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CATHLEEN D. CAHILL is associate professor of history at Pennsylvania State University and previously taught at the University of New Mexico. She received her PhD from the University of Chicago in 2004. In 2009–2010, she was a Bill and Rita Clements Fellow at Southern Methodist University where she completed *Federal Fathers and Mothers: A Social History of the United States Indian Service, 1869–1933* (University of North Carolina Press, 2011). It won the 2011 Labriola Center American Indian National Book Award and was a finalist for the Weber-Clements Book Prize. She is currently working on *Raising Our Banners: Women of Color Challenge the Mainstream Suffrage Movement* (University of North Carolina Press, forthcoming) and is co-editing, with Kimberly Hamlin and Crystal Feimster, a special issue on the suffrage centennial for *The Journal of the Gilded Age and Progressive Era*. Cahill has held fellowships at the Newberry and Huntington Libraries and is the Steering Committee chair of the Coalition for Western Women's History.

JOY DAMOUSI is professor of history at the University of Melbourne. She has published widely on aspects of memory and war, women's and gender history, history of emotions, and the history of migration and refugees. She is the author of numerous books, including *The Labour of Loss: Mourning, Memory, and Wartime Bereavement in Australia* (Cambridge University Press, 1999); *Freud in the Antipodes: A Cultural History of Psychoanalysis in Australia* (UNSW Press, 2005); and *Memory and Migration in the Shadow of War: Australia's Greek Immigrants after World War II and the Greek Civil War* (Cambridge University Press, 2015). With Marilyn Lake, she edited *Gender and War: Australians at War in the Twentieth Century* (Cambridge University Press, 2nd edition, 2011) and, with Jane Davison, coedited *A Cultural History of Emotions in the Modern and Post-Modern Age*, vol. 6 (Bloomsbury, 2019). Her current research is on the history of child refugees, Australian internationalism, and humanitarianism from 1920.

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LIETTE GIDLOW is the 2019–2020 Mellon-Schlesinger Fellow at the Radcliffe Institute for Advanced Study, Harvard University, where she is participating in the Long Nineteenth Amendment Project at the Schlesinger Library on the History of Women in America. A specialist in post-Civil War US politics and women's and gender history, she has published two books: *The Big Vote: Gender, Consumer Culture, and the Politics of Exclusion, 1890s–1920s* (The Johns Hopkins University Press, 2004) and *Obama, Clinton, Palin: Making History in Election 2008* (University of Illinois Press, 2011). Her next book manuscript, "*The Nineteenth Amendment and the Politics of Race, 1920–1970*," uncovers connections between the woman suffrage amendment of 1920 and the Black freedom movements of the 1950s and 1960s. Gidlow is associate professor of history at Wayne State University in Detroit and can be reached through email at gidlow@wayne.edu or on Twitter @ProfGidlow.

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ROSALYN TERBORG-PENN (1941–2018) was emerita professor of history at Morgan State University and a pioneer in the field of African American women's history. She published seven books and over forty articles and was the author of *African American Women in the Struggle for the Vote, 1850–1920* (Indiana University Press, 1998), the first extended investigation of Black women suffragists and the winner of the Association of Black Women Historians' (ABWH) Letitia Woods Brown Memorial Prize. She was a co-founder of the ABWH, a recipient of the Association for the Study of African American Life and History's Carter G. Woodson Scholar's Medallion, and a mentor to many.

RUMI YASUTAKE is professor in the faculty of letters at Konan University in Kobe, Japan. Her research areas include transnational women's history and American studies. She is the author of *Transnational Women's Activism: The United States, Japan, and Japanese Immigrant Communities in California, 1859–1920* (New York University Press, 2004). Her current research project focuses on Hawai'i and its Asian immigrant homelands, Japan and China. She is working on a book project that examines how transnational women's pursuit of the civilizing mission affected the forging of the white and male dominant terrain in the Pacific, where transnational capitalist and imperialist ventures prevailed in promoting modern and Western systems during the nineteenth and early twentieth centuries.
