



PROJECT MUSE®

Notes on Contributors

Journal of Narrative Theory, Volume 49, Number 3, Fall 2019, pp. 427-428
(Article)

Published by Eastern Michigan University
DOI: <https://doi.org/10.1353/jnt.2019.0018>



➔ *For additional information about this article*
<https://muse.jhu.edu/article/746539>

Notes on Contributors

Holly Dugan is associate professor of English at the George Washington University. She is the author of *The Ephemeral History of Perfume: Scent and Sense in Early Modern England* (Johns Hopkins UP, 2011), co-editor with Lara Farina, West Virginia University, of *Intimate Senses*, a special issue of *Postmedieval* (2012), and co-editor with Karl Steel, City University of New York-Brooklyn, of *Fabulous Animals*, a special issue of *Early Modern Culture* (2016). She is currently working on two books: “The Famous Ape,” a project that explores the prehistory of primatology through the lens of Shakespeare’s plays, and “Shakespeare and the Senses.”

Christine Hume is the author of a lyric memoir in the form of three inter-linked essays, *Saturation Project* (Solid Objects, 2019), as well as three books of poetry. Her chapbooks include *Lullaby: Speculations on the First Active Sense* (Ugly Duckling Presse); *Ventifacts* (Omnidawn); *Atalanta: an Anatomy* (Essay Press); a collaboration with Jeff Clark, *Question Like a Face* (Image Text Ithaca), a *Brooklyn Rail* Best Nonfiction Book of 2017; and the forthcoming *Red: A Different Shade for Each Person Reading the Story* (PANK Books). She recently curated and introduced a #MeToo Focus of the *American Book Review*. Since 2001, she has been faculty in the interdisciplinary Creative Writing program at Eastern Michigan University.

Melissa J. Jones is professor of English at Eastern Michigan University. She teaches classes in early modern literature and culture, and special topics that incorporate her research interests in early modern bodies, affects, and identities; feminist methods and practice; and transhistoricism in the classroom. She has recently taken a break from her book project, *Early Modern Pornographies: For Her Pleasure*, to explore intersectional approaches to teaching the premodern in times of global crisis.

Lucas Kwong is assistant professor of English at New York City College of Technology. His scholarship has been published in *Victorian Literature and Culture* and *Religion and Literature*. His current research project examines how late Victorian fantastic fiction reimagined the era's fascination with religious difference. He also serves as the assistant editor for *New American Notes Online*, an online interdisciplinary scholarly journal, and *City Tech Writer*, a journal of student writing. He lives in Brooklyn with his wife.

Michael Lutz works in academic publishing in Cambridge, Massachusetts. His dissertation, *Unhuman Encounters in Early Modern Drama*, uses media theory to argue the emergence of the early modern English theater was a new media event that both challenged and expanded the premises of European humanism. In addition to forthcoming publications in *Modern Philology* and edited volumes, his current research focuses on how the cultural shifts and philosophical questions posed by contemporary new media parallel developments in early modern England's media ecology.

Samantha Pinto is associate professor of English and affiliated faculty of Women's and Gender Studies, African and African Diaspora Studies, The Warfield Center for African American Studies, and LGBTQ Studies at the University of Texas at Austin. Her book, *Difficult Diasporas: The Transnational Feminist Aesthetic of the Black Atlantic* (NYU Press, 2013), was the winner of the 2013 William Sanders Scarborough Prize for African American Literature and Culture from the MLA. Her work has been published in journals including *Meridians*, *Signs*, *Palimpsest*, *Safundi*, *Small Axe*, and *Atlantic Studies*, and she has received fellowships from the NEH and the Harry Ransom Center. Her second book, *Infamous Bodies* (forthcoming from Duke UP, 2020), explores the relationship between eighteenth- and nineteenth-century black women celebrities and discourses of race, gender, and human rights. Currently, she is at work on a third book, *Under the Skin*, on race, embodiment, and scientific discourse in African American and African Diaspora culture.

Steven Swarbrick is assistant professor of English at Baruch College, CUNY. He specializes in English Renaissance literature, queer theory, and environmental humanities. He is currently completing a book manuscript about the poetics of materiality in English Renaissance texts.