



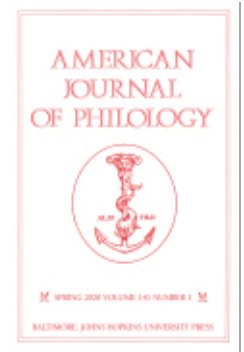
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Almog, Yael. *Secularism and Hermeneutics*. Philadelphia: University of Pennsylvania Press, 2019. 216 pp. Cloth, \$65.

Berlin, Andrea M., and Paul J. Kosmin, eds. *Spear-Won Land: Sardis from the King's Peace to the Peace of Apamea*. Madison: University of Wisconsin Press, 2019. xv + 289 pp. Cloth, \$130.

Bjornlie, M. Shane. *Cassiodorus, The Variae: The Complete Translation*. Oakland: University of California Press, 2019. 530 pp. Cloth, \$125.

Brand, Steele. *Killing for the Republic: Citizen Soldiers and the Roman Way of War*. Baltimore: Johns Hopkins University Press, 2019. Cloth, \$35.

Brockliss, William. *Homeric Imagery and the Natural Environment*. Cambridge, Mass.: Harvard University Press, 2019. 294 pp. Paper, \$29.

Constantinidou, Soteroula. *The Gaze of Homer: Light and Vision in the Iliad*. Athens: Institut du Livre—Kardamitsa, 2019. 180 pp. Paper.

Devine, A. M., and Laurence D. Stephens. *Pragmatics for Latin: From Syntax to Information Structure*. New York: Oxford University Press, 2019. x + 237 pp. Cloth, \$74.

Elkins, Nathan T. *A Monument to Dynasty and Death: The Story of Rome's Colosseum and the Emperors Who Built It*. Witness to Ancient History. Baltimore: Johns Hopkins University Press, 2019. 184 pp. Paper, \$20.

Fallon, Samuel. *Paper Monsters: Persona and Literary Culture in Elizabethan England*. Philadelphia: University of Pennsylvania Press, 2019. 272 pp. Cloth, \$65.

Fletcher, Judith. *Myths of the Underworld in Contemporary Culture: The Backward Gaze*. Classical Presences Series. New York: Oxford University Press, 2019. xi + 224 pp. Cloth, \$85.

Geue, Tom. *Author Unknown: The Power of Anonymity in Ancient Rome*. Cambridge, Mass.: Harvard University Press, 2019. 376 pp. Cloth, \$45.

Gildenhard, Ingo, Ulrich Gotter, Wolfgang Havener, and Louise Hodgson, eds. *Augustus and the Destruction of History*. Cambridge Classical Journal Supplement 41. Cambridge: Cambridge Philological Society, 2019. vii + 367 pp. Cloth, \$61.

Grant, Linda. *Latin Erotic Elegy and the Shaping of Sixteenth-Century English Love Poetry*. Cambridge: Cambridge University Press, 2019. vii + 263 pp. Cloth, \$100.

- Hardie, Philip. *Classicism and Christianity in late Antique Latin Poetry*. Oakland: University of California Press, 2019. viii + 304 pp. Cloth, \$50.
- Horky, Phillip Sidney, ed. *Cosmos in the Ancient World*. Cambridge: Cambridge University Press, 2019. xxii + 348 pp. Cloth, \$100.
- Houghton, L. B. T. *Virgil's Fourth Eclogue in the Italian Renaissance*. Cambridge: Cambridge University Press, 2019. 16 figs. xvii + 376 pp. Cloth, \$120.
- Irvine, William B. *The Stoic Challenge: A Philosopher's Guide to Becoming Tougher, Calmer, and More Resilient*. New York: Norton, 2019. 192 pp. Cloth, \$26.
- Kanellou, Maria, Ivana Petrovic, and Chris Carey, eds. *Greek Epigram from the Hellenistic to the Early Byzantine Era*. New York: Oxford University Press, 2019. xx + 439 pp. Cloth, \$120.
- Liveley, Genevieve. *Narratology*. Classics in Theory. New York: Oxford University Press, 2019. xi + 287 pp. Cloth, \$90.
- McCarthy, Kathleen. *I, the Poet: First-Person Form in Horace, Catullus, and Propertius*. Ithaca, N.Y.: Cornell University Press, 2019. 244 pp. Cloth, \$53.
- McClellan, Andrew M. *Abused Bodies in Roman Epic*. Cambridge: Cambridge University Press, 2019. xi + 310 pp. Cloth, \$100.
- Oliensis, Ellen. *Loving Writing/Ovid's Amores*. Cambridge: Cambridge University Press, 2019. vii + 202 pp. Cloth, \$100.
- Peirano Garrison, Irene. *Persuasion, Rhetoric and Roman Poetry*. Cambridge: Cambridge University Press, 2019. ix + 287 pp. Cloth, \$100.
- Peterson, Anna. *Laughter on the Fringes: The Reception of Old Comedy in the Imperial Greek World*. New York: Oxford University Press, 2019. x + 230 pp. Cloth, \$99.
- Porter, Andrew. *Agamemnon, the Pathetic Despot: Reading Characterization in Homer*. Hellenic Studies 78. Cambridge, Mass.: Center for Hellenic Studies, 2019. 264 pp. Paper, \$25.
- Powell, Jim. *The Poetry of Sappho. An Expanded Edition, Featuring Newly Discovered Poems. Translation and Notes*. Oxford: Oxford University Press, 2019. vii + 79 pp. Paper, \$15.
- Rozokoki, Alexandra. Η αρνητική παρουσίαση των Ελλήνων στην Αλεξάνδρα του Λυκόφρονος και η χρονολόγηση του ποιήματος, *The Negative Presentation of the Greeks in Lycophron's Alexandra and the Dating of the Poem*. Athens: Korali, 2019. 110 pp. Paper.
- Smith, Andrew. *Plotinus on Beauty (Enneads I.6 and 5.8.1-2): The Greek Text with Notes. Introduction and Commentary*. Writings from the Greco-Roman World 44. Atlanta: SBL Press, 2019. 108 pp. Paper, \$25.

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Uhlig, Ana. *Theatrical Reenactment in Pindar and Aeschylus*. Cambridge Classical Studies. Cambridge: Cambridge University Press, 2019. x + 307 pp. Cloth, \$100.

Walsh, Joseph J. *The Great Fire of Rome: Life and Death in the Ancient City*. Witness to Ancient History. Baltimore: Johns Hopkins University Press, 2019. 174 pp. Paper, \$20.

Whitehead, David. *Xenophon: Poroi (Revenue-Sources). Translated with an Introduction and Commentary*. Clarendon Ancient History Series. New York: Oxford University Press, 2019. xvi + 340 pp. Cloth, \$60.

Whitton, Christopher. *The Arts of Imitation in Latin Prose: Pliny's Epistles/Quintilian in Brief*. Cambridge: Cambridge University Press, 2019. xviii + 557 pp. Cloth, \$140.

Winterbottom, Michael. *Papers on Quintilian and Ancient Declamation*, ed. Antonio Stramaglia, with Francesca Roman Nocchi and Giuseppe Russo. Oxford: Oxford University Press, 2019. xxvi + 371 pp. Cloth, \$115.

Zanker, Andreas T. *Metaphor in Homer: Time, Speech, and Thought*. Cambridge: Cambridge University Press, 2019. 13 figs. x + 263 pp. Cloth, \$100.