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## Notes on Contributors

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**Wayne Andersen**, painter, corporate art consultant, and architect of the King Khaled Mosque in Riyadh, was professor of art history at the Massachusetts Institute of Technology from 1965 to 1985, and on occasion visiting professor at Harvard, Columbia, and Yale Universities. His books include *American Sculpture in Process*, *Gauguin's Paradise Lost*, and the autobiographical *My Self*.

**Frank R. Ankersmit** is professor of intellectual history at Groningen University and fellow of the Royal Netherlands Academy of the Sciences. He is the author of numerous books, three of which are available in English translation: *Narrative Logic, History and Tropology*, and *Aesthetic Politics*. Forthcoming this year from Stanford University Press is his book *Political Representation*, two chapters of which form the basis of "Representational Democracy," the article appearing in this issue.

**Peter Burke** is professor of cultural history at Cambridge University and fellow of Emmanuel College. Among his books are *Popular Culture in Early Modern Europe*, *The Historical Anthropology of Early Modern Italy*, *Italian Renaissance Culture and Society*, *The Art of Conversation*, *History and Social Theory*, *Varieties of Cultural History*, *The French Historical Revolution*, and *The Fabrication of Louis XIV*.

**Anne Carson**, currently a MacArthur Fellow, teaches classics at McGill University and the University of Michigan. Her books of poetry and essays include *Economy of the Unlost*; *Autobiography of Red*; *Plainwater*; *Glass, Irony and God*; *Men in the Off Hours*; *Eros, the Bittersweet*; and most recently, *The Beauty of the Husband: A Fictional Essay in 29 Tangos*. She is writing an opera trilogy entitled *Decreation*.

**Archbishop Edward Idris Cardinal Cassidy** is President Emeritus of the Pontifical Council for Promoting Christian Unity and of the Vatican Commission for Religious Relations with the Jews. He has served as Apostolic Delegate or Pro-Nuncio to Taiwan, Bangladesh, Burma, South Africa, Lesotho, and the Netherlands.

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**Adam Cohen** teaches art history at the College of William and Mary and is the author of *The Uta Codex: Art, Philosophy, and Reform in Eleventh-Century Germany*.

**Randall Collins** is professor of sociology at the University of Pennsylvania and Pitt Professor of American History and Institutions at Cambridge University. His thirteen books include *The Sociology of Philosophies: A Global Theory of Intellectual Change*, which received the American Sociological Association's prize for best book; *Macrobistory: Essays in Sociology of the Long Run*; and a detective novel, *The Case of the Philosophers' Ring*. He is at present writing a book on the sociological theory of violent conflict.

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**Fang Lizhi**, former vice-president of the University of Science and Technology of China, was named "most wanted counterrevolutionary criminal" by the Chinese authorities in 1989. Following a year's refuge in the U.S. embassy, he was permitted to emigrate and has since held positions at Cambridge University, the Institute for Advanced Study, and, currently, the University of Arizona, where he is professor of physics and astronomy. Recipient of the Nicholson Medal of the American Physical Society, the Freedom Award of the International Rescue Committee, and the Robert F. Kennedy Human Rights Award, he is the author of more than 230 scientific papers and author, coauthor, or editor of twenty books.

**Elizabeth Key Fowden**, author of *The Barbarian Plain: Saint Sergius between Rome and Iran*, is an independent scholar living in Greece. She is currently translating short stories of Alexandros Papadiamantis.

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**Clifford Geertz's** books include *Available Light*, *After the Fact*, *Local Knowledge*, *Negara*, and *The Interpretation of Cultures*. His *Works and Lives: The Anthropologist as Author* received the National Book Critics Circle Award. He is Harold F. Linder Professor of Social Science at the Institute for Advanced Study, Princeton.

**Alexander Goehr** holds the professorial chair in music at Cambridge University and is an honorary member of the American Academy and Institute of Arts and Letters. His recent works include *Sing Ariel*, a 1990 collaboration with Sir Frank Kermode; *The Death of Moses*, a large-scale choral work, set to poems by John Hollander and televised by the BBC in 1992; and his third opera, *Arianna*, a recreation of the lost opera by Monteverdi, produced by the Royal Opera at Covent Garden in 1995. His current projects include *Schlussgesang*, a viola concerto.

**Ian Hacking** is professor of the history and philosophy of science at the Collège de France and University Professor at the University of Toronto. His books include *Rewriting the Soul*, *Representing and Intervening*, *The Taming of Chance*, *The Emergence of Probability*, *The Logic of Statistical Inference*, and *Why Does Language Matter to Philosophy?*

**HRH Prince El Hassan bin Talal** is Moderator of the World Conference on Religion and Peace and founder of the Royal Scientific Society of Jordan. His books include *Search for Peace* and *Christianity in the Arab World*. He served as Crown Prince of Jordan during the reign of his late brother King Hussein.

**Vicki Hearne** died during the production of this issue. A philosopher, poet, and animal trainer, her books include *Bandit*, *Adam's Task*, and *Animal Happiness*. She was a founding member of the *Common Knowledge* editorial board.

**Daniel Herwitz**, the author of *Making Theory/Constructing Art: On the Authority of the Avant-Garde*, is professor of philosophy at the University of Natal. He is currently writing a book on the modern art of India.

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**Péter Nádas** is best known as the author of two novels, *The End of a Family Novel*, translated from Hungarian into twelve languages, and *A Book of Memories*, which has appeared in seven languages. His other novels in English translation are *A Lovely Tale of Photography* and *Love*; his collections of short fiction include *The Bible*, *Looking for the Key*, and *Description*. His three plays have been produced in Hungary, Vienna, Rome, Riga, Avignon, Paris, and several cities in Germany. He is currently writing a multivolume novel entitled *Parallel Stories*. **Imre Goldstein**, associate professor of theater at Tel-Aviv University, is a theatrical producer, fiction writer, and poet. His translations from Hungarian include four novels by Péter Nádas.

**Jeffrey M. Perl**, author of *Skepticism and Modern Enmity*, *The Tradition of Return*, and monographs on Friedrich Schlegel, Mallarmé, and T. S. Eliot, taught for many years at Columbia University and at the University of Texas, and is now professor of English literature at Bar-Ilan University. He is the founder and editor of *Common Knowledge*.

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**Susan Sontag** received the American National Book Award in 2000 for her novel *In America* (a chapter of which appeared in the fall 1998 issue of *Common Knowledge*) and she received the Jerusalem Prize in 2001. Her play *Alice in Bed* appeared in the spring 1993 issue of *CK*. Formerly a MacArthur Fellow, her other novels are *Death Kit*, *Benefactor*, and *The Volcano Lover*. Her volumes of essays include *Against Interpretation*, *Styles of Radical Will*, *On Photography*, *Illness as Metaphor*, *Under the Sign of Saturn*, and most recently, *Where the Stress Falls*.

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