



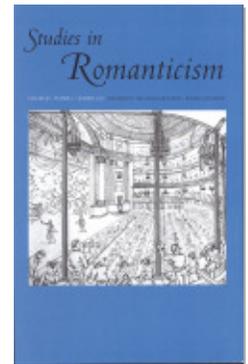
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REBECCA RICHARDSON is a Lecturer in the Program in Writing and Rhetoric at Stanford University. She completed her dissertation on the representation of self-help and ambition in the Victorian novel in the Department of English at Stanford. Her essay in this issue is part of a second project investigating the overlapping discourses of economic, environmental, and human health in the eighteenth and nineteenth centuries. Other work has appeared in *Dickens Studies Annual*, *The Fortnightly Review*, and *ELH*.

MELISSA BAILES is Assistant Professor of English at Tulane University. She has published articles in *ELH*, *European Romantic Review*, and *Eighteenth-Century Studies*. Her first book, *Questioning Nature: British Women’s Scientific Writing and Literary Originality, 1750–1830* (U of Virginia P), was published in May 2017, and she is currently working on a second monograph, *Nature’s Clockwork*.

IVAN ORTIZ is Assistant Professor of English at the University of San Diego. He researches eighteenth-century and Romantic literature, aesthetics and poetics, critical theory, and the history of science and technology. His essays have appeared or are forthcoming in *European*

Romantic Review, *Eighteenth-Century Studies*, and the collection of essays *Traumatic Tales: British Nationhood and National Trauma in Nineteenth-Century Literature*, edited by Lisa Kasmer (Routledge, 2017). He is currently at work on a book called *Romanticism and the Aesthetics of Modern Transport*, which explores the literary, cultural, and technological responses to new modes of transportation during the Romantic period.

OCTAVIA COX recently completed her doctorate at the University of Oxford. She is currently writing her first book, entitled “Alexander Pope in the Romantic Age,” and she teaches at the University of Oxford. She has book chapters forthcoming on “The Lady’s Poetical Magazine” (1781–82) and the fashioning of women’s poetic space, on opium imagery in eighteenth century poetry, and on social criticism in “The Woman of Colour” (1808).

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ALEX MOSKOWITZ is a doctoral student in the Department of English at Boston College. His research interests include nineteenth-century and early American literature, critical theory, and Marxism.

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