Contributors

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Contributors

Jeremiah Bowen earned his PhD in English Literature from SUNY Buffalo. His work links philosophy, theory and poetics to politics, production and popular culture, emphasizing the systemic links among social aggressivity, narcissistic identification and devotional discourses of art and culture. He is author of Reaganism in Literary Theory: Negative Moralism and Hermeneutic Suspicion (Anthem symplōkē Studies in Theory, 2020), and the book-length poems Consolations (Outrider, 2011) and Argument on the Internet, volumes 1 and 2 (Troll Thread, 2012).


Luke F. Johnson is a PhD student in cultural anthropology at Princeton University. His dissertation focuses on the alimentary dimensions of racial fetishism in contemporary France.

S.F. Kislev works on the intersection between digital technologies and the history of philosophy, with a particular emphasis on the system of Hegel. Under this horizon, he (1) uses digital tools to investigate philosophy, (2) contextualizes contemporary digital practices and attempts to situate them in the history of ideas, and (3) develops novel tools, informed and inspired by the history of philosophy. Alongside his scholarly work, he practices art (broadly construed), and a large exhibition of his work, “Games 2013-2019,” is on view at the Tel Aviv Museum of Art through May 2020. He teaches at Tel Aviv University, Kibbutzim College, and Shenkar College of Design and Engineering.
Jean-François Vernay is a creative writer, scholar, and author of several books, the latest of which are *The Seduction of Fiction: A Plea for Putting Emotions Back into Literary Interpretation* (Palgrave, 2016) and its sequel, *La Séduction de la fiction* (Hermann, 2019). He is currently working on a project entitled *Cognitive Readings of Australian Culture*. He blogs at jean-francoisvernay.blogspot.com.

Guy Zimmerman received a PhD in Theater and Performance Studies at University of California, Irvine. His articles and essays about theatre, film, art and politics have been published in, among others, *Theatre Journal, SubStance, Shakespeare Bulletin, TheaterForum, La Deleuziana* and *Journal for Cultural Research*. An award-winning writer, director, and producer, Zimmerman has served as artistic director of Padua Playwrights in Los Angeles since 2001. Under his direction, Padua has staged over fifty productions of new plays, moving several to stages in Atlanta, New York City, Edinburgh, Prague, Berlin, Beirut and Cluj, Romania. His own plays include *Vagrant, The Inside Job, The Black Glass* and *Double Double*. He teaches in the Liberal Studies and Theatre departments of California Polytechnic State University, Pomona.