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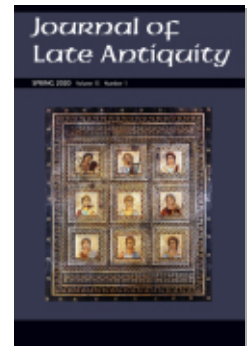
## From the Editor

Andy Cain

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## From the Editor

Scholarship on the life and works of Sidonius Apollinaris is thriving like never before (for a continually updated bibliography, see <https://sidonapol.org/>). This special issue of *JLA* is a splendid representative of this upsurge in Sidonian studies. Clustered around the theme of “The Muses and Leisure in Sidonius Apollinaris,” it showcases eight cutting-edge papers which focus on the “literary” Sidonius and variously explore the interlocking themes of otium and poetic inspiration in his writings.

On behalf of the editorial board, I am delighted to report that the *Journal of Late Antiquity* has been honored with the 2019 “Codex Award” by the Council of Editors of Learned Journals. This award, which *JLA* garnered also in 2013, is bestowed once per year in recognition of excellence in a journal that covers any subject before 1500. Needless to say, the most deserving honorees are our outstanding contributors who choose *JLA* as the venue of their innovative work.

*Andy Cain*