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Essayists

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Poets

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Renee Emerson received her MFA from Boston University, where she was awarded the Academy of American Poets Prize. She is the author of two chapbooks, *Something Like Flight* (Sargent Press, 2010) and *The Whitest Sheets* (Maverick Duck Press, 2010). Her work has appeared in *Big Muddy*, *Time of Singing*, and *Fourteen Hills*, and is forthcoming in *Front Range Review* and *Southern Humanities Review*.

Nancy Corson Carter continues in her interdisciplinary vocation as writer, photographer, retreat and workshop leader, and environmental activist after a career in college teaching. In addition to many articles, reviews, and over 100 poems, she has published three books: *Martha, Mary, and Jesus: Weaving Action and Contemplation in Daily Life*; *Dragon Poems*; and *The Sourdough Dream Kit: Poems*. Most recently she published *Near the End of the Rainy Season: Japan Poems* (Pudding House Chapbook Series, 2008).