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Contributors

Alice Adamczyk served for over four decades as a librarian at the Schomburg Center for Research in Black Culture in the Jean Blackwell Hutson Research and Reference Division and the Manuscripts, Archives, and Rare Books Division. She is the author of *Black Dance: An Annotated Bibliography* (Garland, 1989) and played a major role in the compilation of *The Kaiser Index to Black Resources, 1948-1986: From the Schomburg Center for Research in Black Culture* (Carlson, 1992).

Margarita M. Castromán Soto is an assistant professor of English at Rice University. In her research and teaching, she focuses on twentieth- and twenty-first-century African American, Latino/a, and Caribbean literatures with a particular emphasis on critical race theory, archive theory, and digital culture. Her current book project, “Collecting Race: The Archival Impulse in Twentieth-Century Black Literature and Culture,” explores how twentieth- and twenty-first-century Black writers theorize Black archives as new ways of being, understanding, and recording the human. A recipient of the ACLS/Mellon Dissertation Completion Fellowship, Castromán is also an ongoing Research Fellow for the Black Bibliography Project.

Melanie Chambliss is an assistant professor of history at Columbia College Chicago. She has forthcoming and recently published essays in the *Journal of African American History* and in the edited collection *The Unfinished Book* (Oxford UP, 2020). Her in-progress manuscript, “Saving the Race: Black Archives, Black Liberation, and the Remaking of Modernity,” explores the founding and impact of early twentieth-century Black archives.

Brent Hayes Edwards is the Peng Family Professor of English and Comparative Literature at Columbia University. His books include *The Practice of Diaspora: Literature, Translation, and the Rise of Black Internationalism* (Harvard UP, 2003), *Epistrophies: Jazz and the Literary Imagination* (Harvard UP, 2017), and (in collaboration with Jean-Christophe Cloutier) the scholarly edition of Claude McKay’s 1941 novel *Amiable with Big Teeth* (Penguin, 2017). Edwards is currently completing a book titled “Black Radicalism and the Archive,” based on the 2015 Du Bois Lectures he presented at Harvard University.

Laura E. Helton is an assistant professor of English and history at the University of Delaware. A historian and archivist, she teaches African American print culture, archival studies, and public humanities. Her current book project, “Collecting and Collectivity: Black Archival Publics,” traces the making of African American archives and libraries to show how historical recuperation shaped forms of racial imagination in the early twentieth century. She has published essays on Black librarians and bibliographers in *PMLA* and in the edited collections *Against a Sharp White Background: Infrastructures of African American Print* (U of Wisconsin P, 2019) and *African American Literature in Transition, 1900-1910* (Cambridge UP, 2021). She was a National Endowment for the Humanities/Mellon Foundation Fellow in the Scholars-in-Residence Program at the Schomburg Center for Research in Black Culture in 2019-2020.

Adalaine Holton teaches courses in nineteenth- and twentieth-century U. S. literature and culture, and her research interests include comparative U. S. ethnic studies, African diaspora literature and culture, and archive studies. Her current project is a study of the production, use, and dissemination of archival materials

in Black literary and historical writing during the early twentieth century. She has previously published in *MELUS*, *Arizona Quarterly*, and the *Journal of African American History*. She also directs Stockton University's Why the Humanities Matter Institute for Teachers, a collaborative, interdisciplinary professional development program for southern New Jersey English language arts and social studies teachers.

Miranda Mims is currently the Joseph N. Lambert and Harold B. Schleifer Director of Rare Books, Special Collections, and Preservation at the University of Rochester. She is the cofounder of the Nomadic Archivist Project (NAP), an archival initiative devoted to developing relationships and beginning conversations around legacy, memory, connection, and trust in the African diaspora. Miranda is the author of the essay "Archival-Futurism: Archives as Social Justice" and coauthor of the chapter "Getting out of the Archive: Building Positive Community Partnerships and Strong Social Justice Collections." She is coediting the forthcoming anthology *The Evidence: Black Archivists Holding Memory*, which will explore the archival experience across the global Black world.

Alexsandra Mitchell is the manager of education and public programs at the California African American Museum. Prior to joining the staff at CAAM, she served as a reference librarian and an archivist at the Schomburg Center for Research in Black Culture, a visiting assistant professor at the Pratt Institute School of Information, and worked with institutions such as National Geographic Television, the Library of Congress, the West African Research Center in Dakar, Senegal, the New-York Historical Society, and the Weeksville Heritage Center in Brooklyn, New York. She has appeared on the Travel Channel's "Mysteries at the Museum" and has been heard on NPR. She is coauthor of *Research Techniques and Strategies for the Study of Black Writings* (Rowman & Littlefield, forthcoming) and a contributor to *Pushing the Margins: Women of Color and Intersectionality in Library and Information Science*.

Matthew Murphy is the Rare Book Cataloger at the New York Public Library's Schomburg Center for Research in Black Culture. He has previously held positions at Fordham University and the New-York Historical Society. His research interests include early printing and book history, book collecting and provenance, and the history of African Americans in the printing and publishing trades.

Frances Negrón-Muntaner is a filmmaker, writer, curator, scholar, and professor at Columbia University, where she is the founding director of the Media and Idea Lab and founding curator of the Latino Arts and Activism Archive at Columbia's Rare Books and Manuscripts Library. She has received various recognitions, including the Columbia University Lenfest Award for excellence in teaching and scholarship (2012), an inaugural OZY Educator Award (2017), the Latin American Studies Association's Frank Bonilla Public Intellectual Award (2019), and the Premio Borimix from the Society for Educational Arts in New York (2019). Among her current projects are *Valor y Cambio*, an art, digital storytelling, and just economy project in Puerto Rico and New York (valorycambio.org), *The Essential Manuel Ramos Otero*, a collection of Ramos Otero's works translated to English (forthcoming), and a book on Arturo Alfonso Schomburg.

Lisa Sánchez González is the author of *Boricua Literature: A Literary History of the Puerto Rican Diaspora* (New York UP, 2001) and many other books and articles. She received her PhD from UCLA and her publications (scholarship, journalism, and creative writing) have spanned decades. She is a professor of English and comparative literature at the University of Connecticut.

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Rafia Zafar, author of *Recipes for Respect: African American Meals and Meaning* (U of Georgia P, 2019), is a professor of English and African and African American studies and the Program in American Culture Studies at Washington University in St. Louis, where she also directs the Mellon Mays Undergraduate Fellowship program. She is delighted to have this fourth appearance in *African American Review*.