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## Notes on Contributors

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## Essayists

**Rowan Williams** has been Archbishop of Canterbury since 2002. He was born in 1950 and brought up in Swansea. From 1986 to 1992 he was Lady Margaret Professor of Divinity at Oxford; he served as Bishop of Monmouth from 1992 and Archbishop of Wales from 2000. Dr Williams is a Fellow of the British Academy and is acknowledged internationally as an outstanding theological writer and teacher, and as an accomplished poet and translator. He is married to Jane, a writer and teacher; they have two children.

**Kent Eilers** is Assistant Professor of Theology at Huntington University (IN). He has written on Wolfhart Pannenberg, *Faithful to Save: Pannenberg on God's Reconciling Action* (T&T Clark, 2011), and is editing a volume on the theology of the Christian life, *Sanctified by Grace* (T&T Clark, forthcoming).

**Jeffrey L. Morrow** is Assistant Professor at Immaculate Conception Seminary School of Theology at Seton Hall University. He serves as a senior fellow of the St. Paul Center for Biblical Theology. He has published in a number of scholarly journals including *Scottish Journal of Theology*, *New Blackfriars*, *Pro Ecclesia*, *Evangelical Review of Theology*, and *Josephinum Journal of Theology*.

**Stephen F. Parmelee** is Assistant Professor of English and director of the Film Studies Program at Pepperdine University. His most recent article is "Remembrance of Films Past: Film Posters on Film" in *Historical Journal of Film, Radio and Television* (June 2009).

**Paul Tewkesbury** is a lecturer of English at Hongik University in Seoul, Korea. He also serves as an editor for the Korea Literature Translation Institute. His current project is a study of the ways in which the life and philosophy of Martin Luther King, Jr., have shaped American fiction since the 1960s.

**Tiffany Eberle Kriner** is Associate Professor of English at Wheaton College (IL) where she teaches American literature and writing. Her articles on American poets Denise Levertov and Lucille Clifton have appeared in *Literature & Belief* and *Christianity and Literature*, and she has an essay on

Fanny Howe forthcoming in *Arizona Quarterly*. She currently serves as the Midwestern representative on the CCL Board.

### Poets

**Malcolm Guite** is the chaplain of Girton College Cambridge and teaches for the Cambridge Theological Federation. He is the author of *Faith Hope and Poetry: Theology and the Poetic Imagination* (Ashgate 2010). He is also a singer-songwriter and has released two CDs: “The Green Man” (2007), and “Dancing Through the Fire” (2011), both on Cambridge Riffs.

Since 2001, **Owen M. Ewald** has taught the classical languages of Latin and Greek, literature, ancient history, and art history at Seattle Pacific University, where he holds the C. May Marston professorship. His recent research concerns untranslated works of John Chrysostom, especially sermons, Nicholas of Lyra’s medieval Latin commentaries on the Vulgate Bible versions of Kings and Hosea, and the Roman historian Florus.