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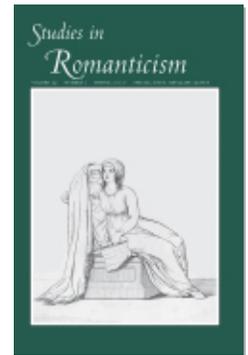
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## Notes on Contributors

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# Notes on Contributors

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LUISA CALÈ (Birkbeck College, University of London) is the author of Henry Fuseli’s Milton Gallery: “Turning Readers into Spectators,” and co-editor of *Dante on View: The Reception of Dante in the Visual and Performing Arts* (with Antonella Braidà), and *Illustrations, Optics and Objects in Nineteenth-Century Literature and Visual Culture* (with Patrizia di Bello). She has guest-edited special issues on “Verbal and Visual Interactions in Nineteenth-Century Print Culture” for *19* (with Patrizia di Bello), “The Disorder of Things” for *Eighteenth-Century Studies* (with Adriana Craciun), “The Nineteenth-Century Digital Archive” for *19* (with Ana Parejo Vadillo), and “Literature and Sculpture at the Fin de Siècle” for *Word and Image* (with Stefano Evangelista). She is the exhibitions editor of *Blake/An Illustrated Quarterly*. She currently holds a Leverhulme Research Fellowship to complete a monograph entitled *The Book Unbound: Material Cultures of Reading and Collecting, c.1750–1850*, with chapters on Walpole, Blake, and Dickens.

SEAMUS PERRY is a Professor of English Literature at Oxford and a Fellow of Balliol College. He is the author of *Coleridge and the Uses of Division* (1999) and editor of *Coleridge on Writing and Writers* (2005), and edits, with Christopher Ricks and Freya Johnston, the journal *Essays in Criticism*.

JESSICA ROBERSON is faculty in English at Mount Saint Mary’s University in Los Angeles, where she teaches courses in

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DAVID DUFF is Professor of Romanticism at Queen Mary University of London. His publications include *Romance and Revolution: Shelley and the Politics of a Genre* (1994), *Modern Genre Theory* (2000), the award-winning *Romanticism and the Uses of Genre* (2009), and *The Oxford Handbook of British Romanticism* (2018). He is also co-editor of *Scotland, Ireland, and the Romantic Aesthetic* (2007) and recently co-edited two special issues of *Litteraria Pragensia*, on *Wordsworth and France* (2017) and *Exiles, Emigrés and Expatriates in Romantic-Era Paris and London* (2019), both available free on the website of the London-Paris Romanticism Seminar. He is currently editing *The Oxford Anthology of Romanticism* and writing a literary history of the Romantic prospectus.

TILOTTAMA RAJAN is Canada Research Chair and Distinguished University Professor at the University of Western Ontario, and founded the North American Society for the Study of Romanticism in 1991. She is the author of over a hundred articles on Romantic literature and philosophy and on contemporary theory, and has published four books: *Dark Interpreter: The Discourse of Romanticism* (Cornell University Press, 1980), *The Supplement of Reading: Figures of Understanding in Romantic Theory and Practice* (Cornell University Press, 1990), *Deconstruction and the Reminders of Phenomenology* (Stanford University Press, 2002), and *Romantic Narrative: Shelley, Hays, Godwin, Wollstonecraft* (Johns Hopkins University Press, 2010). She has also edited or co-edited eight collections and scholarly editions, most recently Godwin's *Mandeville* (Broadview Press, 2015), and the forthcoming *William Blake: Modernity and Disaster* (University of Toronto Press). She is currently working on organizations of knowledge in the long Romantic period, with a particular emphasis on the pressure that the life sciences bring to bear on philosophy.