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Dr. Anna McFarlane is a British Academy Postdoctoral Fellow at Glasgow University with a project investigating traumatic pregnancy and fantastic literature. She worked on the Wellcome Trust-funded Science Fiction and the Medical Humanities project. She co-edited *Adam Roberts: Critical Essays* (Gylphi, 2016), and the *Routledge Companion to Cyberpunk Culture* (2020).

Catherine Packham is Reader in English and Subject Head of English Literature at University of Sussex, UK. She is author of *Eighteenth-Century Vitalism: Bodies, Culture, Politics* (Palgrave, 2012) and co-editor, with Richard Adelman, of *Political Economy, Literature & The Formation of Knowledge, 1720–1850* (Routledge, 2018). Her articles on eighteenth-century literature, political economy, and natural philosophy have appeared in a number of scholarly journals, and she is currently working on a monograph project on Mary Wollstonecraft and debates over political economy in the late eighteenth century, for which she has received Leverhulme Trust research funding.

Matthew Rubery is Professor of Modern Literature at Queen Mary University of London. He is the author of *The Untold Story of the Talking Book* (Harvard, 2016), editor of *Audiobooks, Literature, and Sound Studies* (Routledge, 2011), and co-editor of *Further Reading* (Oxford, 2020). He also co-curated “How We Read: A Sensory History of Books for Blind People,” a public exhibition held at the UK’s first annual Being Human festival. His current project is titled “Reader’s Block: Testimonies of Living with Neurological Reading Disorders.”