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NOTES ON CONTRIBUTORS

Linda Alcott is an Associate Professor of French C/T at the University of Colorado Denver. Her research and writing have focused on the overall theme of autonomy in the writings of Françoise de Graffigny, including analysis of the feminine ideal, androgyny and gender assignment in the author's major and minor works. Additional research includes studies of the contemporary Haitian women writers, Emmelie Prophète and Kettly Mars, and their narrative interpretations of the 2010 earthquake as well as studies of their recent writings on challenging personal and societal issues facing Haitians today. She also has completed studies on the works of Marguerite Duras, Annie Ernaux and Marie Cécile-Agnant and published book reviews on multiple Caribbean writers in the *French Review*. She is the translator of the French monograph, *Household, Village and Village Confederation in Southeastern Europe* distributed by Columbia University Press.

Dominique Carlini Versini est titulaire d'un doctorat en Lettres (Université du Kent) et enseignante à Durham University au Royaume-Uni. Elle a récemment soutenu sa thèse, intitulée *Le Corps-frontière : figures de l'excès dans les fictions de Marie Darrieussecq, Virginie Despentes, Laurence Nobécourt et Marina de Van*, qui questionne le dépassement des frontières corporelles et médiatiques dans les œuvres de ces quatre artistes. Elle co-dirige actuellement le numéro spécial *Précisions sur les sciences*, consacré à l'œuvre de Marie Darrieussecq, pour la revue *Dalhousie French Studies* (Décembre 2019). Elle se penche également sur le travail de traductrice de Darrieussecq, et notamment sur sa récente traduction de Virginia Woolf, *Un lieu à soi* (2016) dans le cadre d'une réflexion sur l'écriture inclusive.

Polly Galis was recently awarded a doctorate in French at the University of Leeds, funded by the Leeds 110 Anniversary Research Scholarship, and supervised by Prof. Diana Holmes and Dr. Claire Lozier. Her thesis explored representations of sexuality and corporeality in the literature of Annie Ernaux, Nancy Huston and Nelly Arcan, from a francophone feminist perspective. She acted as tutor and lecturer in the Faculty of Arts, Humanities and Cultures at Leeds, being made Associate Fellow of the HEA. Her publications include articles for *L'Esprit créateur* and *Cahiers de L'IREF*, and she is co-editing a forthcoming special issue—also with *L'Esprit créateur*—entitled “Challenging Normative Spaces and Gazes: The Body in 20th- and 21st-Century Francophone Culture” (summer 2020), as well as an edited volume for Peter Lang, *Queer(y)ing Bodily Norms in Francophone Culture: Transformation, Fragmentation, Aestheticization* (December 2020).

Guergana Gougoumanova a fini ses études de bachelier en études européennes et littérature française en 1999 à Mount Holyoke College, Massachusetts, États-Unis. En 2001 elle a obtenu sa maîtrise en littérature française à Tulane University, Louisiane, États-Unis et son doctorat de la même université en 2007.

Lavinia Horner is a Visiting Assistant Professor of French at Kansas State University. Her main research and teaching interests focus on liminal identities in Maghreb and in Central/Eastern Europe as well as on the intersection of science and French literature.

Susan Ireland is Professor of French at Grinnell College. She is an editor of *The Feminist Encyclopedia of French Literature* (Greenwood, 1999) and, with Patrice Proulx, of *Immigrant Narratives in Contemporary France* (Greenwood, 2001) and *Textualizing the Immigrant Experience in Contemporary Quebec* (Praeger, 2004). Her current research interests include memory studies, portrayals of individual and collective trauma, the Algerian novel, representations of the *harkis*, and the literature of immigration and diaspora in France and Quebec.

Margot Irvine is an Associate Professor of French and European Studies at the University of Guelph where she is the Director of the School of Languages and Literatures. She has published many articles and book chapters on Belle Époque Women Writers. Jane Dieulafoy is a central figure in her monograph *Pour suivre un époux: les récits de voyage des couples au dix-neuvième siècle français* (Nota bene, 2008). With Karin Schwerdtner and Geneviève De Viveiros, she edited *Risques et regrets. Les dangers de l'écriture épistolaire* (Nota bene, 2015) and, with Frédérique Arroyas, she is co-founder and co-editor-in-chief of the journal *Nouvelle Revue Synergies Canada*.

Theresa Varney Kennedy is Associate Professor of French at Baylor University where she has been teaching since 2008. Her primary research interests are in early modern French theater, female playwrights, and the representation of women in classical French theater and beyond. Professor Kennedy has published articles in such journals as *Yale French Studies*, *The French Review*, *Papers on French Seventeenth-Century Literature*, *Cahiers du Dix-Septième: An Interdisciplinary Journal* and *Women in French Studies*. Classiques Garnier published the critical edition of Madame de Maintenon's proverbs she co-authored with Perry Gethner. She is also the author of *Women's Deliberation: The Heroine in Early Modern French Women's Theater (1650–1750)*, a book she published in 2018 with Routledge.

Laura Loth is an Associate Professor of French and Francophone Studies at Rhodes College in Memphis, Tennessee. Her research interests include Trauma Studies, Disaster Studies, and Environmental Studies within the context of Francophone Literature, particularly the literature of women writers in the Caribbean, the Maghreb, and Quebec. She has published on the literature of disasters in *Women in French Studies*, *Tulsa Studies in Women's Literature*, and *Research in African Literatures*. Currently, she is pursuing a project that seeks to find models for making sense of our futures in the face of climate change through a better understanding of narratives of early disasters in the Francophone Caribbean.

Before joining the faculty at the University of Central Oklahoma, **Karen Nehlsen Manna** earned her Ph.D. from Johns Hopkins University. Her research focuses on representations of masculinity and Frenchness in old regime France from the methodological standpoints of gender studies, cultural history, and the history of ideas. Dr. Manna has published articles on theatrical representations of sociability and the concept of virtue during the Enlightenment. Dr. Manna is in the process of preparing a manuscript on representations of gender through theatrical types and their influence on politics and national identity in France.

Patrice Proulx is Professor of French and Women's and Gender Studies at the University of Nebraska Omaha. Her current research interests include contemporary Caribbean and Québécois fiction, francophone film, and the literature of immigration in France and Quebec. Her articles have appeared in such journals as *The French Review*, *L'Esprit Créateur*, *Québec Studies*, and *Nottingham French Studies*, as well as in a number of edited collections. She is an editor of *The Feminist Encyclopedia of French Literature* (1999), and co-editor with Susan Ireland of *Immigrant Narratives in Contemporary France* (2001), and *Textualizing the Immigrant Experience in Contemporary Quebec* (2004).

Karine Schwerdtner est professeure associée à l'Université Western Ontario où elle enseigne en Études françaises. Sa recherche porte sur la littérature contemporaine, mais elle s'intéresse également à l'écriture épistolaire et à l'interview littéraire. Auteure d'un livre d'entretiens, *Le (beau) risque d'écrire* (2018), elle a récemment co-édité plusieurs ouvrages collectifs ou dossiers sur la lettre : avec Isabelle Keller-Privat, *La lettre trace du voyage à l'époque moderne et contemporaine* (2019) ; avec Margot Irvine, un numéro d'*Études françaises* (2019) consacré aux lettres d'écrivains ; et avec Margot Irvine et Geneviève De Viveiros, *Risques et regrets. Les dangers de l'écriture épistolaire* (2015).

Gina Stamm is an Assistant Professor of French in the Department of Modern Languages and Classics at the University of Alabama at Tuscaloosa. She is a specialist in twentieth- and twenty-first-century French literature, with research interests including psychoanalysis and ecocriticism. Her recent publications include "Embodiment and Aging in *Le Ravissement de Lol V. Stein*" in the journal *Mosaic* and "Postpastoral and the Nonmodern: Jean Giono's Engagement with Nature" in *Studies in 20th- and 21st- Century Literature*. She is currently completing a monograph on Nature Writing in France.

Cheryl Toman is a Professor of French, African Studies, and Women's Studies. She is the Chair of the Department of Modern Languages and Literatures at Case Western Reserve University where she also serves as Director of the Women's and Gender Studies Program. Toman's research focuses on women writers from Cameroon, Gabon, and Mali. She is the author of *Women Writers of Gabon: Literature and Herstory* (Lexington 2016), *Contemporary Matriarchies in Cameroonian Francophone Literature* (Summa 2008), and

translator and editor of Justine Mintsá's *Awu's Story* (University of Nebraska Press 2018) and Thérèse Kuoh-Moukoury's *Essential Encounters* (MLA 2002). Her essays appear in journals such as *Research in African Literatures*, *Women's Studies International Forum*, *Meridians*, and *Feminist Studies* among others and she is the book review editor for *Women in French Studies*. In 2016, she was named President of the Biennale de la Langue Française. She is also a former Fulbright Scholar and the recipient of a Brown Foundation Fellowship at the Dora Maar House in Ménerbes, France.

Docteure en littératures de langue française, **Ania Wroblewski** étudie depuis 2007 les points de rencontre de la littérature, des médias et des arts visuels. Son premier livre, intitulé *La vie des autres. Sophie Calle et Annie Ernaux, artistes hors-la-loi* (PUM, 2016), a été finaliste au Prix du Canada en sciences humaines et sociales 2017 aussi bien qu'au Prix du meilleur livre de l'APFUCC 2017. Elle est actuellement professeure adjointe des études françaises contemporaines à l'Université de l'Arizona.

Latifa Zoulagh is an Assistant Professor of Arabic and French at Salem State University in Salem, Massachusetts. Her research focuses in French and Francophone literature especially Francophone Africa, Maghrebi and Sub-Saharan literary production.