The Network

Recaps and Announcements from the Leonardo Community
The Network Coordinator: Stacy Jerger. Email: isast@leonardo.info.

WELCOME TO NEW CEO OF LEONARDO/ISAST-ASU PARTNERSHIP: DIANA AYTON-SHENKER

Diana Ayton-Shenker is the new Chief Executive Officer of the Leonardo/ISAST and ASU partnership. This partnership provides leadership for the advancement of the university's work in the area of art-science research and creative activity and amplifies ASU's international profile in the field. It also launches Leonardo and its constituent programs to a new level of growth and market presence and provides long-term continuity for the organization.

Diana is the founding CEO of Global Momenta, a philanthropic strategy and impact innovation firm, and the Global Catalyst Senior Fellow at The New School. She is the author of four books, including *A New Global Agenda: Priorities, Practices, and Pathways of the International Community*. See more at www.leonardo.info/led/19253.

LEONARDO AND NOKIA BELL LABS E.A.T. ARTIST IN RESIDENCE

Leonardo has a long history with the Experiments in Art and Technology (E.A.T.) program at Bell Labs. This collaboration has reignited in 2019, starting with a residency at Nokia Bell Labs in Sunnyvale, California, with media artist Jules Litman-Cleper. For more information, please visit www.leonardo.info/leonardo_and _nokia_bell_labs_residency.

LABS 2018 TOP RATED ABSTRACTS

The 2018–2019 LABS Peer Reviewers are pleased to announce the authors of the top-ranked abstracts: Aura Pon (highest-rated abstract), Anthony Assi, Sarah Rosalena Brady, Lia Carreira, Cheryl De Ciantis, Megan Driscoll, Theodore Gordon, Carol MacGillivray, Ellen Pearlman, Mercedes Said, Michael Whittle. All their abstracts are published online on our website and in a special section of *Leonardo*. Please join us in congratulating the winners and thanking this year's peer review members—Yiannis Colakides, Tom Leeser, Yolande Harris, Anna Lindemann, Shiro Matsui, Adilson Siqueira, Rachel May (Ray) Smith, Mary Anne Staniszewski— and Editor-in-Chief, Sheila Pinkel! Visit www.leonardo.info/labs.

THANK YOU TO DJERASSI PROGRAM AND THE SDM 6.0 RESIDENTS!

We would like to express our heartfelt thanks to Margot H. Knight of the Djerassi Resident Artists Program and her amazing staff for a fascinating and inspiring month of art/science collaborations, ideas, explorations, "think tank" activities and the overall excitement generated at this year's Scientific Delirium Madness residency. We also thank the SDM resident artists and scientists themselves—Vidhu Aggarwal (poet), Patricia Alessandrini (composer), Leah Dyjak (visual artist), Katharine Haake (writer), Kathy High (interdisciplinary artist), Doris Monica Iarovici (psychiatrist/writer), Alexandra Kleeman (writer), Michael Koehle (biomedical engineer), Derek Lee McPhatter (playwright), Daiane Lopes da Silva (choreographer), Lydia Nakashima Degarrod (anthropologist/visual artist) and Weidong Yang (choreographer/physicist)—for taking a full month out of their busy schedules to explore together in residence.

The artists and scientists participating in our annual Scientific Delirium Madness art/science residency have shared their explorations of sometimes explosive ideas together in the Leonardo blog over the month of their residency. Scientific Delirium Madness is a collaborative initiative of Leonardo/ISAST and the Djerassi Resident Artists Program that explores and expands on connections in the creativity of scientists and artists. Visit www.leonardo.info /artist-scientist-residencies/2019 to read posts from participating artists and scientists.

SIGGRAPH 2019 CONFERENCE AND NEW SPECIAL ISSUE JOURNAL

Once a year *Leonardo* journal publishes the SIGGRAPH issue, the result of an ongoing collaboration between Leonardo and ACM SIGGRAPH to showcase the community of artists, designers and scholars working with computer graphics and interactive technologies. This publication coincides with SIGGRAPH 2019, and the theme is "Proliferating Possibilities: Speculative Futures in Art and Design." View the annual special *Leonardo* SIGGRAPH journal issue featuring new Art Papers, the Art Gallery and the ACM SIGGRAPH Lifetime Achievement Award. Visit www.leonardo.info/journal -issue/leonardo/52/4.

LEONARDO BOOK CLUB: LIVE INTERVIEWS AND DISCUSSIONS

Thanks to our members, staff and authors, we have launched online discussions with authors in our community to expand on their published works, research and projects. Discussions include a live Q&A with our guest and audience as well as archived videos on Facebook to continue the discussion after. View past live discussions at www.facebook.com /Leonardo.ISAST/videos, and sign up to receive notice of upcoming discussions at www.leonardo.info /leonardo-book-club.

FIND YOUR NEXT READ IN THE LEONARDO BOOK SERIES

Published by the MIT Press with editor-in-chief Sean Cubitt, the Leonardo Book Series includes books by artists, scientists, researchers and scholars that present innovative discourse on the convergence of art, science and technology. Envisioned as a catalyst for enterprise, research and creative and scholarly experimentation, the series enables diverse intellectual communities to explore common grounds of expertise. Find your next read at www.leonardo.info /books.

SPECIAL THANKS

Leonardo/ISAST gratefully acknowledges the following: Hikaru Yoshino, Martin Sarret and Zoya Dare.

OPEN CALLS FOR *LEONARDO* JOURNAL: SPECIAL SECTIONS

The current calls for papers for *Leonardo* journal include special sections such as PhD in Art and Design, the Leonardo STEAM Initiative in Education, Science and Art: Understanding the Cross-Disciplinary Dialogue

and, most recently added: LASER Open Call, seeking manuscripts that highlight work from LASER Talks. *Leonardo* is interested in work that crosses the artificial boundaries separating contemporary arts and sciences. *Leonardo* seeks illustrated articles written by artists about their own work as well as articles by historians, theoreticians, philosophers and other researchers. The journal is particularly concerned with issues related to the interaction of the arts, sciences and technology. Find out more at www.leonardo.info /open-calls-for-leonardo-journal.

LEONARDO JOURNAL: READ THE LATEST ISSUES ONLINE

Leonardo, founded in 1968, has become an international channel of communication for artists who use science and developing technologies in their work. With emphasis on the artists' writings, *Leonardo* is the leading international journal for readers interested in the application of contemporary science and technology in their work. The companion annual journal, *Leonardo Music Journal* (*LMJ*) features the latest in music, multimedia art, sound science and technology. Visit www.leonardo.info /publications.

PARTNERS IN ART AND SCIENCE: BECOME AN AFFILIATE MEMBER!

The Leonardo Affiliate Member Program provides a collaborative environment where leaders from top-ranked universities and independent nonprofits in the cross-disciplinary field of art, science and technology can interface and share best practices, research and opportunities with their peers across institutional boundaries. See www.leonardo.info/affiliate -program.

ATTEND A LASER NEAR YOU!

What do nanotechnology, biological matter, big data, 3D printing and telecommunications have to do with art? Come to a Leonardo Art Science Evening Rendezvous (LASER) near you to find out! Founded by Piero Scaruffi in January 2008, LASERs are now presented in over three dozen locales around the world. Each LASER gathering features talks on art/science topics and the opportunity for attendees to network with cutting-edge artists, scientists and researchers in an informal setting. See www.leonardo.info/laser-talks for locations and dates.

FROM IDEAS TO INNOVATION— LEONARDO IS HERE!

The name *Leonardo* immediately brings to mind ideas and innovation in art and science. For over 50 years Leonardo has been identifying and highlighting the concepts and results of generations of artists, scientists, technologists and researchers. Help us move the vision of Leonardo forward through a generous donation today! Leonardo/ISAST is a 501(c)3 nonprofit organization that relies on the support of its community. Donations are fully tax-deductible as provided by law: www.leonardo.info /donate.

For the latest in Leonardo/ISAST news, as well as announcements and opportunities of interest to the art/science community, sign up for our bi-weekly e-newsletter at www.leonardo.info.