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## Contributors

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## Contributors

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**Siamak Movahedi**, PhD, FIPA, is Professor of Sociology at the University of Massachusetts Boston. He is training and supervising analyst, and the director of the Institute and the Doctoral Program in the Study of Psychoanalysis, Society and Culture at Boston Graduate School of Psychoanalysis, as well as training and supervising analyst at the Ham Ava Institute of Psychotherapy, Tehran, Iran. In addition, he is the North America editor of *Psychoanalytic Discourse*, and author of numerous papers and chapters in books and major national and international journals in psychoanalysis, psychology, and sociology.

**Diane O'Donoghue**, PhD, is the Director of the Program for Public Humanities and is on the faculty of Tufts University and its Jonathan M. Tisch College of Civic Life. She is also Visiting Professor of Public Humanities at Brown University. A scholar member and on the faculty of the Boston Psychoanalytic Society and Institute, where she has received their Julius Silberger and Felix and Helene Deutsch Prizes, she has been the Freud

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Fullbright Scholar in Vienna and the Erikson Scholar at the Austen Riggs Center. Her recent (2019) book, *On Dangerous Ground: Freud's Visual Cultures of the Unconscious* was published by Bloomsbury as part of its "Psychoanalytic Horizons" series and she is this year's recipient of the Robert S. Liebert Award, given in recognition of work in applied psychoanalysis.

**Erika Schmidt**, MSW, is the President of the Chicago Psychoanalytic Institute and an adult and child psychoanalyst in private practice. She is a Training and Supervising Analyst at the Chicago Institute and on the faculty of the Institute for Clinical Social Work. Publications include articles in the areas of child psychotherapy and child analysis. She has also written about the history of psychoanalysis, including biographical studies of Franz Alexander and Therese Benedek that contextualize their scholarly and institutional contributions within the evolving field of psychoanalysis. She is on the Steering Committee of the Psychotherapy Action Network and on the Editorial Board of the *Journal of the American Psychoanalytic Association*.

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**Madelon Sprengnether** is a poet, memoirist, and literary scholar. She is Regents Professor Emerita of the University of Minnesota. Her publications include *The (M)other Tongue: Essays in Feminist Psychoanalytic Interpretation* (Cornell University Press, 1985), *Shakespearean Tragedy and Gender* (Indiana University Press, 1996), and *The Spectral Mother: Freud, Feminism and Psychoanalysis* (Cornell University Press, 1990). In addition, she has published three memoirs and three collections of poetry. Her most recent books are *Great River Road: Memoir and Memory* (New Rivers Press, 2015), *Near Solstice: Prose Poems* (Holy Cow! Press, 2015), and *Mourning Freud* (Bloomsbury Academic, 2018). She is also a regular blogger for *Psychology Today*.

**W. Craig Tomlinson** teaches at the Center for Psychoanalytic Theory and Research at Columbia University, where he is also Assistant Clinical Professor of Psychiatry. He serves on the board of the Sigmund Freud Archives at the Library of Congress. He has written on the history of psychoanalysis in America in the twentieth century and on the development of psychology in eighteenth-century Germany, and has published translations from the German on psychoanalysis, art, and music.