



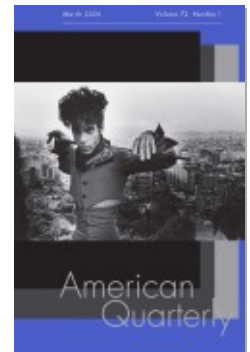
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Contributors

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Karín Aguilar-San Juan is professor and chair of American studies at Macalester College in St. Paul, Minnesota.

Bench Ansfield

Bench Ansfield is a PhD candidate in American studies at Yale University. Their dissertation, “Born in Flames: Arson, Racial Capitalism, and the Re-insuring of the Bronx in the Late Twentieth Century,” examines the wave of arson-for-profit that coursed through the Bronx and many other US cities in the 1970s. They worked as a researcher on the documentary *Decade of Fire* (2019), and their work has appeared in *Antipode* as well as the collection, *Sylvia Wynter: On Being Human as Praxis* (2015), edited by Katherine McKittrick.

John K. Bardes

John K. Bardes is a PhD candidate in history at Tulane University. His scholarship explores policing and incarceration in the context of slavery and emancipation. His writing has appeared in the *Journal of Southern History* and *Southern Cultures*. He is currently completing his dissertation, “Mass Incarceration in the Age of Slavery and Emancipation: Fugitive Slaves, Poor Whites, and Prison Development in Louisiana, 1805–1898.”

Emily Cheng

Emily Cheng is associate professor in the English Department at Montclair State University in New Jersey.

Melissa Dollman

Melissa Dollman is a PhD candidate at the University of North Carolina at Chapel Hill in the Department of American Studies. She has published a chapter on home movies and ethics in *Amateur Movie Making: Aesthetics of the Everyday in New England, 1915–1960* (Indiana University Press, 2017), and video essays *Cue the Women* (2015) and *Gone Estray* (2019). She is on the Board of Directors for the Association of Moving Image Archivists, 2016–20, and is project manager for the Tribesourcing Southwest Film Project.

Andy Hines

Andy Hines is visiting assistant professor of English at Franklin & Marshall College. He is currently completing his first book, titled *On the Outside of Literary Studies: Black Criticism and the University*, and working on a second project that traces the American university's historical role in reinforcing, perpetuating, and benefiting from the seizure and appropriation of land and labor.

Kellen Hoxworth

Kellen Hoxworth is assistant professor in the School of Theatre at Florida State University. He has published in *Contemporary Theatre Review*, *Modern Drama*, *Performance Research*, *TDR: The Drama Review*, and *Theatre Survey*. He is currently working on a monograph that traces the transnational circulations of blackface minstrelsy and related forms of racialized performance from the prerevolutionary circum-Atlantic world through the nineteenth-century Anglophone imperium, tentatively titled "Transoceanic Blackface: Empire, Race, Performance."

Jina B. Kim

Jina B. Kim is assistant professor of English and the Program for the Study of Women and Gender at Smith College. Her research interests engage the intersection of critical disability studies, feminist and queer of color critique, and contemporary ethnic American literature. She is currently at work on a manuscript that develops a cripp of color critique framework in order to analyze the literary-cultural afterlife of 1996 US welfare reform.

Ngahiraka Mason

Ngahiraka Mason is an independent curator, critic, and visual historian with research and curatorial interests in the material culture and histories of Polynesian peoples and community relationships with museums and collections. Mason is the former Indigenous Curator, M ori Art at Auckland Art Gallery Toi O Tamaki, New Zealand's largest public art museum. Her exhibitions and publications focus on historical, modern, and contemporary art. Recent projects include *Wananga | Wanana* (2019) at Bishop Museum, Honolulu; *Honolulu Biennial: Middle of Now/Here*, the inaugural Honolulu Biennial (2017); and the International touring exhibition *Gottfried Lindauer's New Zealand* (2014–17). Mason lives and works in Honolulu, Hawai'i.

James McMaster

James McMaster is assistant professor of gender and women's studies and Asian American studies at the University of Wisconsin–Madison. He is currently working on a book project that puts the discourse of care theory into conversation with queer, feminist, and Asian Americanist critique and cultural production. His writing has appeared, or will soon, in the *Journal of Asian American Studies*, *TDR: The Drama Review*, *Transgender Studies Quarterly*, and *Women & Performance: a journal of feminist theory*.

J. Jesse Ramírez

J. Jesse Ramírez teaches American studies at the University of St. Gallen, Switzerland, and writes about speculative cultures.

Sonnet Retman

Sonnet Retman is associate professor of American ethnic studies at the University of Washington, where she teaches courses on African American literature, cinema, and popular music. She is the author of *Real Folks: Race and Genre in the Great Depression* (Duke University Press, 2011) and a collaborator with the Women Who Rock Research and Digital Archive Project. She is currently working on a book about black popular music, recording technology, memory, and migration in the early twentieth century.

Harrod Suarez

Harrod Suarez is associate professor of English and comparative American studies at Oberlin College.

Shauna J. Sweeney

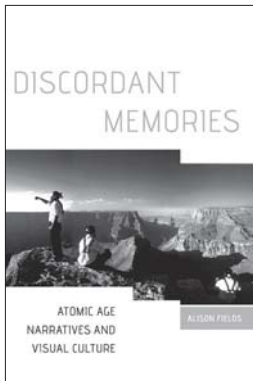
Shauna J. Sweeney is an assistant professor of History and Women and Gender Studies at the University of Toronto. Her research focuses on slavery and freedom in the Caribbean and North America, early modern political economy and the development of racial capitalism, and transnational feminisms. Her work has appeared in *Social Text* and *The William and Mary Quarterly*. She is currently completing a book manuscript on the gendered politics of Jamaica's (il)licit economy during slavery and freedom.

Michael P. Taylor

Michael P. Taylor is assistant professor of English and associate director of American Indian studies at Brigham Young University. His first book, *Co-National Networks: Writing Indigenous Solidarity into the Twentieth Century*, is forthcoming from University of Washington Press (2021). His subsequent critical collection, *Returning Home: Navajo Creative Works from the Intermountain Indian School*, is forthcoming from University of Arizona Press (2021). His research engages Indigenous archives to expand Indigenous literary histories and support community-centered Indigenous resurgence.

Terence Wride

Terence Wride is a master's degree student in American studies at Ruprecht-Karls-Universität Heidelberg. Upon completion of his thesis on transatlantic diplomacy and multicultural literary narratives of Europe, he will be applying to PhD programs for Fall 2020.



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