverhulme Early Career Fellow at Edge Hill University. She specialises in the social and intellectual history of Late Ottoman and British Mandate-ruled Palestine, as well as in contemporary Arabic literature. Publications include *Leila Khaled: Icon of Palestinian Liberation* (2012) and the co-edited collection *Cultural Entanglement in the Pre-Independence Arab World: Arts, Thought and Literature* (2020). She is also editor-in-chief of the academic journal *Contemporary Levant*.

JOE JACKSON is Assistant Professor in Twentieth-Century and Contemporary English Literature at the University of Nottingham. He specialises in contemporary Scottish literature, devolution, and the post-war British state; Caribbean literature; and Black and Asian writing in Scotland and England. In 2020, he published the monograph *Writing Black Scotland: Race, Nation and the Devolution of Black Britain* (Edinburgh University Press).

HANNAH KERSHAW was awarded her ESRC-funded PhD for a thesis entitled *History, Memory, and Multiculturalism: Representations of Muslims in Contemporary British Fiction* from the University of York in 2018, and has previously published in *Wasafiri*, *Journal of British Studies*, *Critical Muslim*, and *Gender Forum*. She also holds an MA in colonial and postcolonial literature and culture, and currently works in research management for a large heritage conservation charity.

MANFRED MALZAHN was born in the Federal Republic of Germany in 1955, in a family that had then recently acquired a Scottish connection by marriage. There was thus a certain logic in the choice of Scottish literature as the focus of a doctoral dissertation, submitted at the University of Wuppertal in 1983. After national service at the Goethe Institute in his native town of Iserlohn, Malzahn spent three years as Foreign Language Assistant at the University of Edinburgh's German Department, before going on to teach English literature at universities in Tunisia, Algeria, Malawi, Taiwan, and the United Arab Emirates.

SILKE STROH is a senior lecturer at the English Department of Münster University (Germany). She specialises in postcolonialism, diaspora studies, and the relationship between minority issues and national identity. She is the author of *Uneasy Subjects: Postcolonialism and Scottish Gaelic Poetry* (2011) and *Gaelic Scotland in the Colonial Imagination: Anglophone Writing from 1600 to 1900* (2017), as well as co-editor of *Transcultural Identities: Britain* (special issue of *Der fremdsprachliche Unterricht Englisch*, 2008), *Hybrid Cultures – Nervous States: Britain and Germany in a (Post)Colonial World* (2010), *Postcolonial Translocations: Cultural Representation and Critical Spatial Thinking* (2013), and *The Black Diaspora and Germany* (2018).

JAMES WATT is Professor of English in the Department of English and Related Literature and the Centre for Eighteenth Century Studies at the University of York. His publications include *British Orientalisms, 1759–1835* (Cambridge University Press, 2019), and he is currently researching a study of popular Orientalism and comedy in the same period.